

BOSTON JEWISH FILM FESTIVAL

November
5-17, 2014



WWW.BJFF.ORG

2014



OPENING NIGHT

Run Boy Run

A Jewish hero's tale, this is the miraculous true-to-life story of Sruлик, a 9-year-old boy who flees from the Warsaw ghetto in 1942. He survives among the animals in the woods, eludes SS patrols, and charms locals into taking him in, while keeping alive his Jewish faith through the terrible war against his people. "A superlative saga of courage and compassion with a powerhouse conclusion."
—*Toronto Jewish Film Festival*

**In Yiddish, Polish, Russian, and German
with subtitles**

**Wednesday
November 5
7:00 p.m.
Coolidge Corner Theatre**

New England Premiere

Director Pepe Danquart
Germany, France, Poland
2013
Fiction
108 Minutes

Invited
Screenwriter Heinrich Hadding

Supported by



Consulate General
of the Federal Republic of Germany
Boston

Followed by Passholder Party at
Hops n Scotch

MUSICAL PERFORMANCE

Berklee College of Music Students, 6:30 p.m.



MID-FEST EVENT

Deli Man

Laugh your way through hilarious stories of American delicatessens while drooling over the wonderful Jewish food being prepared before your eyes. From New York to Chicago to San Francisco and even to Texas, enjoy the oddball company of the obsessed deli proprietors behind the corned beef, the kreplach, and the magnificent matzo ball soup. You won't want to miss third-generation Houston deli owner Ziggy Gruber, the maven of deli mavens!

In English

Wednesday
November 12
7:00 p.m.
Coolidge Corner Theatre

World Premiere

Director Erik Greenberg Anjou
USA
2014
Documentary
90 Minutes

In Person

Director Erik Greenberg Anjou
and film subject Ziggy Gruber

Followed by Passholder Party at
Zaftigs Delicatessen.

MUSICAL PERFORMANCE

Berklee College of Music Students, 6:30 p.m.



BOSTON CLOSING NIGHT

My Own Man

What does it mean to be a man? As he turns 40, David, the filmmaker, who has never felt sufficiently masculine, explores this question through witty attempts at “macho” activities. His foil — his surgeon father, a 1950s-style male, a “Jewish John Wayne” — has never questioned traditional gender roles. Can there be a rapprochement between them, especially with David’s wife about to deliver a baby boy?

In English

MUSICAL PERFORMANCE

Berklee College of Music Students, 7:00 p.m.

Sunday
November 16
7:30 p.m.
Institute of
Contemporary Art

New England Premiere

Director David Sampliner
USA
2014
Documentary
82 Minutes

In Person

Director David Sampliner
and film subject James Sampliner



The Fifth Commandment Series Honor Thy Father and Thy Mother

In Exodus, Moses received the Ten Commandments. "Honor Thy Father and Thy Mother" was the fifth, and sometimes, through the centuries, the hardest to live by. The 2014 BJFF explores the complicated relationships between Jewish parents and children in a variety of thought-provoking films.

Anywhere Else

Saturday, November 8 ■ 9:30 p.m.

Coolidge Corner Theatre

Sunday, November 16 ■ 3:30 p.m.

West Newton Cinema

Deli Man

Wednesday, November 12

12:00 p.m. ■ Warwick Place

and

7:00 p.m. ■ Coolidge Corner Theatre

The Gordin Cell

Thursday, November 6 ■ 7:00 p.m.

Brattle Theatre

Little White Lie

Saturday, November 15 ■ 6:30 p.m.

Brattle Theatre

Monday, November 17 ■ 7:00 p.m.

Arlington Capitol Theatre

Magic Men

Veterans Day

Tuesday, November 11 ■ 7:00 p.m.

West Newton Cinema

Thursday, November 13 ■ 1:00 p.m.

Coolidge Corner Theatre

My Favorite Neoconservative Of Parents and Places: Short Docs

Veterans Day

Tuesday, November 11 ■ 4:15 p.m.

Coolidge Corner Theatre

My Own Man

Sunday, November 16 ■ 7:30 p.m.

Institute of Contemporary Art

Next Stop, Greenwich Village

Sunday, November 16 ■ 4:00 p.m.

Institute of Contemporary Art

Orange People

Wednesday, November 12 ■ 7:00 p.m.

AMC Framingham

Thursday, November 13 ■ 9:30 p.m.

Coolidge Corner Theatre

SPECIAL PROGRAMS



Honoring a Great American Director: Paul Mazursky

The BJFF mourns the death this year of Hollywood veteran director, Paul Mazursky, best known for *Bob & Carol & Ted & Alice*, but who also made classic films about Jewish identity—*Blume in Love*; *Enemies, A Love Story*; and the autobiographical *Next Stop, Greenwich Village*. Perhaps no other American film has so profoundly captured what it felt like to be young and enraptured by New York City.

Next Stop, Greenwich Village
Sunday, November 16
4:00 p.m.
Institute of Contemporary Art



Of Parents and Places: Short Docs

Don't miss this stellar series of short documentaries from the USA and Israel!

Listed in screening order:

Demeter's Spring

21 minutes

In Hebrew with subtitles

70 Hester Street

10 minutes

In English

I Think This is the Closest to How the Footage Looked

10 minutes

In Hebrew with subtitles

My Favorite Neoconservative

37 minutes

In English

Veterans Day
Tuesday, November 11
4:15 p.m.
Coolidge Corner Theatre



Deborah Nathan

BJFF Community Leadership Award

The BJFF is proud to honor Deborah Nathan with the 2nd Annual Community Leadership Award for her passionate commitment to social justice and to improving society. Nathan, an arts therapy specialist and professional artist, founded Artsbridge, an organization that uses art and dialogue to develop constructive partnerships between American, Israeli, and Palestinian youth.

Sponsored by

The Albin Family Foundation

Dove's Cry and Of Many
 Sunday, November 9
 5:00 p.m.
 Coolidge Corner Theatre

Photo by Gretje Ferguson



Anita Diamant

Favorite Films from the Famous

Which classic Jewish films have special meaning for local luminaries? Anita Diamant, the celebrated author of the best-selling *The Red Tent*, will present Joan Micklin Silver's *Hester Street*. It's a bracing comedy of Jewish immigration and assimilation, starring Carol Kane, whose performance earned her an Academy Award nomination for Best Actress.



Hester Street
 Thursday, November 13
 6:45 p.m.
 Coolidge Corner Theatre

SPECIAL PROGRAMS



Family Film

Recommended for age 8 and up
"Thirteen-year-old Mica takes to heart his Rabbi's dictate to help 'heal the world,' and launches a grand plan to send baseballs to Cuba—a country with a mysterious pull. He knows only that Cubans have few resources, love baseball, and gave his grandpa refuge during the Holocaust. The filmmakers, also Mica's proud parents, know a curveball is coming..." —
Washington Jewish Film Festival

In Person Director Ken Schneider and film subject Mica Jarmel-Schneider

Discussion moderated by Gann Academy student

Sponsored by

GANN ACADEMY
תוכן חדש 18

Co-presented by



The National Center
for Jewish Film
www.jewishfilm.org

Havana Curveball

Sunday, November 9

2:15 p.m.

Coolidge Corner Theatre

Surprise Screenings

Do you love surprises as much as we do? These films are worth the wait! Follow us (and the suspense!) on social media, or check out our website or e-newsletter as we announce these special screenings.

Thursday, November 6

9:15 p.m.

Coolidge Corner Theatre

Saturday, November 15

9:30 p.m.

Belmont Studio Cinema

THE BOSTON JEWISH FILM FESTIVAL

YOUNG

FRESHFLIX

KICKING IT WITH KARPOVSKY

The Hole Story with director
Alex Karpovsky

Karpovsky, a star of the hit HBO series, *Girls*, and a successful independent filmmaker, began his career by writing, directing, and acting in this exceedingly clever “mockumentary.” This “Jewish boy from Newton” will share stories about working with the Coen Brothers, his friendship with Lena Dunham, and so much more!

Saturday, November 8
6:30 p.m.
Coolidge Corner Theatre



WATCH. VOTE. SCHMOOZE. PARTY!

4th Annual Short Film Competition

You choose the winners via text, meet and mingle with a new wave of young filmmakers, and clink glasses with Boston's tastemakers at The Saloon.

