BOSTON JEWISH FILM FESTIVAL

November 5-17, 2014

WWW.BJFF.ORG
Run Boy Run

A Jewish hero’s tale, this is the miraculous true-to-life story of Srulik, a 9-year-old boy who flees from the Warsaw ghetto in 1942. He survives among the animals in the woods, eludes SS patrols, and charms locals into taking him in, while keeping alive his Jewish faith through the terrible war against his people. “A superlative saga of courage and compassion with a powerhouse conclusion.” —Toronto Jewish Film Festival

In Yiddish, Polish, Russian, and German with subtitles

Wednesday
November 5
7:00 p.m.
Coolidge Corner Theatre

New England Premiere
Director Pepe Danquart
Germany, France, Poland
2013
Fiction
108 Minutes

Invited
Screenwriter Heinrich Hadding

Supported by

Followed by Passholder Party at Hops n Scotch

MUSICAL PERFORMANCE
Berklee College of Music Students, 6:30 p.m.
Laugh your way through hilarious stories of American delicatessens while drooling over the wonderful Jewish food being prepared before your eyes. From New York to Chicago to San Francisco and even to Texas, enjoy the oddball company of the obsessed deli proprietors behind the corned beef, the krepich, and the magnificent matzo ball soup. You won’t want to miss third-generation Houston deli owner Ziggy Gruber, the maven of deli mavens!

In English

**MID-FEST EVENT**

**Deli Man**

**Wednesday**

**November 12**

**7:00 p.m.**

**Coolidge Corner Theatre**

**World Premiere**

**Director** Erik Greenberg Anjou

USA

2014

Documentary

90 Minutes

**In Person**

Director Erik Greenberg Anjou and film subject Ziggy Gruber

Followed by Passholder Party at Zaftig’s Delicatessen.

**MUSICAL PERFORMANCE**

Berklee College of Music Students, 6:30 p.m.
What does it mean to be a man? As he turns 40, David, the filmmaker, who has never felt sufficiently masculine, explores this question through witty attempts at “macho” activities. His foil — his surgeon father, a 1950s-style male, a “Jewish John Wayne” — has never questioned traditional gender roles. Can there be a rapprochement between them, especially with David’s wife about to deliver a baby boy?

In English

My Own Man

Sunday
November 16
7:30 p.m.
Institute of
Contemporary Art

New England Premiere

Director David Sampliner
USA
2014
Documentary
82 Minutes

In Person
Director David Sampliner
and film subject James Sampliner

MUSICAL PERFORMANCE

Berklee College of Music Students, 7:00 p.m.
The Fifth Commandment Series Honor Thy Father and Thy Mother

In Exodus, Moses received the Ten Commandments. “Honor Thy Father and Thy Mother” was the fifth, and sometimes, through the centuries, the hardest to live by. The 2014 BJFF explores the complicated relationships between Jewish parents and children in a variety of thought-provoking films.

Anywhere Else
Saturday, November 8 • 9:30 p.m.
Coolidge Corner Theatre
Sunday, November 16 • 3:30 p.m.
West Newton Cinema

Deli Man
Wednesday, November 12
12:00 p.m. • Warwick Place
and
7:00 p.m. • Coolidge Corner Theatre

The Gordin Cell
Thursday, November 6 • 7:00 p.m.
Brattle Theatre

Little White Lie
Saturday, November 15 • 6:30 p.m.
Brattle Theatre
Monday, November 17 • 7:00 p.m.
Arlington Capitol Theatre

Magic Men
Veterans Day
Tuesday, November 11 • 7:00 p.m.
West Newton Cinema
Thursday, November 13 • 1:00 p.m.
Coolidge Corner Theatre

My Favorite Neoconservative Of Parents and Places: Short Docs
Veterans Day
Tuesday, November 11 • 4:15 p.m.
Coolidge Corner Theatre

My Own Man
Sunday, November 16 • 7:30 p.m.
Institute of Contemporary Art

Next Stop, Greenwich Village
Sunday, November 16 • 4:00 p.m.
Institute of Contemporary Art

Orange People
Wednesday, November 12 • 7:00 p.m.
AMC Framingham
Thursday, November 13 • 9:30 p.m.
Coolidge Corner Theatre
Honoring a Great American Director: Paul Mazursky

The BJFF mourns the death this year of Hollywood veteran director, Paul Mazursky, best known for Bob & Carol & Ted & Alice, but who also made classic films about Jewish identity—Blume in Love; Enemies, A Love Story; and the autobiographical Next Stop, Greenwich Village. Perhaps no other American film has so profoundly captured what it felt like to be young and enraptured by New York City.

Of Parents and Places: Short Docs

Don’t miss this stellar series of short documentaries from the USA and Israel!

Listed in screening order:

- **Demeter’s Spring**
  - 21 minutes
  - In Hebrew with subtitles

- **70 Hester Street**
  - 10 minutes
  - In English

- **I Think This is the Closest to How the Footage Looked**
  - 10 minutes
  - In Hebrew with subtitles

- **My Favorite Neoconservative**
  - 37 minutes
  - In English

Next Stop, Greenwich Village
Sunday, November 16
4:00 p.m.
Institute of Contemporary Art

Veterans Day
Tuesday, November 11
4:15 p.m.
Coolidge Corner Theatre
**Favorite Films from the Famous**

Which classic Jewish films have special meaning for local luminaries? Anita Diamant, the celebrated author of the best-selling *The Red Tent*, will present Joan Micklin Silver’s *Hester Street*. It’s a bracing comedy of Jewish immigration and assimilation, starring Carol Kane, whose performance earned her an Academy Award nomination for Best Actress.

**BJFF Community Leadership Award**

The BJFF is proud to honor Deborah Nathan with the 2nd Annual Community Leadership Award for her passionate commitment to social justice and to improving society. Nathan, an arts therapy specialist and professional artist, founded Artsbridge, an organization that uses art and dialogue to develop constructive partnerships between American, Israeli, and Palestinian youth.

