BOSTON JEWISH FILM FESTIVAL

NOVEMBER 9-21, 2016

www.bjff.org
A.K.A. NADIA
Maya Goldwasser is a mom, a successful choreographer, and the wife of an Israeli official of the Ministry of Justice. But Maya was born as Nadia, to a Palestinian family. After getting involved with Nimer, a PLO activist, in her youth, Nadia had to abandon her roots and secretly take up a new identity as an Israeli Jew. When Nimer reappears, Nadia is forced to confront her past. Hebrew, English, and Arabic with subtitles.

Sponsored by

THE LAST LAUGH
Are we allowed to make jokes about tragedy? The Last Laugh looks to some of the smartest and funniest people alive to answer this question. Mel Brooks, Sarah Silverman, Etgar Keret, Abraham Foxman, and many more weigh in on whether the Holocaust is off-limits for comedy. Through these interviews and clips from our favorite comedians, TV shows, and movies, The Last Laugh offers fresh insights into the Holocaust, our own psyches, and our senses of humor. English.

SPECIAL SCREENING TO CELEBRATE THE INAUGURAL INTERNATIONAL DAY OF HOLOCAUST REMEMBRANCE AND EDUCATION

ONE WEEK AND A DAY
A dark comedy about the aftermath of loss. When Eyal and his wife finish the week of shiva for their son, she urges him to return to his usual routine. Instead, Eyal enlists his young neighbor to join him in smoking his son’s medical marijuana. This stoned, odd duo sets out into the world, and Eyal begins to see the things in his life still worth living for. A nuanced perspective on loss that is humorous, touching, and above all else, life-affirming. Hebrew with subtitles.

Sponsored by

WHO’S GONNA LOVE ME NOW?
Saar grew up on an Orthodox kibbutz in Israel, but after coming out to his family he moved to London. When, years later, Saar learns that he is HIV positive, he is driven to work on reestablishing his relationships – both with his homeland and his family, struggling between needing his family’s love and resenting their fears and prejudices. As he grapples with the choice of whether or not to move back to Israel, Saar finds comfort with the London Gay Men’s Chorus, who provides the film’s glorious soundtrack. English and Hebrew with subtitles.

Sponsored by

Wednesday
November 9
7:00 p.m.
Coolidge Corner Theatre

Wednesday
November 16
6:30 p.m.
Coolidge Corner Theatre

Tuesday
November 15
6:45 p.m.
Coolidge Corner Theatre

Sunday
November 20
7:00 p.m.
Museum of Fine Arts
FRESHFLIX

Join fellow young professionals for films, parties, and special events that celebrate new voices in Jewish film. Look for the FRESHFLIX icon throughout this brochure and check bjff.org for updates.

**Short Film Competition**
Thursday, November 10, 7:00 p.m.
Somerville Theatre

_The Tenth Man_
Saturday, November 12, 6:30 p.m.
Somerville Theatre

_The Origin of Violence_
Saturday, November 12, 9:30 p.m.
Somerville Theatre

_One Week and a Day_
Tuesday, November 15, 6:45 p.m.
Coolidge Corner Theatre

Saturday, November 19, 6:30 p.m.
Somerville Theatre

_A Grain of Truth_
Sunday, November 13, 6:30 p.m.
West Newton Cinema

Saturday, November 19, 9:15 p.m.
Brattle Theatre

_Who’s Gonna Love Me Now?_
Thursday, November 17, 9:00 p.m.
Brattle Theatre

FreshFlix Closing Night
_Ronna and Beverly:_
Live Podcast Taping
Monday, November 21, 7:00 p.m.
Somerville Theatre

---

6th Annual FRESHFLIX Short Film Competition
Honoring Boston City Councilor Josh Zakim

**YOU CHOOSE THE WINNERS!**
Watch incredible short films at the Somerville Theatre and then toast the new wave of young filmmakers at Orleans Restaurant across the street!

Films were handpicked by our prestigious jury:
Goldie Eder, Mollie Elkin, Mark Kiefer, Emily Lodish, Laura Mandel, Adam Riemer, Ben Vainer

Films to be screened:
_And Then, Violence_
_Billsville_
_The Brother Mike Tapes: 1985_
_The Cabinet Decision_
_Jewish Blind Date_
_Rothman_

**Sponsored by**
A Young Adult Grant from Combined Jewish Philanthropies. In partnership with the Dream Out Loud Foundation. Special thanks to The Lenny Zakim Fund.

---

Short Film Competition
Thursday, November 10, 7:00 p.m.
Somerville Theatre
Pushing Boundaries: Short Film Program

Pushing Boundaries is a collection of short films about people stepping outside of their comfort zones. In Bacon and God’s Wrath, a woman grapples with abandoning a rule she can no longer rationalize; in The Fine Line a woman faces a decision that could change the way she sees herself forever, and, in the making of Women in Sink, the director herself straddles the line between film subject and filmmaker. These films will be shown together with the winning film from the FreshFlix Short Film Competition, which celebrates the work of young and emerging filmmakers.

Bacon and God’s Wrath
Director Sol Friedman
(Documentary, 2015, Canada, 8 min)

The Fine Line
Director Dana Lerer
(Narrative, 2015, Israel, 27 min)

Women in Sink
Director Iris Zaki
(Documentary, 2015, Israel/UK, 36 min)

The Winner of the FreshFlix Short Film Competition
Stay tuned! The winner will be announced November 10, 2016.

Special Screenings

BJFF Jr!
Join us for an afternoon screening of a family friendly films! Recommended for age 10 and up.
Sunday, November 13, 12:00 p.m.
JCC Greater Boston
Riemer-Goldstein Theater

TLV TV
Israeli TV has been making waves across the globe, inspiring American adaptations and gaining eager binge-watchers. Join us for some of the biggest hits out of Israel – two shows which have brought characters from Israel’s periphery into the mainstream.