Films selected by our prestigious jury:

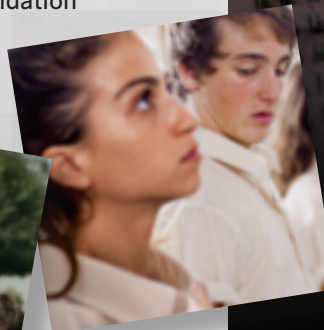
Goldie Eder ■ Mollie Elkin
Emilie Golenberg ■ Maddy Kadish
Emily Lodish ■ Laura Mandel
Daniel Rabb ■ Adam Riemer
Ben Vainer

In screening order:

The Funeral
Poison
Shadow Puppets
Siren

Tuesday, November 11
7:00 p.m.
Somerville Theatre

Supported by a Young
Adult Mezzanine Grant
from Combined Jewish
Philanthropies and a gift from
the Dorot Foundation



ADULTS

20'S-40'S

YOU MIGHT ALSO LIKE THESE FRESHFLIX PICKS!

Transit

Thursday, November 6
7:00 p.m.
Coolidge Corner Theatre

Zero Motivation

In Person Director Talya Lavie
Thursday, November 6
9:15 p.m.
Brattle Theatre

**Join the New Center NOW Film Circle
for a pre-screening meet up at the
Shake Shack, Harvard Square!**

For young adults (20s-40s) only.
Space is limited. RSVP to lmandel@
ncacboston.org

Anywhere Else

In Person Actress Neta Riskin
Saturday, November 8
9:30 p.m.
Coolidge Corner Theatre

God's Slave

Saturday, November 8
10 p.m.
Brattle Theatre

Thursday, November 13
9:30 p.m.
Institute of Contemporary Art

The Return

In Person Director Adam Zucker
Thursday, November 13
7:00 p.m.
Institute of Contemporary Art

Little White Lie

In Person Director Lacey Schwartz
Saturday, November 15
6:30 p.m.
Brattle Theatre





112 Weddings

Director Doug Block
USA, 2014
Documentary, 95 Minutes

Boston Theatrical Premiere

Acclaimed filmmaker Doug Block (*51 Birch Street*) has supported his documentary career by shooting weddings. 112 marriages later, Block revisits nine of his favorite couples. What happens when the fairy tale wedding is over and everyday life sets in? Is there still connubial bliss? Alternately heartwarming and heartbreaking, *112 Weddings* offers a strikingly honest take on the institution of marriage. **In English.**

In Person

Director Doug Block (11/9, 11/10) and film subject Rabbi Jonathan Blake (11/10)

Supported by



SCREENING TIMES

Sunday, November 9, 7:45 p.m.
Coolidge Corner Theatre

Monday, November 10, 7:00 and 7:15 p.m.
Showcase Cinema de Lux Patriot Place

Wednesday, November 12, 7:00 p.m.
Arlington Capitol Theatre



24 Days

Director Alexandre Arcady
France, 2014
Fiction, 109 Minutes

New England Premiere

A gripping, shocking tale of modern-day anti-Semitism based on the 2006 kidnapping of Ilan Halimi, a Parisian Jew, by a suburban gang who, believing all Jews are rich, demands a huge ransom. This taut French drama follows the police and the frightened Halimi family for 24 days on the track of the kidnappers. "A white-knuckled investigation...with twists and turns coming at you from every direction." —*The Hollywood Reporter*. Winner of the Jewish Heritage Award, Jerusalem International Film Festival. **In French with subtitles.**

On Saturday, November 8, The Museum of Fine Arts will close at 4:45 p.m. and everyone must exit the Museum at that time. It will re-open at 6:00 p.m. for this screening. Please use the State Street Corporation Fenway Entrance.

SCREENING TIMES

Saturday, November 8, 7:00 p.m.
Museum of Fine Arts

Monday, November 10, 7:00 p.m.
West Newton Cinema

FESTIVAL FILMS



70 Hester Street

Director Casimir Nozkowski
USA, 2014
Documentary, 10 Minutes

New England Premiere

As his parents prepare to move out of the loft where he grew up at 70 Hester Street, the filmmaker traces the shifting history of the building, once part of a thriving immigrant Jewish neighborhood. **In English.**

(part of **Of Parents and Places: Short Docs Program**)



Above and Beyond

Director Roberta Grossman
USA, 2013
Documentary, 87 Minutes

New England Premiere

Producer Nancy Spielberg and director Roberta Grossman, who also made the 2012 BJFF hit film *Hava Nagila*, deliver an exceptional documentary celebrating the early history of Israel. A rowdy, flamboyant group of mostly American Jewish World War II pilots became Israel's first air force and prevented the annihilation of Israel at the very moment of its birth. A gripping, little-known story from 1948! **In English.**

In Person

Producer Nancy Spielberg

Sponsored by

Stone/Teplov Families
Charitable Fund

SCREENING TIMES

Tuesday, November 11, 4:15 p.m.
Coolidge Corner Theatre

Thursday, November 13, 6:45 p.m.
Coolidge Corner Theatre

SCREENING TIMES

Tuesday, November 11, 7:15 p.m.
Coolidge Corner Theatre

Wednesday, November 12, 1:00 p.m.
Coolidge Corner Theatre



Anywhere Else

Director Ester Amrami
Germany, 2014
Fiction, 82 Minutes



New England Premiere

Noa, played by the versatile and talented Neta Riskin (she also stars in *The Gordin Cell* screening on Nov. 6 at the Brattle), is an emotional grad student living in Berlin. After a professional crisis, she flees her German boyfriend and her adopted city for a trip home to her dysfunctional but lovable Israeli family. "Filled with humor and emotional depth, and featuring engaging performances from the entire cast, *Anywhere Else* is a wonderfully enjoyable film about coming to terms with oneself." —The Toronto Jewish Film Festival. **In German, Hebrew, and English with subtitles.**

(part of The Fifth Commandment Series)

In Person

Actress Neta Riskin

Sponsored by



SCREENING TIMES

Saturday, November 8, 9:30 p.m.
Coolidge Corner Theatre

Sunday, November 16, 3:30 p.m.
West Newton Cinema



An Apartment in Berlin

Director Alice Agneskirchner
Germany, 2013
Documentary, 84 Minutes

Massachusetts Premiere

This provocative documentary follows three friends who are among thousands of young Israelis living in Berlin. Encouraged by the German filmmaker, they create a shrine to Berlin's tragic Jewish history, resurrecting and furnishing an apartment once owned by a Jewish family who was sent to Auschwitz. But the story becomes far more complicated than the trio's idealistic act. **In German, Hebrew, and English with subtitles.**

SCREENING TIME

Sunday, November 9, 12:30 p.m.
Museum of Fine Arts

FESTIVAL FILMS



Bureau 06

Director Yoav Halevy
Israel, 2013
Documentary, 58 Minutes

New England Premiere

This riveting, true detective story features the Israeli police investigators who researched and prepared the charges against Adolf Eichmann for his infamous 1960 public trial. For the first time, we are offered a breathtaking behind-the-scenes look at those Israelis who dealt every day with the notorious Nazi, including interviewing him about his involvement in the deportation and murder of millions of Jews. Nominated for 2013 Ophir (Israeli Academy) Award for Best Documentary. **In Hebrew and German with subtitles.**

Preceded by *Demeter's Spring*.