Sponsored by
The Albin Family Foundation

**Dove’s Cry and Of Many**
Sunday, November 9
5:00 p.m.
Coolidge Corner Theatre

**Hester Street**
Thursday, November 13
6:45 p.m.
Coolidge Corner Theatre
Family Film

Recommended for age 8 and up

“Thirteen-year-old Mica takes to heart his Rabbi’s dictate to help ‘heal the world,’ and launches a grand plan to send baseballs to Cuba—a country with a mysterious pull. He knows only that Cubans have few resources, love baseball, and gave his grandpa refuge during the Holocaust. The filmmakers, also Mica’s proud parents, know a curveball is coming…” — Washington Jewish Film Festival

In Person Director Ken Schneider and film subject Mica Jarmel-Schneider

Discussion moderated by Gann Academy student

Sponsored by

Co-presented by

Havana Curveball
Sunday, November 9
2:15 p.m.
Coolidge Corner Theatre

Surprise Screenings

Do you love surprises as much as we do? These films are worth the wait! Follow us (and the suspense!) on social media, or check out our website or e-newsletter as we announce these special screenings.

Thursday, November 6
9:15 p.m.
Coolidge Corner Theatre

Saturday, November 15
9:30 p.m.
Belmont Studio Cinema
Kicking It with Karpovsky

The Hole Story with director Alex Karpovsky

Karpovsky, a star of the hit HBO series, Girls, and a successful independent filmmaker, began his career by writing, directing, and acting in this exceedingly clever “mockumentary.” This “Jewish boy from Newton” will share stories about working with the Coen Brothers, his friendship with Lena Dunham, and so much more!

Saturday, November 8
6:30 p.m.
Coolidge Corner Theatre

Watch. Vote. Schmooze. Party!

4th Annual Short Film Competition

You choose the winners via text, meet and mingle with a new wave of young filmmakers, and clink glasses with Boston’s tastemakers at The Saloon.

Films selected by our prestigious jury:
Goldie Eder ■ Mollie Elkin
Emilie Golenberg ■ Maddy Kadish
Emily Lodish ■ Laura Mandel
Daniel Rabb ■ Adam Riemer
Ben Vainer

In screening order:
The Funeral
Poison
Shadow Puppets
Siren

Tuesday, November 11
7:00 p.m.
Somerville Theatre

Supported by a Young Adult Mezzanine Grant from Combined Jewish Philanthropies and a gift from the Dorot Foundation
YOU MIGHT ALSO LIKE THESE FRESHFLIX PICKS!

**Transit**
Thursday, November 6
7:00 p.m.
Coolidge Corner Theatre

**Zero Motivation**
Invited Director Talya Lavie
Thursday, November 6
9:15 p.m.
Brattle Theatre

Join the New Center NOW Film Circle for a pre-screening meet up at the Shake Shack, Harvard Square!
For young adults (20s-40s) only.
Space is limited. RSVP to lmandel@ncacboston.org

**Anywhere Else**
In Person Actress Neta Riskin
Saturday, November 8
9:30 p.m.
Coolidge Corner Theatre

**God’s Slave**
Saturday, November 8
10 p.m.
Brattle Theatre

Thursday, November 13
9:30 p.m.
Institute of Contemporary Art

**The Return**
In Person Director Adam Zucker
Thursday, November 13
7:00 p.m.
Institute of Contemporary Art

**Little White Lie**
In Person Director Lacey Schwartz
Saturday, November 15
6:30 p.m.
Brattle Theatre
**112 Weddings**

**Director** Doug Block  
USA, 2014  
Documentary, 95 Minutes

**Boston Theatrical Premiere**

Acclaimed filmmaker Doug Block (51 Birch Street) has supported his documentary career by shooting weddings. 112 marriages later, Block revisits nine of his favorite couples. What happens when the fairy tale wedding is over and everyday life sets in? Is there still connubial bliss? Alternately heartwarming and heartbreaking, 112 Weddings offers a strikingly honest take on the institution of marriage. **In English.**

**In Person**

Director Doug Block (11/9, 11/10) and film subject Rabbi Jonathan Blake (11/10)

**Supported by**

![Andrew Catering Logo]

**SCREENING TIMES**

Sunday, November 9, 7:45 p.m.  
Coolidge Corner Theatre  
Monday, November 10, 7:00 and 7:15 p.m.  
Showcase Cinema de Lux  
Wednesday, November 12, 7:00 p.m.  
Arlington Capitol Theatre

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**24 Days**

**Director** Alexandre Arcady  
France, 2014  
Fiction, 109 Minutes

**New England Premiere**

A gripping, shocking tale of modern-day anti-Semitism based on the 2006 kidnapping of Ilan Halimi, a Parisian Jew, by a suburban gang who, believing all Jews are rich, demands a huge ransom. This taut French drama follows the police and the frightened Halimi family for 24 days on the track of the kidnappers. “A white-knuckled investigation...with twists and turns coming at you from every direction.” —*The Hollywood Reporter.*  
Winner of the Jewish Heritage Award, Jerusalem International Film Festival. **In French with subtitles.**

On Saturday, November 8, The Museum of Fine Arts will close at 4:45 p.m. and everyone must exit the Museum at that time. It will re-open at 6:00 p.m. for this screening. Please use the State Street Corporation Fenway Entrance.

**SCREENING TIMES**

Saturday, November 8, 7:00 p.m.  
Museum of Fine Arts  
Monday, November 10, 7:00 p.m.  
West Newton Cinema
70 Hester Street

**Director** Casimir Nozkowski  
USA, 2014  
Documentary, 10 Minutes

**New England Premiere**

As his parents prepare to move out of the loft where he grew up at 70 Hester Street, the filmmaker traces the shifting history of the building, once part of a thriving immigrant Jewish neighborhood.  
**In English.**

(part of Of Parents and Places: Short Docs Program)

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Above and Beyond

**Director** Roberta Grossman  
USA, 2013  
Documentary, 87 Minutes

**New England Premiere**

Producer Nancy Spielberg and director Roberta Grossman, who also made the 2012 BJFF hit film *Hava Nagila*, deliver an exceptional documentary celebrating the early history of Israel. A rowdy, flamboyant group of mostly American Jewish World War II pilots became Israel’s first air force and prevented the annihilation of Israel at the very moment of its birth. A gripping, little-known story from 1948!  
**In English.**

**In Person**  
Producer Nancy Spielberg

**Sponsored by**

Stone/Teplow Families Charitable Fund

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**SCREENING TIMES**

**Tuesday, November 11, 4:15 p.m.**  
Coolidge Corner Theatre

**Thursday, November 13, 6:45 p.m.**  
Coolidge Corner Theatre

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**SCREENING TIMES**

**Tuesday, November 11, 7:15 p.m.**  
Coolidge Corner Theatre

**Wednesday, November 12, 1:00 p.m.**  
Coolidge Corner Theatre
An Apartment in Berlin

**Director** Alice Agneskirchner
Germany, 2013
Documentary, 84 Minutes

**Massachusetts Premiere**
This provocative documentary follows three friends who are among thousands of young Israelis living in Berlin. Encouraged by the German filmmaker, they create a shrine to Berlin’s tragic Jewish history, resurrecting and furnishing an apartment once owned by a Jewish family who was sent to Auschwitz. But the story becomes far more complicated than the trio’s idealistic act. In German, Hebrew, and English with subtitles.