Sponsored by

Jone and Allen Dalezman

SCREENING TIME

Sunday, November 9, 4:00 p.m.
West Newton Cinema



Deli Man

Director Erik Greenberg Anjou
USA, 2014
Documentary, 90 Minutes

World Premiere

Laugh your way through hilarious stories of American delicatessens while drooling over the wonderful Jewish food being prepared before your eyes. From New York to Chicago to San Francisco and even to Texas, enjoy the oddball company of the obsessed deli proprietors behind the corned beef, the kreplach, and the magnificent matzo ball soup. You won't want to miss third-generation Houston deli owner Ziggy Gruber, the maven of deli mavens! **In English.**

(part of *The Fifth Commandment Series*)

In Person

Director Erik Greenberg Anjou and film subject Ziggy Gruber

Sponsored by

**NEWBRIDGE
ON THE CHARLES**
Hebrew SeniorLife
**Assisted Living and
Memory Care Assisted Living**

Coolidge screening followed by
Passholder Party at Zaftigs Delicatessen

SCREENING TIMES

Wednesday, November 12, 12:00 p.m.
Warwick Place

Wednesday, November 12, 7:00 p.m.
Coolidge Corner Theatre
Mid-Fest Event



Demeter's Spring

Director Daphna Miro
Israel, 2012
Short, 21 Minutes

East Coast Premiere

An elegant poetic sketch of a kibbutz cemetery through the seasons, as seen through the eyes of Jewish mysticism and Greek mythology: Demeter is the goddess of the harvest. Watch as the stunning cinematography captures the flowers and greenery as they wither and bloom again. **In Hebrew with subtitles.**

(part of **Of Parents and Places:**
Short Docs Program)

In Person

Director Daphna Miro



Dove's Cry

Director Ganit Ilouz
Israel, 2013
Documentary, 52 Minutes

New England Premiere

This is a compelling true story of Hadeel, 27, a religious Muslim who teaches Arabic at a Jewish elementary school near Tel Aviv. This film offers a sympathetic portrait of a courageous woman trying to be a fair-minded teacher to her Jewish pupils and a principled Arab citizen of Israel, while navigating her family's expectations of marriage and family. **In Hebrew and Arabic with subtitles.**

Preceded by *Of Many*.

Preceded by BJFF Community
Leadership Award

Discussion to follow

Sponsored by

The Albin Family Foundation

SCREENING TIMES

Sunday, November 9, 4:00 p.m.
West Newton Cinema

Tuesday, November 11, 4:15 p.m.
Coolidge Corner Theatre

SCREENING TIME

Sunday, November 9, 5:00 p.m.
Coolidge Corner Theatre

FESTIVAL FILMS



Footsteps in Jerusalem

Curated by Renen Schorr
Israel, 2013
Shorts Program, 90 Minutes

New England Premiere

A tribute to the Sam Spiegel Film & Television School in Jerusalem, the BJFF is proud to show nine short films made by a select group of Spiegel graduate students. The program, conceived by the school's founder Renen Schorr, is an homage to Israel's pioneering documentarian, David Perlov. Each film is a contemporary response to Perlov's masterful 1963 short, *In Jerusalem*, and is also about living and working and making cinema in one of the world's most spiritually rich and politically alive cities. **In Hebrew with subtitles.**

In Person

Renen Schorr, founder and director,
Sam Spiegel Film & Television School

Sponsored by

Sam Spiegel Foundation

SCREENING TIME

Thursday, November 6, 7:30 p.m.
Museum of Fine Arts



God's Slave

Director Joel Novoa
Venezuela, 2013
Fiction, 91 Minutes

New England Premiere

Based on the horrific 1994 bombing of a synagogue in Buenos Aires, *God's Slave* follows the parallel stories of an Islamic fundamentalist and potential suicide bomber, and the tough-minded Israeli Mossad agent sent to Argentina to prevent an attack. The clock is ticking, and a synagogue and its congregation are threatened in this tense, exciting political thriller. Note: Includes violent scenes. **In Spanish, Arabic, and French with subtitles.**



SCREENING TIMES

Saturday, November 8, 10:00 p.m.
Brattle Theatre

Thursday, November 13, 9:30 p.m.
Institute of Contemporary Art



The Gordin Cell

Developed by Ron Leshem and
Amit Cohen
Israel, 2012
TV Series, 52 Minutes

US Premiere

The Gordin Cell is a high-octane Israeli thriller in which a married pair of former spies must face their past when asked to surrender their son, a heroic Israel Air Force officer, to Russian Intelligence. Will he choose to betray his parents or his native country? Watch the pilot episode of the immensely popular Israeli television series, soon to be remade by NBC. **In Hebrew with subtitles.**

(part of **The Fifth Commandment Series**)

Invited

Actors Ran Danker and Neta Riskin

Sponsored by



Consulate General of Israel
to New England
הקונסוליה הישראלית לניו אינגלנד

SCREENING TIME

Thursday, November 6, 7:00 p.m.
Brattle Theatre



Havana Curveball

Directors Marcia Jarmel,
Ken Schneider
USA, Cuba, 2014
Documentary, 55 Minutes

East Coast Premiere

"Thirteen-year-old Mica takes to heart his Rabbi's dictate to help 'heal the world,' and launches a grand plan to send baseballs to Cuba—a country with a mysterious pull. He knows only that Cubans have few resources, love baseball, and gave his grandpa refuge during the Holocaust. The filmmakers, also Mica's proud parents, know a curveball is coming..." —Washington Jewish Film Festival. **In English and Spanish with subtitles.**

(**Family Film:** recommended for ages 8 and up)

In Person

Director Ken Schneider and film subject Mica Jarmel-Schneider

Discussion moderated by Gann Academy student

Sponsored by

GANN ACADEMY
תיכון חדש 18

Co-presented by



The National Center
for Jewish Film
www.jewishfilm.org

SCREENING TIME

Sunday, November 9, 2:15 p.m.
Coolidge Corner Theatre

FESTIVAL FILMS



Hester Street

Director Joan Micklin Silver
USA, 1975
Fiction, 90 Minutes

Joan Micklin Silver's beloved late 19th century story tells of a womanizing Russian Jew on New York's Lower East Side, whose lifestyle is threatened when his wife, a traditional Jew, arrives with their son from the old country. This bracing comedy of Jewish immigration and awkward assimilation never loses its flavor or its wisdom about Judaic matters of the heart. **In English and Yiddish with subtitles.**

Preceded by *70 Hester Street*.

(part of the **Favorite Films from the Famous Program**)

Presented by
Author Anita Diamant

SCREENING TIME

Thursday, November 13, 6:45 p.m.
Coolidge Corner Theatre



The Hole Story

Director Alex Karpovsky
USA, 2005
Fiction, 83 Minutes



Alex Karpovsky, a star of the HBO series, *Girls*, began his career by writing, directing, and acting in this clever "mockumentary" set in the arctic winter of Brainerd, Minnesota. Karpovsky's aspiring television producer cashes in his life savings to make a series pilot about a mysterious hole in the middle of an icy lake. "Hilariously funny, but it also dares ask...why the hell are we on this earth?" —*Boston Phoenix*. **In English.**

In Person
Director, writer, actor Alex Karpovsky

SCREENING TIME

Saturday, November 8, 6:30 p.m.
Coolidge Corner Theatre



I Think This is the Closest to How the Footage Looked

Directors Yuval Hameiri, Michal Vaknin
Israel, 2013
Documentary, 10 Minutes

New England Premiere

In this potent short film about grief and memory, two Israeli filmmakers strive to replace a lost videotape in which a husband had recorded his dying wife. Winner of Special Jury Award at Sundance. **In Hebrew with subtitles.**

(part of **Of Parents and Places: Short Docs Program**)



Jon Imber's Left Hand

co-presentation with
ReelAbilities Boston

Director Richard Kane
USA, 2014
Documentary, 62 Minutes

A document of the last year in the life of the valiant, renowned Somerville-based artist, Jon Imber, who suffers from ALS. He reinvents his style and continues making dark jokes — Jewish humor! — even as his body is failing him. A haunting filmic adieu to a painter who cared to the end about his wife (accomplished artist Jill Hoy), family, friends, and artistic legacy.

In English.

Preceded by *I Think This is the Closest to How the Footage Looked*.

Invited
Director Richard Kane



SCREENING TIMES

Sunday, November 9, 3:00 p.m.
Museum of Fine Arts

Tuesday, November 11, 4:15 p.m.
Coolidge Corner Theatre

SCREENING TIME

Sunday, November 9, 3:00 p.m.
Museum of Fine Arts

TICKET INFORMATION

Prices

\$14 General Admission, \$12 Discount

Discounted tickets are available for seniors (65+), students, and members of The Boston Jewish Film Festival, Coolidge Corner Theatre, Museum of Fine Arts, and WGBH.

Matinees: (November 12 and 13 before 4:00 p.m.): \$6 General Admission/\$4 Discount.

Special Events: Opening Night (November 5), Mid-Fest Event (November 12), and Boston Closing Night (November 16): \$26 General Admission/\$24 Discount

Group Sales (10 Ticket minimum): \$10 per ticket plus \$4 per order mailing fee. Excludes Opening, Mid-Fest, and Boston Closing night events. Group tickets can be ordered online at www.bjff.org, by email at info@bjff.org, or by phone at 617-244-9899.

Purchasing Tickets

Tickets are not available at the Festival Office. Please order tickets as follows:

Online with a credit card, www.bjff.org, \$1.50 processing fee per ticket. Online purchases close at midnight before a screening.

By phone with a credit card: Call 888-615-3332, daily from 7 a.m. - 10 p.m. (until 8 p.m. on Sunday). \$3.50 processing fee per ticket. Phone ticket purchases close at 3 p.m. the day before a screening.

In person at cinema box offices: Advance tickets are available beginning September 29 at Coolidge Corner Theatre, Institute of Contemporary Art, Museum of Fine Arts, and Arlington Capitol Theatre. West Newton will begin to sell tickets on October 20. Each venue sells for its location only, and there is no processing fee. Tickets for screenings at our other theatres are available one hour before screening.

For MFA Screenings:

All MFA tickets ordered on the BJFF web site or by phone are on a will-call only basis. Museum of Fine Arts regulations require us to close ticket sales through the BJFF web site at 3 p.m. the Friday before a weekend screening. Plenty of tickets may still be available at www.mfa.org or at the MFA box office.

Tickets can be picked up in person at any MFA ticket desk on or before the day of the screening. Tickets cannot be exchanged or refunded. Please note that a Film or Museum Admission ticket is required in order to enter the Museum; therefore, tickets cannot be held inside the Museum at the box office.

Saturday November 8: Doors open for this screening 1 hour before showtime.

Rush Line-It's worth it!

Just because advanced tickets are sold out doesn't mean the film is sold out. 15 minutes before the show, we release a large number of tickets to the rush line. While we can't make any guarantees, people in the rush line have a very high probability of getting tickets. The Rush Line begins to form one hour before screening time.

Passes: Buy your pass by October 24 to be sure you don't miss a minute of the Festival! Order your pass online or call 617-244-9899. Pass admission is guaranteed if holder arrives at least 20 minutes before the screening. Present your pass at the BJFF pass table (or for MFA screenings, at the MFA Admissions Desk).

Friends Pass: \$250 provides admission to every film, plus priority seating.

REELPass: Get one admission to 3 screenings for \$36. Opening, Mid-Fest, and Boston Closing Night excluded.

Wednesday, November 5, 2014

7:00 p.m. Opening Night: Run Boy Run Coolidge Corner Theatre

Thursday, November 6, 2014

7:00 p.m. The Gordin Cell Brattle Theatre
7:00 p.m. Transit Coolidge Corner Theatre
7:30 p.m. Footsteps in Jerusalem Museum of Fine Arts, Boston
9:15 p.m. Zero Motivation Brattle Theatre
9:15 p.m. Surprise Screening..... Coolidge Corner Theatre

Saturday, November 8, 2014

6:30 p.m. FRESHFLIX: The Hole Story Coolidge Corner Theatre
6:30 p.m. Watchers of the Sky Brattle Theatre
7:00 p.m. 24 Days Museum of Fine Arts, Boston
9:30 p.m. Anywhere Else..... Coolidge Corner Theatre
10:00 p.m. God's Slave..... Brattle Theatre

Sunday, November 9, 2014

12:30 p.m. An Apartment in Berlin Museum of Fine Arts, Boston
12:30 p.m. Transit West Newton Cinema
2:15 p.m. Havana Curveball..... Coolidge Corner Theatre
3:00 p.m. Jon Imber's Left Hand Museum of Fine Arts, Boston
w/ I Think This is the Closest
to How the Footage Looked
4:00 p.m. Bureau 06..... West Newton Cinema
w/ Demeter's Spring
5:00 p.m. Dove's Cry Coolidge Corner Theatre
w/ Of Many
7:00 p.m. The Pin West Newton Cinema
7:45 p.m. 112 Weddings..... Coolidge Corner Theatre

Monday, November 10, 2014

7:00 p.m. & 112 Weddings Showcase Cinema de Lux
7:15 p.m. Patriot Place
7:00 p.m. 24 Days West Newton Cinema

Tuesday, November 11, 2014

1:00 p.m. Stateless Coolidge Corner Theatre
1:00 p.m. Run Boy Run Arlington Capitol Theatre
4:15 p.m. Of Parents and Places: Short Docs..... Coolidge Corner Theatre
7:00 p.m. Magic Men West Newton Cinema
7:00 p.m. FRESHFLIX: Short Film Competition Somerville Theatre
7:15 p.m. Above and Beyond..... Coolidge Corner Theatre

FESTIVAL SCHEDULE

Wednesday, November 12, 2014

12:00 p.m.	Deli Man	Warwick Cinema
1:00 p.m.	Above and Beyond	Coolidge Corner Theatre
3:00 p.m.	The Pin	Warwick Cinema
7:00 p.m.	Mid-Fest Event: Deli Man	Coolidge Corner Theatre
7:00 p.m.	Orange People	AMC Framingham
7:00 p.m.	112 Weddings	Arlington Capitol Theatre

Thursday, November 13, 2014

1:00 p.m.	Magic Men	Coolidge Corner Theatre
6:45 p.m.	Hester Street..... w/ 70 Hester Street	Coolidge Corner Theatre
7:00 p.m.	Zero Motivation	West Newton Cinema
7:00 p.m.	The Return.....	Institute of Contemporary Art
9:30 p.m.	Orange People	Coolidge Corner Theatre
9:30 p.m.	God's Slave.....	Institute of Contemporary Art

Saturday, November 15, 2014

6:30 p.m.	Touchdown Israel.....	Belmont Studio Cinema
6:30 p.m.	Little White Lie	Brattle Theatre
9:00 p.m.	Sweet Blues: A Film About Mike Bloomfield.....	Brattle Theatre
9:30 p.m.	Surprise Screening.....	Belmont Studio Cinema

Sunday, November 16, 2014

12:30 p.m.	Regarding Susan Sontag	Institute of Contemporary Art
12:30 p.m.	The Pin	West Newton Cinema
3:30 p.m.	Anywhere Else.....	West Newton Cinema
4:00 p.m.	Next Stop, Greenwich Village	Institute of Contemporary Art
7:30 p.m.	Boston Closing Night: My Own Man	Institute of Contemporary Art

Monday, November 17, 2014

7:00 p.m.	Run Boy Run	AMC Framingham
7:00 p.m.	Little White Lie.....	Arlington Capitol Theatre
7:00 p.m.	The Return.....	AMC Liberty Tree Mall 20



2014

AMC Framingham

22 Flutie Pass
Framingham, MA 01701
508-875-6151
www.amcentertainment.com
Free parking available

AMC Liberty Tree Mall 20

100 Independence Way
Danvers, MA 01923
978-750-9785
www.amctheatres.com
Free parking available

Arlington Capitol Theatre

204 Massachusetts Ave.
Arlington, MA 02474
781-648-6022
www.somervilletheatreonline.com/capitol
Street parking available
MBTA Bus 77 from Harvard Station

Belmont Studio Cinema

376 Trapelo Road
Belmont, MA 02478
(617) 484-9751
www.studiocinema.com
Street parking available

Brattle Theatre

40 Brattle Street
Cambridge, MA 02138
617-876-6837
brattlefilm.org
Metered parking spaces are available
throughout Harvard Square.
MBTA Red Line to Harvard

Coolidge Corner Theatre

290 Harvard Street
Brookline, MA 02446
617-734-2500
www.coolidge.org
Metered parking lot behind Theatre
(free after 8:00 p.m. and on Sundays)
MBTA Green Line C Train to Coolidge
Corner
MBTA Bus 66 from Harvard or Dudley

Institute of Contemporary Art

100 Northern Avenue
Boston, MA 02210
617-478-3100
www.icaboston.org
Paid and on-street parking available
MBTA Red Line to South Station, transfer
to Silver Line, walk from World Trade
Center or Courthouse

Museum of Fine Arts, Boston

465 Huntington Avenue
Boston, MA 02115
617-369-3770
www.mfa.org
Paid parking available in garage or
outdoor lot
Enter through the State Street Corpora-
tion
Fenway entrance
MBTA Green Line E Train to Museum of
Fine Arts
MBTA Bus 39 from Forest Hills or Back
Bay Station

Showcase Cinema de Lux Patriot Place

24 Patriot Place
Foxboro, MA 02035
800-315-4000
www.national-amusements.com
Free parking available

Somerville Theatre

55 Davis Square
Somerville, MA 02144-2908
617-625-5700
www.somervilletheatreonline.com
Limited metered parking available
MBTA Red Line to Davis