**SCREENING TIMES**
Sunday, November 9, 12:30 p.m.
Museum of Fine Arts

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An Apartment in Berlin

**Director** Alice Agneskirchner
Germany, 2013
Documentary, 84 Minutes

**Massachusetts Premiere**
This provocative documentary follows three friends who are among thousands of young Israelis living in Berlin. Encouraged by the German filmmaker, they create a shrine to Berlin’s tragic Jewish history, resurrecting and furnishing an apartment once owned by a Jewish family who was sent to Auschwitz. But the story becomes far more complicated than the trio’s idealistic act. In German, Hebrew, and English with subtitles.

**SCREENING TIMES**
Sunday, November 9, 12:30 p.m.
Museum of Fine Arts

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Anywhere Else

**Director** Ester Amrami
Germany, 2014
Fiction, 82 Minutes

**New England Premiere**
Noa, played by the versatile and talented Neta Riskin (she also stars in *The Gordin Cell* screening on Nov. 6 at the Brattle), is an emotional grad student living in Berlin. After a professional crisis, she flees her German boyfriend and her adopted city for a trip home to her dysfunctional but lovable Israeli family. “Filled with humor and emotional depth, and featuring engaging performances from the entire cast, *Anywhere Else* is a wonderfully enjoyable film about coming to terms with oneself.” —The Toronto Jewish Film Festival. In German, Hebrew, and English with subtitles.

(part of The Fifth Commandment Series)

**In Person**
Actress Neta Riskin

**Sponsored by**

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**SCREENING TIMES**
Saturday, November 8, 9:30 p.m.
Coolidge Corner Theatre

Sunday, November 16, 3:30 p.m.
West Newton Cinema

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**SCREENING TIMES**
Saturday, November 8, 9:30 p.m.
Coolidge Corner Theatre

Sunday, November 16, 3:30 p.m.
West Newton Cinema
Deli Man

**Director** Erik Greenberg Anjou
USA, 2014
Documentary, 90 Minutes

**World Premiere**
Laugh your way through hilarious stories of American delicatessens while drooling over the wonderful Jewish food being prepared before your eyes. From New York to Chicago to San Francisco and even to Texas, enjoy the oddball company of the obsessed deli proprietors behind the corned beef, the kreplach, and the magnificent matzo ball soup. You won’t want to miss third-generation Houston deli owner Ziggy Gruber, the maven of deli mavens! In English.

(part of The Fifth Commandment Series)

**In Person**
Director Erik Greenberg Anjou and film subject Ziggy Gruber

**Sponsored by**
Jone and Allen Dalezman

Bureau 06

**Director** Yoav Halevy
Israel, 2013
Documentary, 58 Minutes

**New England Premiere**
This riveting, true detective story features the Israeli police investigators who researched and prepared the charges against Adolf Eichmann for his infamous 1960 public trial. For the first time, we are offered a breathtaking behind-the-scenes look at those Israelis who dealt every day with the notorious Nazi, including interviewing him about his involvement in the deportation and murder of millions of Jews. Nominated for 2013 Ophir (Israeli Academy) Award for Best Documentary. In Hebrew and German with subtitles.

Preceded by Demeter’s Spring.

**Sponsored by**
Jone and Allen Dalezman

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**SCREENING TIME**
Sunday, November 9, 4:00 p.m.
West Newton Cinema

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**SCREENING TIMES**
Wednesday, November 12, 12:00 p.m.
Warwick Place
Wednesday, November 12, 7:00 p.m.
Coolidge Corner Theatre
Mid-Fest Event
Demeter’s Spring

**Director** Daphna Miro  
Israel, 2012  
Short, 21 Minutes

**East Coast Premiere**
An elegant poetic sketch of a kibbutz cemetery through the seasons, as seen through the eyes of Jewish mysticism and Greek mythology: Demeter is the goddess of the harvest. Watch as the stunning cinematography captures the flowers and greenery as they wither and bloom again. **In Hebrew with subtitles.**  
(part of Of Parents and Places: Short Docs Program)

**In Person**  
Director Daphna Miro

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Dove’s Cry

**Director** Ganit Ilouz  
Israel, 2013  
Documentary, 52 Minutes

**New England Premiere**
This is a compelling true story of Hadeel, 27, a religious Muslim who teaches Arabic at a Jewish elementary school near Tel Aviv. This film offers a sympathetic portrait of a courageous woman trying to be a fair-minded teacher to her Jewish pupils and a principled Arab citizen of Israel, while navigating her family’s expectations of marriage and family. **In Hebrew and Arabic with subtitles.**  
Preceded by Of Many.  
Preceded by BJFF Community Leadership Award  
**Discussion** to follow  
**Sponsored by**  
The Albin Family Foundation

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**SCREENING TIMES**
Sunday, November 9, 4:00 p.m.  
West Newton Cinema  
Tuesday, November 11, 4:15 p.m.  
Coolidge Corner Theatre

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**SCREENING TIME**
Sunday, November 9, 5:00 p.m.  
Coolidge Corner Theatre
Footsteps in Jerusalem

Curated by Renen Schorr
Israel, 2013
Shorts Program, 90 Minutes

New England Premiere

A tribute to the Sam Spiegel Film & Television School in Jerusalem, the BJFF is proud to show nine short films made by a select group of Spiegel graduate students. The program, conceived by the school’s founder Renen Schorr, is an homage to Israel’s pioneering documentarian, David Perlov. Each film is a contemporary response to Perlov’s masterful 1963 short, *In Jerusalem*, and is also about living and working and making cinema in one of the world’s most spiritually rich and politically alive cities. *In Hebrew with subtitles.*