Warwick Cinema

123 Pleasant Street
Marblehead, MA 01915
781-476-2076
www.warwick-place.com/cinema/
Parking available in the rear of the
building and on street
MBTA Bus 441 from Lynn Commuter Rail
MBTA Bus 442 from Wonderland Station

West Newton Cinema

1296 Washington St./Rte. 16
West Newton, MA 02465
617-964-6060
www.westnewtoncinema.com
Limited street parking available
MBTA Commuter Rail (Worcester Line)
to West Newton

FESTIVAL FILMS



Little White Lie

Director Lacey Schwartz
USA, 2014
Documentary, 66 Minutes



Boston Premiere

Lacey Schwartz, filmmaker-as-truth-seeker, uses her camera to uncover a deeply buried family secret. Daring to ask questions about her true identity, she pulls back the curtain on matters of race and domestic denial. No fictional melodrama can match the power of this personal documentary. **In English.**

(part of **The Fifth Commandment Series**)

In Person

Director Lacey Schwartz

Post-screening discussion facilitated by Dr. Judith Rosenbaum, Executive Director of the Jewish Women's Archive, and Dr. Jennifer Sartori, Co-Director of the Adoption and Jewish Identity Project and Associate Director of the Jewish Studies Program at Northeastern University.

Brattle screening sponsored by



Northeastern University

Jewish Studies Program



SCREENING TIMES

Saturday, November 15, 6:30 p.m.
Brattle Theatre

Monday, November 17, 7:00 p.m.
Arlington Capitol Theatre



Magic Men

Directors Guy Nattiv, Erez Tadmor
Israel, Greece, 2013
Fiction, 100 Minutes

New England Premiere

In this latest feature from the directors of *Mabul*, *A Matter of Size*, and *Strangers*, a 78-year-old Greek-born atheist (Makram Khouri) and his estranged Hasidic rapper son travel from Israel to Greece searching for a magician who saved the father's life during World War II. Their Adriatic road trip erupts in constant bickering but also has moments of affection, humor, and good will, as father and son reconnect during their adventure. Makram Khouri won an Ophir (Israeli Academy) Award for Best Actor. **In English, Hebrew, and Greek with subtitles.**

(part of **The Fifth Commandment Series**)

SCREENING TIMES

Tuesday, November 11, 7:00 p.m.
West Newton Cinema

Thursday, November 13, 1:00 p.m.
Coolidge Corner Theatre



My Favorite Neoconservative

Director Yael Luttwak
USA, 2011
Documentary, 37 Minutes

East Coast Premiere

Filmmaker Yael Luttwak, a determined liberal, profiles her father Edward Luttwak, a well-known Jewish neo-conservative with a proud career as a military strategist for the Department of Defense. The pair battle in the most amusing way, stubbornly clashing about politics but somehow getting closer as father and daughter. **In English.**

(part of **Of Parents and Places: Short Docs Program** and **The Fifth Commandment Series**)

Invited

Director Yael Luttwak



My Own Man

Director David Sampliner
USA, 2014
Documentary, 82 Minutes

New England Premiere

What does it mean to be a man? As he turns 40, David, the filmmaker, who has never felt sufficiently masculine, explores this question through witty attempts at "macho" activities. His foil — his surgeon father, a 1950s-style male, a "Jewish John Wayne" — has never questioned traditional gender roles. Can there be a rapprochement between them, especially with David's wife about to deliver a baby boy? **In English.**

(part of **The Fifth Commandment Series**)

In Person

Director David Sampliner and film subject James Sampliner

Sponsored by


BERNSTEIN
Global Wealth Management
A unit of AllianceBernstein L.P.

SCREENING TIME

Tuesday, November 11, 4:15 p.m.
Coolidge Corner Theatre

SCREENING TIME

Sunday, November 16, 7:30 p.m.
Institute of Contemporary Art
Boston Closing Night

FESTIVAL FILMS



Next Stop, Greenwich Village

Director Paul Mazursky
USA, 1976
Fiction, 111 Minutes

In Paul Mazursky's autobiographical comedy set in the 1950s, Larry Lapinsky crosses the bridge from Brooklyn and his larger-than-life Jewish mother (an astonishing Shelly Winters) to become an actor, a lover, and a Greenwich Village bohemian. With sublime supporting performances from Jeff Goldblum and Christopher Walken and a commanding lead from the late Lenny Baker, a Brookline native and a BU graduate. **In English.**

(part of **The Fifth Commandment Series** and **Honoring A Great American Director: Paul Mazursky Program**)

SCREENING TIME

Sunday, November 16, 4:00 p.m.
Institute of Contemporary Art



Of Many

Director Director Linda Mills
USA, 2014
Documentary, 34 Minutes

New England Premiere

As the Israeli-Palestinian conflict rages on in 2012, an Orthodox rabbi and an imam, both university chaplains in New York City, forge a sincere friendship and encourage a multi-faith dialogue. A hit at the 2014 Tribeca Film Festival; Executive Produced by Chelsea Clinton. **In English.**

Screening with *Dove's Cry*

Preceded by BJFF Community Leadership Award

Invited

Director Linda Mills and film subjects Imam Khalid Latif and Rabbi Yehuda Sarna

Sponsored by

The Albin Family Foundation

SCREENING TIME

Sunday, November 9, 5:00 p.m.
Coolidge Corner Theatre



Orange People

Director Hanna Azoulay Hasfari
Israel, Morocco, 2013
Fiction, 95 Minutes

US Premiere

Grandma Zohara, a much-respected fortuneteller within the Moroccan community in her Israeli beachside town, wants to retire. Will her place be taken by daughter Simone, who wants to open a gourmet Moroccan restaurant, or by her teenage granddaughter? Tension, humor, and drama ensue in this mother-daughter clash of traditional and modern values. **In Hebrew, and Arabic with subtitles.**

(part of **The Fifth Commandment Series**)

In Person

Director and actor Hanna Azoulay Hasfari

Sponsored by



SCREENING TIMES

Wednesday, November 12, 7:00 p.m.
AMC Framingham

Thursday, November 13, 9:30 p.m.
Coolidge Corner Theatre



The Pin

Director Naomi Jaye
Canada, 2013
Fiction, 86 Minutes

Boston Premiere

In this touching, romantic WWII drama, shot entirely in Yiddish, a lonely old Jewish man flashes back many decades to his days of hiding in a Lithuanian barn, when he meets the beautiful Leah, still the great love of his long life. "The performances are moving...The Yiddish language is cast here as a primal expression of an Adam-and-Eve state of grace." —*Variety*. **In Yiddish with subtitles.**

Invited

Director Naomi Jaye

Sponsored by

The Cail Family Foundation

SCREENING TIMES

Sunday, November 9, 7:00 p.m.
West Newton Cinema

Wednesday, November 12, 3:00 p.m.
Warwick Place

Sunday, November 16, 12:30 p.m.
West Newton Cinema

FESTIVAL FILMS



Regarding Susan Sontag

Director Nancy Kates
USA, 2014
Documentary, 101 Minutes

Boston Premiere

A brilliant valentine to one of the most remarkable and charismatic intellectuals of the 20th century. Sontag's vivid biography portrays her bouncing from essays to political stands to problematic lovers, and with its subject, both vain and tormented, confronting her Judaism and her lesbianism. "A nuanced life of a towering cultural critic." —Portland Oregon Queer Documentary Festival. **In English.**

Invited

Director Nancy Kates

SCREENING TIME

Sunday, November 16, 12:30 p.m.
Institute of Contemporary Art



The Return

Director Adam Zucker
USA, Poland, 2013
Documentary, 83 Minutes

New England Premiere

In today's Poland, many years after the destruction of the Holocaust, there are people unaware of their Jewish identities. This poignant documentary follows several women in their 20s as they try to reclaim their Jewishness with little knowledge of their long-buried heritage. **In Polish and English with subtitles.**

In Person

Director Adam Zucker

ICA screening sponsored by



Please join Havurah on the Hill for Kabbalat Shabbat and conversation with director Adam Zucker, Friday, November 14th at 6:30pm, at the historic Vilna Shul, 18 Phillips Street on Beacon Hill.

Danvers screening sponsored by



Please join Noah Hartman, Head of School, Cohen Hillel Academy, for a post-screening conversation in Danvers.