In Person
Renen Schorr, founder and director,
Sam Spiegel Film & Television School

Sponsored by
Sam Spiegel Foundation

God’s Slave

Director Joel Novoa
Venezuela, 2013
Fiction, 91 Minutes

New England Premiere

Based on the horrific 1994 bombing of a synagogue in Buenos Aires, *God’s Slave* follows the parallel stories of an Islamic fundamentalist and potential suicide bomber, and the tough-minded Israeli Mossad agent sent to Argentina to prevent an attack. The clock is ticking, and a synagogue and its congregation are threatened in this tense, exciting political thriller. Note: Includes violent scenes. *In Spanish, Arabic, and French with subtitles.*

In Person
Renen Schorr, founder and director,
Sam Spiegel Film & Television School

Sponsored by
Sam Spiegel Foundation

SCREENING TIME
Thursday, November 6, 7:30 p.m.
Museum of Fine Arts

SCREENING TIMES
Saturday, November 8, 10:00 p.m.
Brattle Theatre
Thursday, November 13, 9:30 p.m.
Institute of Contemporary Art
**The Gordin Cell**

**Developed by** Ron Leshem and Amit Cohen
Israel, 2012
TV Series, 52 Minutes

**US Premiere**

_The Gordin Cell_ is a high-octane Israeli thriller in which a married pair of former spies must face their past when asked to surrender their son, a heroic Israel Air Force officer, to Russian Intelligence. Will he choose to betray his parents or his native country? Watch the pilot episode of the immensely popular Israeli television series, soon to be remade by NBC. **In Hebrew with subtitles.**

(part of The Fifth Commandment Series)

**Invited**
Actors Ran Danker and Neta Riskin

**Sponsored by**

- [Center Jewish Studies](http://www.centerjewishstudies.org)
- Keshet International
- [Consulate General of Israel to New England](http://www.embassynewengland.org)

**SCREENING TIME**

Thursday, November 6, 7:00 p.m.
Brattle Theatre

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**Havana Curveball**

**Directors** Marcia Jarmel, Ken Schneider
USA, Cuba, 2014
Documentary, 55 Minutes

**East Coast Premiere**

“Thirteen-year-old Mica takes to heart his Rabbi’s dictate to help ‘heal the world,’ and launches a grand plan to send baseballs to Cuba—a country with a mysterious pull. He knows only that Cubans have few resources, love baseball, and gave his grandpa refuge during the Holocaust. The filmmakers, also Mica’s proud parents, know a curveball is coming...” —Washington Jewish Film Festival. **In English and Spanish with subtitles.**

(Family Film: recommended for ages 8 and up)

**Invited**
Actors Ran Danker and Neta Riskin

**Sponsored by**

- [Gann Academy](http://www.gannacademy.org)

**In Person**
Director Ken Schneider and film subject
Mica Jarmel-Schneider

**Discussion** moderated by Gann Academy student

**Sponsored by**

- [Consulate General of Israel to New England](http://www.embassynewengland.org)

**Co-presented by**

- [The National Center for Jewish Film](http://www.jewishfilm.org)

**SCREENING TIME**

Sunday, November 9, 2:15 p.m.
Coolidge Corner Theatre
Screening Time
Thursday, November 13, 6:45 p.m.
Coolidge Corner Theatre

The Hole Story
Director: Alex Karpovsky
USA, 2005
Fiction, 83 Minutes

Alex Karpovsky, a star of the HBO series, Girls, began his career by writing, directing, and acting in this clever “mockumentary” set in the arctic winter of Brainerd, Minnesota. Karpovsky’s aspiring television producer cashes in his life savings to make a series pilot about a mysterious hole in the middle of an icy lake. “Hilariously funny, but it also dares ask...why the hell are we on this earth?” —Boston Phoenix. In English.

In Person
Director, writer, actor Alex Karpovsky

Screening Time
Saturday, November 8, 6:30 p.m.
Coolidge Corner Theatre

Hester Street
Director: Joan Micklin Silver
USA, 1975
Fiction, 90 Minutes

Joan Micklin Silver’s beloved late 19th century story tells of a womanizing Russian Jew on New York’s Lower East Side, whose lifestyle is threatened when his wife, a traditional Jew, arrives with their son from the old country. This bracing comedy of Jewish immigration and awkward assimilation never loses its flavor or its wisdom about Judaic matters of the heart. In English and Yiddish with subtitles.

Preceded by 70 Hester Street.
(part of the Favorite Films from the Famous Program)

Presented by
Author Anita Diamant
Screening Times
Sunday, November 9, 3:00 p.m.
Museum of Fine Arts
Tuesday, November 11, 4:15 p.m.
Coolidge Corner Theatre

Screening Time
Sunday, November 9, 3:00 p.m.
Museum of Fine Arts

I Think This is the Closest to How the Footage Looked

Directors Yuval Hameiri, Michal Vaknin
Israel, 2013
Documentary, 10 Minutes

New England Premiere
In this potent short film about grief and memory, two Israeli filmmakers strive to replace a lost videotape in which a husband had recorded his dying wife. Winner of Special Jury Award at Sundance. In Hebrew with subtitles.
(part of Of Parents and Places: Short Docs Program)

Jon Imber’s Left Hand
co-presentation with ReelAbilities Boston

Director Richard Kane
USA, 2014
Documentary, 62 Minutes

A document of the last year in the life of the valiant, renowned Somerville-based artist, Jon Imber, who suffers from ALS. He reinvents his style and continues making dark jokes — Jewish humor! — even as his body is failing him. A haunting filmic adieu to a painter who cared to the end about his wife (accomplished artist Jill Hoy), family, friends, and artistic legacy.
In English.
Preceded by I Think This is the Closest to How the Footage Looked.

Invited
Director Richard Kane
**Tickets are not available at the Festival Office. Please order tickets as follows:**

**Online with a credit card**, www.bjff.org, $1.50 processing fee per ticket. Online purchases close at midnight before a screening.

**By phone with a credit card:** Call 888-615-3332, daily from 7 a.m. - 10 p.m. (until 8 p.m. on Sunday). $3.50 processing fee per ticket. Phone ticket purchases close at 3 p.m. the day before a screening.

**In person at cinema box offices:**
Advance tickets are available beginning September 29 at Coolidge Corner Theatre, Institute of Contemporary Art, Museum of Fine Arts, and Arlington Capitol Theatre. West Newton will begin to sell tickets on October 20. Each venue sells for its location only, and there is no processing fee. Tickets for screenings at our other theatres are available one hour before screening.