SCREENING TIMES

Thursday, November 13, 7:00 p.m.
Institute of Contemporary Art

Monday, November 17, 7:00 p.m.
AMC Danvers



Run Boy Run

Director Pepe Danquart
Germany, France, Poland, 2013
Fiction, 108 Minutes

New England Premiere

A Jewish hero's tale, this is the miraculous true-to-life story of Sruelik, a 9-year-old boy who flees from the Warsaw ghetto in 1942. He survives among the animals in the woods, eludes SS patrols, and charms locals into taking him in, while keeping alive his Jewish faith through the terrible war against his people. "A superlative saga of courage and compassion with a powerhouse conclusion." —Toronto Jewish Film Festival. **In Polish, Yiddish, Russian, and German with subtitles.**

Invited

Screenwriter Heinrich Hadding

Followed by Passholder Party at
Hops n Scotch

Opening night screening supported by



Consulate General
of the Federal Republic of Germany
Boston

SCREENING TIMES

Wednesday, November 5, 7:00 p.m.
Coolidge Corner Theatre
Opening Night

Tuesday, November 11, 1:00 p.m.
Arlington Capitol Theatre

Monday, November 17, 7:00 p.m.
AMC Framingham



Stateless

Director Michael Drob
USA, 2014
Documentary, 87 Minutes

Boston Theatrical Premiere

A fascinating account of the emigration of tens of thousands of Soviet Jews in the late 1980s, when they were finally allowed to leave the USSR. This film brings to light what history has forgotten: at first the US limited their immigration, stranding Jews in Italy, until the American Jewish community put pressure on Washington. Includes extensive interviews with David Harris of the AJC and Mark Hetfield of HIAS. **In English and Russian with subtitles.**

In Person

Director Michael Drob

Supported by

Action for
Post-Soviet Jewry

SCREENING TIME

Tuesday, November 11, 1:00 p.m.
Coolidge Corner Theatre

FESTIVAL FILMS



Sweet Blues: A Film About Mike Bloomfield

Director Bob Sarles
USA, 2013
Documentary, 58 Minutes

East Coast Premiere

The late, extraordinary guitarist stands in the pantheon of Jewish rock'n'rollers alongside Leonard Cohen and Bob Dylan, with whom he played on *Highway 61 Revisited*. The story of Chicagoan Bloomfield is told with sympathy and affection in this colorful musical biography. Includes interviews with Carlos Santana, BB King, the Grateful Dead's Bob Weir, and Bloomfield's friend and Boston-based musician, Al Kooper of Blood, Sweat, and Tears. **In English.**

In Person

Director Bob Sarles and film subject Al Kooper



Touchdown Israel

Director Paul Hirschberger
USA, Israel, 2014
Documentary, 85 Minutes

New England Premiere

Yes, there's American football in the Holy Land, an eleven-team league of pigskin-crazy amateurs, who play on too-short soccer fields while wives and parents look on anxiously. The players and coaches represent a cross-section of Israeli society, including Arabs, Christians, and religious settlers; their shared passion creates unexpected friendships. **In English.**

In Person

Director Paul Hirschberger

Sponsored by



SCREENING TIME

Saturday, November 15, 9:00 p.m.
Brattle Theatre

SCREENING TIME

Saturday, November 15, 6:30 p.m.
Belmont Studio Cinema



Transit

Director Hannah Espia
Israel, Philippines, 2013
Fiction, 92 Minutes



New England Premiere

Transit explores the intersecting and rarely told stories of Filipino workers in Tel Aviv, as the threat of a law deporting the children of migrant workers looms over their precarious lives. An examination of what it means to be a family and what it means to be a stranger within one's home and in a foreign land. The Philippines' official entry for the Best Foreign Language Oscar. **In Tagalog, English, and Hebrew with subtitles.**



Watchers of the Sky

Director Edet Belzberg
Netherlands, Rwanda, USA, 2014
Documentary, 114 Minutes

Boston Premiere

Juxtaposing stories of courage and humanity from Nuremberg to Bosnia to Rwanda to The Hague, this documentary chronicles the forgotten and important life of Raphael Lemkin, the Polish Jew who created the word "genocide." Inspired by Samantha Power's Pulitzer Prize-winning book, *A Problem from Hell*. Sundance Jury Award for Animation and Editing. **In multiple languages with subtitles.**

In Person

Director Edet Belzberg

Discussion

Moderated by Dean Martha Minow,
Harvard Law School

Sponsored by



SCREENING TIMES

Thursday, November 6, 7:00 p.m.
Coolidge Corner Theatre

Sunday, November 9, 12:30 p.m.
West Newton Cinema

SCREENING TIME

Saturday, November 8, 6:30 p.m.
Brattle Theatre

FESTIVAL FILMS



Zero Motivation

Director Talya Lavie
Israel, 2014
Fiction, 97 Minutes



New England Premiere

This smart, cynical, delightful comedy is the Israeli *M*A*S*H*. A unit of young, female Israeli soldiers, bored and annoyed by military service, and put off by the chauvinist male officers, invents its own private anarchist army life. Winner of Best Narrative Feature Award and the Nora Ephron Prize, given to a female director with a distinctive voice, at the 2014 Tribeca Film Festival. Nominated for 12 Ophir (Israeli Academy) Awards. **In Hebrew with subtitles.**

Invited

Director Talya Lavie

Join the New Center NOW Film Circle at Shake Shack for a meetup before the Brattle Screening. For young adults (20s-40s) only. Space is limited. RSVP to Imandel@ncacboston.org.

Supported by

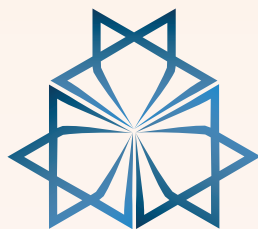


SCREENING TIMES

Thursday, November 6, 9:15 p.m.
Brattle Theatre

Thursday, November 13, 7:00 p.m.
West Newton Cinema

Platinum Sponsors (\$10,000+)



ADELSON FAMILY FOUNDATION

Major Sponsors (\$2,500+)

Cambridge Trust Company

NEWBRIDGE
ON THE CHARLES

Hebrew SeniorLife

Assisted Living and
Memory Care Assisted Living



Consulate General of Israel
to New England

הקונסוליה הישראלית לבניו אינגלנד



COHEN HILLEL
ACADEMY



ISRAEL BOND^S

MAXIM
GROUP

Franklin[®]
SPORTS



massculturalcouncil.org



Northern Trust

THE
CROSS COUNTRY GROUP[®]

Media Sponsors

THE JEWISH ADVOCATE[®]

THE JEWISH JOURNAL

90.9wbur



SPONSORS

Special Thanks



Consulate General
of the Federal Republic of Germany
Boston



HARVARD Kennedy School
Center for Public
LEADERSHIP



HADASSAH-BRANDEIS INSTITUTE



Our family's bank. And yours.



IAC ISRAELI
AMERICAN
COUNCIL

Circle Furniture



Northeastern University

Jewish Studies Program





Accessibility

All venues are wheelchair accessible, and all films in languages other than English are subtitled. Individuals requiring further accommodations should contact us by October 18 at 617-244-9899, or info@bjff.org.

Audience Awards

Vote early and often! After each screening, tear your paper ballot or text your vote. The winning films will be announced on our web site and social media after Thanksgiving.

Independent Film on



The Boston Jewish Film Festival once again partners with WGBH to showcase independent Jewish film on WGBH 2 and WGBX 44.

Tune in to see *Unorthodox*, winner of the 2013 BJFF Short Film Competition, airing Sunday, November 2 at 10:30 p.m. on WGBH 2 and Tuesday, November 4 at 10:30 p.m. on WGBX 44.

Stay in the loop all year long!

Subscribe to our weekly e-letter, or follow us on social media, to get the latest news throughout the year on local Jewish cultural events!



SPECIAL THANKS

Thank You to Our Generous Supporters (August 1, 2013 – July 31, 2014)

Executive Producer (\$10,000+)

Anonymous
Beverly & Donald Bavly
Judy & David Ganz
Paula & James Gould
Lizbeth & George Krupp
Rosalynd & Richard Slifka
Denise Widman & Allan Lauer

Producer (\$5,000+)

Debra Ankeles & Robert Freedman
Roberta & Irwin Chafetz
Joan Brooks & James Garrels
Catherine England
Nancy & Peter Gossels
Jacqui Kates
Judy & Richard Lappin
Taren & Ralph Metson
Joyce & Bruce Pastor
Barbara & Frank Resnek
Adam Riemer

Director (\$2,500+)

Barbara & Ted Alfond
Lois & Mickey Cail
Ami Cipolla & Steven Samuels
Jones & Allen Dalezman
Goldie Eder
Beverly & Lawrence Feinberg
Cheryl & Larry Franklin
Linda & Michael Frieze
Marion & Harvey Katz
Maya & Ron Katz
Sherry & Alan Leventhal
Cynthia & William Marcus
Nancy Raphael
Stephany & Robert Riemer
Annette & Paul Roberts
Susan Rothenberg
Naomi & Jeffrey Stonberg
Kaj Wilson & Alan Spatrick
Merle & Michael Tarnow
Wendy & David Teplow
Deanna & Sidney Wolk
Shirley & Robert Zimmerman

Cinematographer (\$1,200+)

Susan & Aron Ain
Julie Altman & Alex Sagan
Claudia & Kevin Bright
Julie & Ronald Druker
Lee & Jeffrey Forgosh
Donna & David Frieze
Beth & Lawrence Greenberg
Phyllis Hammer
Sheila & Irwin Heller
Margot & Fred Kann
Linda Kaplan & Jeffrey Kraines
Debbie & Geoffrey Kurinsky
Karen & Matthew Levy
Bette Ann Libby & David Begelfer
Yael Miller & Stuart Cole
Evelyn & John Neumeyer
Shoshana Pakciarz & Lenny Gruenberg
Francine Perler
Lorre Beth Polinger & Donald Wertlieb
Debora & Alan Rottenberg
Phyllis & Sam Rubinovitz
Susan & Stewart Satter
Jennifer Shapiro & John Chisholm
Cynthia Shulman
Susan & James Snider
Karen & Michael Tichnor
Millie & Harold Tubman
Arnee R. & Walter A. Winshall

Screenwriter (\$500+)

Mary Akerson & Steven Cohen
Nancy & Matthew Allen
Estelle & David Andelman
Susan Ansin & Joe LeBauer
Martha & Myron Bass
Joyce & Michael Bohnen
Joyce & Lawrence Brooks
Janet Buchwald & Joel Moskowitz
Rima & Warren z"l Burroughs
Nancy Cahners & Arthur Hindman
Ronni & Ronald Casty
Marsha & Harvey Chasen
Judy & Jonathan Chiel
Alice & Steve Cutler
Charles Dellheim
Nanci & Stephen Dephoure
Charlotte & Stephen Diamond
Rosalie Fadum & Aaron Gruenberg
Jennifer & Jack Fainberg
Patty & Richard Fernandez
Ellen & Stephen Fine

Bea & Mel Fraiman
 Brenda & Harvey Freishtat
 Rita & Richard Freudberg
 Ronnie Fuchs & Samuel Rabison
 Michal & Steffen Fuller
 Leslie & Michael Gaffin
 Barbara & Jay Gainsboro
 Marjorie Golden
 Naomi & Roger Gordon
 Roberta & William Greenberg
 Barbara & Steve Grossman
 Susan & Frederic Jacobs
 Rob Jacobson
 Lela & Norman Jacoby
 Julie & Barry Jaye
 Jeff Kaplan
 Laurie Katzman & Leonard Davidson
 Myra Kolton
 Patricia Kravtin & Jonathan Horwitz
 Jill & Edward Kutchin
 Juliette Landesman & Dan Simkovitz
 Diane & Milton Lapkin
 Helene & Mark Lapman
 Marlene & Jonathan Lefell
 Marcia & Alan Leifer
 Donna & Mark Leventhal
 Barbara & Frank Litwin
 Jenn Meader & Mark Lowenstein
 Alexandra & Michael Mirman
 Marilyn Newman
 Tandee & Paul Newman
 Lilly Pelzman & Jeffrey Borenstein
 Martin Peretz
 Janet & Edward Polansky
 Fran & Donald Putnoi
 Miriam & Jeffrey Queen
 Diane Remin
 Annette & Paul Roberts
 Gail Roberts
 Lisa Rosenbaum & Ron Fisher
 Edie Rosenberg & Robert Gross
 Barbara & Daniel Rosenn
 Phyllis & Bob Sage
 Jan & Jerry Saks
 Barbara & Jim Schaye
 Linda & Harold Schwartz
 Jenny & Tom Seeman
 Ellen & Steven Segal
 Rosalie & Jim Shane
 Abby Shapiro & Andy Bagley
 Enid Shapiro
 Valerie & Ken Shulman

Dava Singer
 Susan & Gerald Slavet
 Marsha & Marc Slotnick
 Margery & Jerome Somers
 Julie Starr-Duker & Jay Duker
 Carol & Theodore Steinman
 Lisbeth Tarlow & Stephen Kay
 Karen & Bruce Temkin
 Sandra Cohn Thau & Richard Thau
 Diane & Martin Trust
 Naomi & Robert Tuchmann
 Karen Tucker & Jerry Avorn
 Alla Urman
 Candice & Howard Wolk
 Lisa Resnek Wyatt & Chris Wyatt
 Barbara Widett & Gerald Rosen
 Bill Yates
 Brenda & Arnold Zaltas
 Rose Zoltek-Jick
 Michael Zoob

With Gratitude to Our Supporting Foundations

The Adelson Family Foundation
 The Albin Family Foundation
 The J.E. & Z.B. Butler Foundation
 The Dorot Foundation
 The Barbara Epstein Foundation
 The Barrington Foundation
 The Fine Family Foundation
 The Robert and Myra Kraft Family Foundation
 The Nancy Lurie Marks Foundation
 The Benjamin Olanoff Community Endowment
 The Lawrence J. and Anne Rubenstein Foundation
 The Ruderman Family Foundation
 The Bella & Max Shulman Family Foundation
 The Slater Family Foundation
 The Sam Spiegel Foundation
 The Stone/Teplow Families Charitable Fund

SPECIAL THANKS

Our Community Partners

AJC Boston
Allgenerations
Am Tikva
American Friends of Magen David Adom
Argentinian Jewish Relief Committee
Artsbridge
Be'chol Lashon
Belmont World Film
BIG Boston Israel Group
Boston 3G
Boston Jewish Music Festival
Boston LGBT Film Festival
Boston Underground Film Festival
Center Makor
Chlotrudis Society for Independent Film
Connect the Docs
Consulate of the Republic of Poland in Boston
The DocYard
Eser
Filmmakers Collaborative
Independent Film Festival of Boston
Israeli Stage
J Street
Jewish Community Center of the North Shore
Jewish Community Centers of Greater Boston
JF&CS - Schechter Holocaust Services
Keshet
KlezmerShack
Limmud Boston
Mayyim Hayyim Living Waters
Community Mikveh & Paula Brody
& Family Education Center
Merrimack College's Center for Jewish-Christian-Muslim Relations
New Center for Arts and Culture
Prize4Life
The Rashi School
Roxbury International Film Festival
(Sponsored by ACT Roxbury and the
Color of Film Collaborative)
Salem State Hillel
Synagogue Council of Massachusetts
Weston Wayland Interfaith Action Group
Women in Film & Video/New England
Yiddish Book Center

Many Thanks to the Following Organizations and Individuals:

Francine Achbar
Doreen Beinart
Melia Bensussen
Berklee College of Music: Michael Borgida
Boston Jewish Music Festival: Jim Ball,
Joey Baron
Brandeis University: Alice Kelikian
Ellen Brodsky
Robert Brustein
The Center for Jewish Studies at Harvard
University: Irit Aharony, Shaye Cohen
Susan Chimene
Combined Jewish Philanthropies: Abby
Goldenthal, Emilie Golenberg, Nancy
Kriegel, Julia Pollock, Gil Preuss, Kimberlee
Schumacher, Nora Sinclair, Dani Weinstein
Cohen Hillel Academy: Noah Hartman
Cohen Media Group: Gary Rubin
Columbus Jewish Film Festival: Emily Shuss
Consulate General of the Federal Republic of
Germany: Anja Eckhardt, Maria Kraken
Consulate General of Israel to New England:
Avital Manor Peleg, Ronit Nudelman-Perl,
Leehe Ralph, Yehuda Yaakov
Lisa De Lima
Dorot Foundation: Michael Hill,
Jeanie Ungerleider
Goldie Eder
Geoff Edgers
Facing History & Ourselves: Marc Skvrisky
French Cultural Services, Boston:
Fabien Fieschi, Eric Jausseran,
Emmanuelle Marchand
Goethe Institut: Detlef Gericke-Schoenhagen,
Karin Oehlenschläger
Michal Goldman
Green Productions: Gall Greenspan,
Michelle Pose
Lenny Gruenberg
Harvard Center for Visual & Environmental
Studies: Robb Moss
Harvard Kennedy School Center for Public
Leadership: Catherine Otis-Cote
Harvard Law School: Martha Minow,
Rebecca Richman Cohen, Mindy Roseman
Israeli American Council: Na'ama Ore
Jewish Vocational Services: Alyson Weiss
Johnny D's: Bridget Duggan
Maddy Kadish
Adam Klein
KlezmerShack: Ari Davidow