**For MFA Screenings:**
All MFA tickets ordered on the BJFF web site or by phone are on a will-call only basis. Museum of Fine Arts regulations require us to close ticket sales through the BJFF web site at 3 p.m. the Friday before a weekend screening. Plenty of tickets may still be available at www.mfa.org or at the MFA box office.

**Purchasing Tickets**

**Tickets can be picked up in person at any MFA ticket desk on or before the day of the screening. Tickets cannot be exchanged or refunded. Please note that a Film or Museum Admission ticket is required in order to enter the Museum; therefore, tickets cannot be held inside the Museum at the box office.**

**Saturday November 8:** Doors open for this screening 1 hour before showtime.

**Rush Line-It’s worth it!**
Just because advanced tickets are sold out doesn’t mean the film is sold out. 15 minutes before the show, we release a large number of tickets to the rush line. While we can’t make any guarantees, people in the rush line have a very high probability of getting tickets. The Rush Line begins to form one hour before screening time.

**Passes:** Buy your pass by October 24 to be sure you don’t miss a minute of the Festival! Order your pass online or call 617-244-9899. Pass admission is guaranteed if holder arrives at least 20 minutes before the screening. Present your pass at the BJFF pass table (or for MFA screenings, at the MFA Admissions Desk).

**Friends Pass:** $250 provides admission to every film, plus priority seating.

**REELPass:** Get one admission to 3 screenings for $36. Opening, Mid-Fest, and Boston Closing Night excluded.
Wednesday, November 5, 2014
7:00 p.m.  Opening Night: Run Boy Run ............................... Coolidge Corner Theatre

Thursday, November 6, 2014
7:00 p.m.  The Gordin Cell .......................................................... Brattle Theatre
7:00 p.m.  Transit ....................................................................... Coolidge Corner Theatre
7:30 p.m.  Footsteps in Jerusalem .............................................. Museum of Fine Arts, Boston
9:15 p.m.  Zero Motivation ....................................................... Brattle Theatre
9:15 p.m.  Surprise Screening .................................................. Coolidge Corner Theatre

Saturday, November 8, 2014
6:30 p.m.  FRESHFLIX: The Hole Story ............................... Coolidge Corner Theatre
6:30 p.m.  Watchers of the Sky ................................................. Brattle Theatre
7:00 p.m.  24 Days .................................................................. Museum of Fine Arts, Boston
9:30 p.m.  Anywhere Else ......................................................... Coolidge Corner Theatre
10:00 p.m. God’s Slave ............................................................... Brattle Theatre

Sunday, November 9, 2014
12:30 p.m. An Apartment in Berlin ....................................... Museum of Fine Arts, Boston
12:30 p.m. Transit ..................................................................... West Newton Cinema
2:15 p.m.  Havana Curveball ................................................... Coolidge Corner Theatre
3:00 p.m.  Jon Imber’s Left Hand .............................................. Museum of Fine Arts, Boston
           w/ I Think This is the Closest to How the Footage Looked
4:00 p.m.  Bureau 06 ................................................................. West Newton Cinema
           w/ Demeter’s Spring
5:00 p.m.  Dove’s Cry ............................................................... Coolidge Corner Theatre
           w/ Of Many
7:00 p.m.  The Pin ................................................................. West Newton Cinema
7:45 p.m.  112 Weddings ......................................................... Coolidge Corner Theatre

Monday, November 10, 2014
7:00 p.m.  112 Weddings ......................................................... Showcase Cinema de Lux
7:15 p.m.  Patriot Place ......................................................... West Newton Cinema

Tuesday, November 11, 2014
1:00 p.m.  Stateless ................................................................. Coolidge Corner Theatre
1:00 p.m.  Run Boy Run .......................................................... Arlington Capitol Theatre
4:15 p.m.  Of Parents and Places: Short Docs .......................... Coolidge Corner Theatre
7:00 p.m.  Magic Men ............................................................... West Newton Cinema
7:00 p.m.  FRESHFLIX: Short Film Competition .................. Somerville Theatre
7:15 p.m.  Above and Beyond .................................................. Coolidge Corner Theatre
# FESTIVAL SCHEDULE

## Wednesday, November 12, 2014

- **12:00 p.m.** Deli Man ................................................. Warwick Cinema
- **1:00 p.m.** Above and Beyond ........................................... Coolidge Corner Theatre
- **3:00 p.m.** The Pin .................................................... Warwick Cinema
- **7:00 p.m.** Mid-Fest Event: Deli Man ................................. Coolidge Corner Theatre
- **7:00 p.m.** Orange People ............................................... AMC Framingham
- **7:00 p.m.** 112 Weddings .............................................. Arlington Capitol Theatre

## Thursday, November 13, 2014

- **1:00 p.m.** Magic Men ............................................... Coolidge Corner Theatre
- **6:45 p.m.** Hester Street w/ 70 Hester Street ................. Coolidge Corner Theatre
- **7:00 p.m.** Zero Motivation ........................................... West Newton Cinema
- **7:00 p.m.** The Return ................................................. Institute of Contemporary Art
- **9:30 p.m.** Orange People ............................................ Coolidge Corner Theatre
- **9:30 p.m.** God’s Slave ................................................ Institute of Contemporary Art

## Saturday, November 15, 2014

- **6:30 p.m.** Touchdown Israel ........................................ Belmont Studio Cinema
- **6:30 p.m.** Little White Lie ........................................... Brattle Theatre
- **9:00 p.m.** Sweet Blues: A Film About Mike Bloomfield .... Brattle Theatre
- **9:30 p.m.** Surprise Screening ....................................... Belmont Studio Cinema

## Sunday, November 16, 2014

- **12:30 p.m.** Regarding Susan Sontag ............................... Institute of Contemporary Art
- **12:30 p.m.** The Pin ................................................... West Newton Cinema
- **3:30 p.m.** Anywhere Else ........................................... West Newton Cinema
- **4:00 p.m.** Next Stop, Greenwich Village ......................... Institute of Contemporary Art
- **7:30 p.m.** Boston Closing Night: My Own Man ............... Institute of Contemporary Art

## Monday, November 17, 2014

- **7:00 p.m.** Run Boy Run ............................................. AMC Framingham
- **7:00 p.m.** Little White Lie ......................................... Arlington Capitol Theatre
- **7:00 p.m.** The Return ................................................ AMC Liberty Tree Mall 20
VENUES

AMC Framingham
22 Flutie Pass
Framingham, MA 01701
508-875-6151
www.amcenterertainment.com
Free parking available

AMC Liberty Tree Mall 20
100 Independence Way
Danvers, MA 01923
978-750-9785
www.amctheatres.com
Free parking available

Arlington Capitol Theatre
204 Massachusetts Ave.
Arlington, MA 02474
781-648-6022
www.somervilletheatreonline.com/capitol
Street parking available
MBTA Bus 77 from Harvard Station

Belmont Studio Cinema
376 Trapelo Road
Belmont, MA 02478
(617) 484-9751
www.studiocinema.com
Street parking available

Brattle Theatre
40 Brattle Street
Cambridge, MA 02138
617-876-6837
brattlefilm.org
Metered parking spaces are available throughout Harvard Square.
MBTA Red Line to Harvard

Coolidge Corner Theatre
290 Harvard Street
Brookline, MA 02446
617-734-2500
www.coolidge.org
Metered parking lot behind Theatre
(free after 8:00 p.m. and on Sundays)
MBTA Green Line C Train to Coolidge Corner
MBTA Bus 66 from Harvard or Dudley

Institute of Contemporary Art
100 Northern Avenue
Boston, MA 02210
617-478-3100
www.icaboston.org
Paid and on-street parking available
MBTA Red Line to South Station, transfer to Silver Line, walk from World Trade Center or Courthouse

Museum of Fine Arts, Boston
465 Huntington Avenue
Boston, MA 02115
617-369-3770
www.mfa.org
Paid parking available in garage or outdoor lot
Enter through the State Street Corporation
Fenway entrance
MBTA Green Line E Train to Museum of Fine Arts
MBTA Bus 39 from Forest Hills or Back Bay Station

Showcase Cinema de Lux
Patriot Place
24 Patriot Place
Foxboro, MA 02035
800-315-4000
www.national-amusements.com
Free parking available

Somerville Theatre
55 Davis Square
Somerville, MA 02144-2908
617-625-5700
www.somervilletheatreonline.com
Limited metered parking available
MBTA Red Line to Davis

Warwick Cinema
123 Pleasant Street
Marblehead, MA 01915
781-476-2076
www.warwick-place.com/cinema/
Parking available in the rear of the building and on street
MBTA Bus 441 from Lynn Commuter Rail
MBTA Bus 442 from Wonderland Station

West Newton Cinema
1296 Washington St./Rte. 16
West Newton, MA 02465
617-964-6060
www.westnewtoncinema.com
Limited street parking available
MBTA Commuter Rail (Worcester Line) to West Newton
Little White Lie

**Director** Lacey Schwartz
USA, 2014
Documentary, 66 Minutes

**Boston Premiere**

Lacey Schwartz, filmmaker-as-truth-seeker, uses her camera to uncover a deeply buried family secret. Daring to ask questions about her true identity, she pulls back the curtain on matters of race and domestic denial. No fictional melodrama can match the power of this personal documentary. **In English.**

(part of The Fifth Commandment Series)

**In Person**

**Director** Lacey Schwartz

Post-screening discussion facilitated by Dr. Judith Rosenbaum, Executive Director of the Jewish Women’s Archive, and Dr. Jennifer Sartori, Co-Director of the Adoption and Jewish Identity Project and Associate Director of the Jewish Studies Program at Northeastern University.

Brattle screening sponsored by

Northeastern University
Jewish Studies Program

**SCREENING TIMES**

- Saturday, November 15, 6:30 p.m.
  Brattle Theatre
- Monday, November 17, 7:00 p.m.
  Arlington Capitol Theatre

Magic Men

**Directors** Guy Nattiv, Erez Tadmor
Israel, Greece, 2013
Fiction, 100 Minutes

**New England Premiere**

In this latest feature from the directors of *Mabul, A Matter of Size,* and *Strangers,* a 78-year-old Greek-born atheist (Makram Khouri) and his estranged Hasidic rapper son travel from Israel to Greece searching for a magician who saved the father’s life during World War II. Their Adriatic road trip erupts in constant bickering but also has moments of affection, humor, and good will, as father and son reconnect during their adventure. Makram Khouri won an Ophir (Israeli Academy) Award for Best Actor. **In English, Hebrew, and Greek with subtitles.**

(part of The Fifth Commandment Series)

**SCREENING TIMES**

- Tuesday, November 11, 7:00 p.m.
  West Newton Cinema
- Thursday, November 13, 1:00 p.m.
  Coolidge Corner Theatre
**My Favorite Neoconservative**

**Director** Yael Luttwak  
USA, 2011  
Documentary, 37 Minutes

**East Coast Premiere**

Filmmaker Yael Luttwak, a determined liberal, profiles her father Edward Luttwak, a well-known Jewish neo-conservative with a proud career as a military strategist for the Department of Defense. The pair battle in the most amusing way, stubbornly clashing about politics but somehow getting closer as father and daughter. In **English**.

(part of Of Parents and Places: Short Docs Program and The Fifth Commandment Series)

**Invited**  
Director Yael Luttwak

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**My Own Man**

**Director** David Sampliner  
USA, 2014  
Documentary, 82 Minutes

**New England Premiere**

What does it mean to be a man? As he turns 40, David, the filmmaker, who has never felt sufficiently masculine, explores this question through witty attempts at “macho” activities. His foil — his surgeon father, a 1950s-style male, a “Jewish John Wayne” — has never questioned traditional gender roles. Can there be a rapprochement between them, especially with David’s wife about to deliver a baby boy? In **English**.

(part of The Fifth Commandment Series)

**In Person**  
Director David Sampliner and film subject James Sampliner

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**SCREENING TIME**

**My Favorite Neoconservative**  
Tuesday, November 11, 4:15 p.m.  
Coolidge Corner Theatre

**My Own Man**  
Sunday, November 16, 7:30 p.m.  
Institute of Contemporary Art  
Boston Closing Night
Next Stop, Greenwich Village

Director Paul Mazursky
USA, 1976
Fiction, 111 Minutes

In Paul Mazursky’s autobiographical comedy set in the 1950s, Larry Lapinsky crosses the bridge from Brooklyn and his larger-than-life Jewish mother (an astonishing Shelly Winters) to become an actor, a lover, and a Greenwich Village bohemian. With sublime supporting performances from Jeff Goldblum and Christopher Walken and a commanding lead from the late Lenny Baker, a Brookline native and a BU graduate.