Patricia Kravtin & Jonathan Horwitz
 LA Jewish Film Festival: Hilary Helstein
 Maine Jewish Film Festival: Louise Rosen
 Dina Mardell
 National Center for Jewish Film: Lisa Rivo,
 Sharon Rivo
 New Center for Arts and Culture:
 Sara Bookin-Weiner, Helen Kadish
 New Center NOW: Laura Mandel
 Northeastern Jewish Studies Program:
 Jenny Sartori
 New York Jewish Film Festival:
 Jaron Gandelman, Aviva Weintraub
 Nadja Oertelt
 Other Israel Film Festival: Ravit Turjeman,
 Isaac Zablocki
 Shoshana Pakciarz & Lenny Gruenberg
 Gerald Peary
 Philadelphia Jewish Film Festival: Olivia Antsis
 ReelAbilities Boston Disabilities Film Festival:
 Ellie Pierce
 Sari Rapkin
 Lisa Reichstein & Chip Tolleson
 Kelly & Robert Ribera
 Marc Ruben
 David Sandberg
 San Francisco Jewish Film Festival: Lexie Leban,
 Jay Rosenblatt
 Janet Shur
 Howard P. Stern
 Toronto Jewish Film Festival: Stuart Hands
 Udi Urman
 Vilna Shul: Jessica Antoline, Barnet Kessel
 Anna Wexler

In-Kind Goods & Services Received From

Alexander Aronson Finning & Co., PC
 Susan and Jordan Beaumont
 Berklee College of Music
 Boston Park Plaza Hotel
 Cedar Foods
 Century Bank
 Fat Boyfriend Bakery
 Goulston & Storrs, PC
 HDV Studio
 HR Plus
 Wendy Israelite
 Paul Landesman
 Aaron Levinger
 Modulus
 Laura Pinsky, Solarus Consulting
 Q's Nuts
 Dena Ressler
 Angela Schatz
 Andria Smith
 Tech Superpowers
 UTZ
 Whole Foods, Dedham

Our Theatre Partners

AMC Danvers: Lida Parsons
 AMC Framingham: Ted Mahoney
 Arlington Capitol Theatre: Jamie Howard
 Belmont Studio Cinema: Jim Bramante
 Brattle Theatre: Ned Hinkle
 Coolidge Corner Theatre: Mark Anastasio,
 Nancy Campbell, Matt Gabor, Katherine
 Tallman, Andrew Thompson
 Institute of Contemporary Art:
 Branka Bogdanov
 Museum of Fine Arts: Chantel Feola, Brittany
 Holiday, Kristen Lauerman, Carter Long,
 Anne Schleigh
 Showcase Cinemas: Rachel Lulay
 Somerville Theatre: Ian Judge
 Warwick Cinema Marblehead: Harold Blank
 West Newton Cinema: David Bramante

Ticket and pass sales pay for only 20% of our annual budget.

Your donations ensure that you get to see the best in independent Jewish film all year long! Donate at 617-244-9899, or www.bjff.org.

SPECIAL THANKS

Festival Board of Directors

Denise L. Widman, President
Susan Ain
Debra Ankeles
Beverly Bavly
Jill Cohen
Lawrence Feinberg, Treasurer
Judith L. Ganz
Nancy Gossels
Jim Gould
Judy Lappin, Vice President
Bette Ann Libby
Mark Lowenstein
Cynthia Marcus
Taren Metson
Joyce Field Pastor
Jeffrey Queen
Barbara Resnek, Clerk
Adam Riemer
Paul Roberts
Ken Shulman
Kaj Wilson

Festival Founder

Michal Goldman

Artistic Director Emerita

Sara L. Rubin

Festival Honorary Committee

Anne Bernays
Lee Grant
David Mamet
Robert Sage
Joan Micklin Silver
Liv Ullmann
Claudia Weill
Frederick Wiseman

Festival Staff

Jaymie E. Saks, Executive Director
Amy Geller, Artistic Director
Nysselle Clark, Festival Producer
Elizabeth Heller, Marketing & Communications Manager
Ellie Pierce, Reel Abilities Festival Director
Anna Shur-Wilson, Programming Associate
Karen Kashian, Bookkeeper

Festival Production

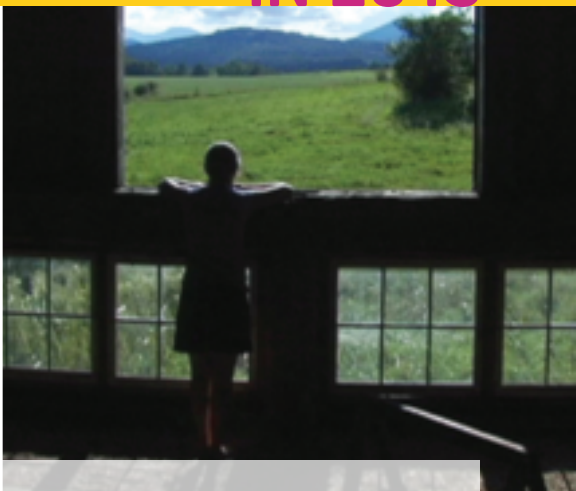
Laurann Black & Wesley Hicks, Print Traffic and Operations
JC Bouvier, Web Design and Management
Lynn Horsky, Process Corp. Print Management
Rajiv Manglani, Database Consulting
Wendy Wirsig, W2 Design Studio
Melissa Woods, Brochure Cover Design
Heidi Wormser, Magic Box Studio

Festival Interns 2013-2014

Julia Cohen
Aleeza Klarman
Nora Puricelli
Hannah Solomon
Ben Storey
Isabella Tassinari
Ashley Willens



IN 2015



ReelAbilities Boston Film Festival

February 23 - March 2, 2015



ReelAbilities is the largest film festival in the country dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with disabilities. The Boston Jewish Film Festival hosts ReelAbilities Boston.

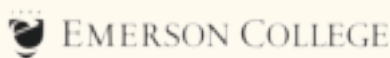
Learn more about our featured films, speakers, special events, and community partners at bjff.org/reelabilities and facebook.com/ReelAbilitiesBoston



Join us at Gateway Arts in Brookline, on February 19, 2015 at 7:00 p.m. for the festival kick-off event and Homage to Film gallery reception!



Cambridge Trust Company



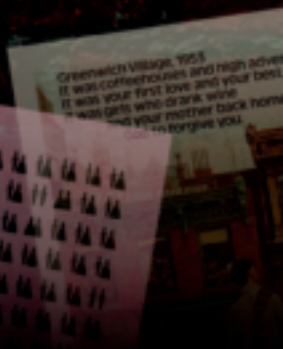
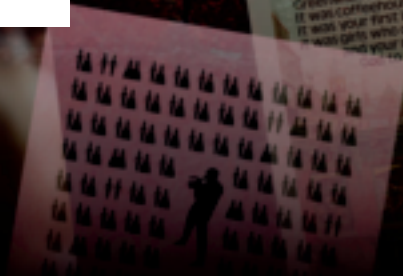
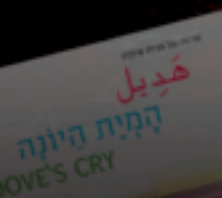
Berklee
college of
music

2014

View life through a different lens

©Boston Jewish Film Festival 2014

NON-PROFIT
U.S. POSTAGE
PAID
PERMIT# 54945



1001 Watertown Street
West Newton, MA 02465
www.bjff.org