In English.

(part of The Fifth Commandment Series and Honoring A Great American Director: Paul Mazursky Program)

Of Many

Director Director Linda Mills
USA, 2014
Documentary, 34 Minutes

New England Premiere

As the Israeli-Palestinian conflict rages on in 2012, an Orthodox rabbi and an imam, both university chaplains in New York City, forge a sincere friendship and encourage a multi-faith dialogue. A hit at the 2014 Tribeca Film Festival; Executive Produced by Chelsea Clinton. In English.

Screening with Dove’s Cry

Preceded by BJFF Community Leadership Award

Invited

Director Linda Mills and film subjects Imam Khalid Latif and Rabbi Yehuda Sarna

Sponsored by
The Albin Family Foundation
**Orange People**

**Director** Hanna Azoulay Hasfari  
Israel, Morocco, 2013  
Fiction, 95 Minutes

**US Premiere**

Grandma Zohara, a much-respected fortuneteller within the Moroccan community in her Israeli beachside town, wants to retire. Will her place be taken by daughter Simone, who wants to open a gourmet Moroccan restaurant, or by her teenage granddaughter? Tension, humor, and drama ensue in this mother-daughter clash of traditional and modern values. *In Hebrew, and Arabic with subtitles.*  
*(part of The Fifth Commandment Series)*

**In Person**

Director and actor Hanna Azoulay Hasfari

**Sponsored by**

*The Cail Family Foundation*

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**The Pin**

**Director** Naomi Jaye  
Canada, 2013  
Fiction, 86 Minutes

**Boston Premiere**

In this touching, romantic WWII drama, shot entirely in Yiddish, a lonely old Jewish man flashes back many decades to his days of hiding in a Lithuanian barn, when he meets the beautiful Leah, still the great love of his long life. “The performances are moving...The Yiddish language is cast here as a primal expression of an Adam-and-Eve state of grace.” —Variety. *In Yiddish with subtitles.*

**Invited**

Director Naomi Jaye

**Sponsored by**

*The Cail Family Foundation*

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**SCREENING TIMES**

**Orange People**

- **Wednesday, November 12,** 7:00 p.m.  
  AMC Framingham
- **Thursday, November 13,** 9:30 p.m.  
  Coolidge Corner Theatre

**The Pin**

- **Sunday, November 9,** 7:00 p.m.  
  West Newton Cinema
- **Wednesday, November 12,** 3:00 p.m.  
  Warwick Place
- **Sunday, November 16,** 12:30 p.m.  
  West Newton Cinema
**FESTIVAL FILMS**

**Regarding Susan Sontag**

**Director** Nancy Kates  
USA, 2014  
Documentary, 101 Minutes

**Boston Premiere**

A brilliant valentine to one of the most remarkable and charismatic intellectuals of the 20th century. Sontag’s vivid biography portrays her bouncing from essays to political stands to problematic lovers, and with its subject, both vain and tormented, confronting her Judaism and her lesbianism. “A nuanced life of a towering cultural critic.” —Portland Oregon Queer Documentary Festival.  
In English.

**Invited**  
Director Nancy Kates

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**The Return**

**Director** Adam Zucker  
USA, Poland, 2013  
Documentary, 83 Minutes

**New England Premiere**

In today’s Poland, many years after the destruction of the Holocaust, there are people unaware of their Jewish identities. This poignant documentary follows several women in their 20s as they try to reclaim their Jewishness with little knowledge of their long-buried heritage. **In Polish and English with subtitles.**

**In Person**  
Director Adam Zucker

**ICA screening sponsored by**

Please join Havurah on the Hill for Kabbalat Shabbat and conversation with director Adam Zucker, Friday, November 14th at 6:30pm, at the historic Vilna Shul, 18 Phillips Street on Beacon Hill.

**Danvers screening sponsored by**

Please join Noah Hartman, Head of School, Cohen Hillel Academy, for a post-screening conversation in Danvers.

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**SCREENING TIME**

Sunday, November 16, 12:30 p.m.  
Institute of Contemporary Art

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**SCREENING TIMES**

Thursday, November 13, 7:00 p.m.  
Institute of Contemporary Art  
Monday, November 17, 7:00 p.m.  
AMC Danvers
Run Boy Run

**Director** Pepe Danquart  
Germany, France, Poland, 2013  
Fiction, 108 Minutes  

**New England Premiere**  
A Jewish hero’s tale, this is the miraculous true-to-life story of Srulik, a 9-year-old boy who flees from the Warsaw ghetto in 1942. He survives among the animals in the woods, eludes SS patrols, and charms locals into taking him in, while keeping alive his Jewish faith through the terrible war against his people. “A superlative saga of courage and compassion with a powerhouse conclusion.” —Toronto Jewish Film Festival.  
*In Polish, Yiddish, Russian, and German with subtitles.*

**Invited**  
Screenwriter Heinrich Hadding  
Followed by Passholder Party at Hops n Scotch

**Opening night screening supported by**  
Consulate General of the Federal Republic of Germany, Boston

**SCREENING TIMES**  
Wednesday, November 5, 7:00 p.m.  
Coolidge Corner Theatre  
Opening Night  
Tuesday, November 11, 1:00 p.m.  
Arlington Capitol Theatre  
Monday, November 17, 7:00 p.m.  
AMC Framingham

Stateless

**Director** Michael Drob  
USA, 2014  
Documentary, 87 Minutes  

**Boston Theatrical Premiere**  
A fascinating account of the emigration of tens of thousands of Soviet Jews in the late 1980s, when they were finally allowed to leave the USSR. This film brings to light what history has forgotten: at first the US limited their immigration, stranding Jews in Italy, until the American Jewish community put pressure on Washington. Includes extensive interviews with David Harris of the AJC and Mark Hetfield of HIAS.  
*In English and Russian with subtitles.*

**In Person**  
Director Michael Drob

**Supported by**  
Action for Post-Soviet Jewry
Sweet Blues: A Film About Mike Bloomfield

**Director** Bob Sarles
USA, 2013
Documentary, 58 Minutes

**East Coast Premiere**

The late, extraordinary guitarist stands in the pantheon of Jewish rock’n’rollers alongside Leonard Cohen and Bob Dylan, with whom he played on *Highway 61 Revisited*. The story of Chicagoan Bloomfield is told with sympathy and affection in this colorful musical biography. Includes interviews with Carlos Santana, BB King, the Grateful Dead’s Bob Weir, and Bloomfield’s friend and Boston-based musician, Al Kooper of Blood, Sweat, and Tears. **In English.**

**In Person**
Director Bob Sarles and film subject Al Kooper

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Touchdown Israel

**Director** Paul Hirschberger
USA, Israel, 2014
Documentary, 85 Minutes

**New England Premiere**

Yes, there’s American football in the Holy Land, an eleven-team league of pigskin-crazy amateurs, who play on too-short soccer fields while wives and parents look on anxiously. The players and coaches represent a cross-section of Israeli society, including Arabs, Christians, and religious settlers; their shared passion creates unexpected friendships. **In English.**

**In Person**
Director Paul Hirschberger

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![Franklin Logo](image)

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**SCREENING TIME**
Saturday, November 15, 9:00 p.m.
Brattle Theatre

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**SCREENING TIME**
Saturday, November 15, 6:30 p.m.
Belmont Studio Cinema
Transit

**Director** Hannah Espia
Israel, Philippines, 2013
Fiction, 92 Minutes

**New England Premiere**

*Transit* explores the intersecting and rarely told stories of Filipino workers in Tel Aviv, as the threat of a law deporting the children of migrant workers looms over their precarious lives. An examination of what it means to be a family and what it means to be a stranger within one’s home and in a foreign land. The Philippines’ official entry for the Best Foreign Language Oscar. In Tagalog, English, and Hebrew with subtitles.

Watchers of the Sky

**Director** Edet Belzberg
Netherlands, Rwanda, USA, 2014
Documentary, 114 Minutes

**Boston Premiere**

Juxtaposing stories of courage and humanity from Nuremberg to Bosnia to Rwanda to The Hague, this documentary chronicles the forgotten and important life of Raphael Lemkin, the Polish Jew who created the word “genocide.” Inspired by Samantha Power’s Pulitzer Prize-winning book, *A Problem from Hell*. Sundance Jury Award for Animation and Editing. In multiple languages with subtitles.

**In Person**
Director Edet Belzberg

**Discussion**
Moderated by Dean Martha Minow, Harvard Law School

**Sponsored by**

Harvard Kennedy School Center for Public Leadership

**Supported by**

**SCREENING TIMES**

**Thursday, November 6, 7:00 p.m.**
Coolidge Corner Theatre

**Sunday, November 9, 12:30 p.m.**
West Newton Cinema

**SCREENING TIME**

**Saturday, November 8, 6:30 p.m.**
Brattle Theatre
Zero Motivation

**Director** Talya Lavie  
Israel, 2014  
Fiction, 97 Minutes

**New England Premiere**

This smart, cynical, delightful comedy is the Israeli *M*A*S*H*. A unit of young, female Israeli soldiers, bored and annoyed by military service, and put off by the chauvinist male officers, invents its own private anarchist army life. Winner of Best Narrative Feature Award and the Nora Ephron Prize, given to a female director with a distinctive voice, at the 2014 Tribeca Film Festival. Nominated for 12 Ophir (Israeli Academy) Awards. **In Hebrew with subtitles.**

**Invited**

Director Talya Lavie

Join the New Center NOW Film Circle at Shake Shack for a meetup before the Brattle Screening. For young adults (20s-40s) only. Space is limited. RSVP to lmandel@ncacboston.org.

**Supported by**

**SCREENING TIMES**

Thursday, November 6, 9:15 p.m.  
Brattle Theatre

Thursday, November 13, 7:00 p.m.  
West Newton Cinema
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Accessibility

All venues are wheelchair accessible, and all films in languages other than English are subtitled. Individuals requiring further accommodations should contact us by October 18 at 617-244-9899, or info@bjff.org.

Audience Awards

Vote early and often! After each screening, tear your paper ballot or text your vote. The winning films will be announced on our web site and social media after Thanksgiving.

Independent Film on

The Boston Jewish Film Festival once again partners with WGBH to showcase independent Jewish film on WGBH 2 and WGBX 44.

Tune in to see Unorthodox, winner of the 2013 BJFF Short Film Competition, airing Sunday, November 2 at 10:30 p.m. on WGBH 2 and Tuesday, November 4 at 10:30 p.m. on WGBX 44.

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Sari Rapkin
Lisa Reichstein & Chip Tolleson
Kelly & Robert Ribera
Marc Ruben
David Sandberg
San Francisco Jewish Film Festival: Lexie Leban, Jay Rosenblatt
Janet Shur
Howard P. Stern
Toronto Jewish Film Festival: Stuart Hands
Udi Urman
Vilna Shul: Jessica Antoline, Barnet Kessel
Anna Wexler

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AMC Danvers: Lida Parsons
AMC Framingham: Ted Mahoney
Arlington Capitol Theatre: Jamie Howard
Belmont Studio Cinema: Jim Bramante
Brattle Theatre: Ned Hinkle
Coolidge Corner Theatre: Mark Anastasio, Nancy Campbell, Matt Gabor, Katherine Tallman, Andrew Thompson
Institute of Contemporary Art: Branka Bogdanov
Museum of Fine Arts: Chantel Feola, Brittany Holiday, Kristen Lauerman, Carter Long, Anne Schleigh
Showcase Cinemas: Rachel Lulay
Somerville Theatre: Ian Judge
Warwick Cinema Marblehead: Harold Blank
West Newton Cinema: David Bramante

Ticket and pass sales pay for only 20% of our annual budget.

Your donations ensure that you get to see the best in independent Jewish film all year long! Donate at 617-244-9899, or www.bjff.org.
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ReelAbilities is the largest film festival in the country dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with disabilities. The Boston Jewish Film Festival hosts ReelAbilities Boston.

Learn more about our featured films, speakers, special events, and community partners at bjff.org/reelabilities and facebook.com/ReelAbilitiesBoston

Join us at Gateway Arts in Brookline, on February 19, 2015 at 7:00 p.m. for the festival kick-off event and Homage to Film gallery reception!