The Writer
Saturday, November 12, 7:00 p.m.
Museum of Fine Arts

Shtisel
Sunday, November 13, 12:00 p.m.
West Newton Cinema

Surprise Screenings
Join us for special surprise screenings! Be the first to know the details as we unveil new hit films as part of BJFF2016. You can follow us on social media, subscribe to our e-newsletter and receive email updates, or visit bjff.org for film titles and schedules.

Tuesday, November 15, 9:15 p.m.
Coolidge Corner Theatre

Thursday, November 17, 7:00 p.m.
West Newton Cinema

Saturday, November 19, 6:30 p.m.
Brattle Theatre
**Abulele** (Narrative, Israel, 2015, 90 min)

**Massachusetts Premiere**

Adam is lonely – his parents are always busy and the kids at school tease him. When he meets Abulele, a giant monster with a taste for sugary soda, the two become friends. But a governmental Special Forces unit has been deployed to catch all of the monsters haunting Jerusalem! Adam must do everything he can to save his friend. **Hebrew with subtitles.**

Jerusalem Film Festival, 2015 – The Israel Critics’ Forum Award for Best Feature Film; Ophir (Israeli Academy) Awards 2016 - Nominations for Best Makeup, Best Original Music.

**Screening with Curpigeon.**

**SCREENING TIME**

Sunday, November 13, 12:00 p.m.
JCC Greater Boston
Riemer-Goldstein Theater

---

**A.K.A. Nadia** (Narrative, Israel, 2016, 115 min)

**Massachusetts Premiere**

Maya Goldwasser is a mom, a successful choreographer, and the wife of an Israeli official of the Ministry of Justice. But Maya was born as Nadia, to a Palestinian family. After getting involved with Nimer, a PLO activist, in her youth, Nadia had to abandon her roots and secretly take up a new identity as an Israeli Jew. When Nimer reappears, Nadia is forced to confront her past. **Hebrew, English, and Arabic with subtitles.**

Jerusalem Film Festival, 2015 – The Israel Critics’ Forum Award for Best Feature Film. **Sponsored by**

Jerusalem Film Festival, 2015 – The Israel Critics’ Forum Award for Best Feature Film; Ophir (Israeli Academy) Awards 2016 - Nominations for Best Makeup, Best Original Music.

**Sponsored by**

Passholder Party at Hops n Scotch after the Opening Night screening.
AMC Framingham Theatre screening sponsored by a CJP Metrowest Community Grant

**SCREENING TIMES**

**Opening Night:**
Wednesday, November 9, 7:00 p.m.
Coolidge Corner Theatre

Thursday, November 10, 7:00 & 7:15 p.m.
AMC Framingham Theatre

Thursday, November 17, 7:00 p.m.
Arlington Capitol Theatre
And Then, Violence

**Director** Jordan Goldnadel
(Narrative, 2016, France, 15 min)

Within a climate of terror, a Parisian law student tries to reconnect with her ex-boyfriend who has recently become Orthodox, but their meeting is complicated by their fear of anti-Semitism and the violent attacks on their city. French with subtitles.

Screening as part of FreshFlix Short Film Competition.

**SCREENING TIME**
Thursday, November 10, 7:00 p.m.
Somerville Theatre

Bacon and God’s Wrath

**Director** Sol Friedman
(Documentary, 2015, Canada, 8 min)

A 90-year-old Jewish woman reflects on her life’s experiences as she prepares to try bacon for the first time. English.

Sundance 2016 - Short Film Jury Prize; Toronto International Film Festival - Short Cuts Award – Honorable Mention.

Screening as part of Pushing Boundaries: Short Film Program.

**SCREENING TIME**
Thursday, November 17, 6:30 p.m.
Brattle Theatre
**Billsville**

**Director** Maisie Jacobson  
(Documentary, 2016, Canada, 18 min)  
**Massachusetts Premiere**

An intimate portrait of the strength of one idiosyncratic artist. *Billsville* follows 85-year-old Bill Anhang. His work is spurred on by visions of God, Einstein, and Mohammed and is about to be displayed in his first major show in NYC. **English.**

**Screening as part of FreshFlix Short Film Competition.**

**SCREENING TIME**

Thursday, November 10, 7:00 p.m.  
Somerville Theatre

---

**The Brother Mike Tapes: 1985**

**Director** Michael Cohen  
(Animation, 2015, USA, 3 min)  

In 1985, Brother Mike Cohen recorded an argument with his parents about cleaning his room that reveals his love of rock music, his hopes for the future, and his family’s deep-seated love for each other. **English.**

**Screening as part of FreshFlix Short Film Competition.**

**SCREENING TIME**

Thursday, November 10, 7:00 p.m.  
Somerville Theatre
**The Cabinet Decision**

**Director** Mayan Engelman  
(Animation, 2014, Israel, 4 min)  
**Massachusetts Premiere**

Through beautiful animation, *The Cabinet Decision* presents Israel and Palestine as two entities, competing for the strength of one beating heart. **Hebrew with subtitles.**

Screening as part of FreshFlix Short Film Competition.

**SCREENING TIME**  
Thursday, November 10, 7:00 p.m.  
Somerville Theatre

---

**Cloudy Sunday**

**Director** Manousssos Manoussakis  
(Narrative, 2015, Greece, 116 min)  
**Massachusetts Premiere**

A love story set among a community that was almost entirely lost to the Holocaust. It’s 1942 and German law has been imposed in Thessaloniki, where Estrea, a young Jewish girl, has fallen in love with Yorgos, a Christian boy who works in a small nightclub. The club acts as a retreat from the atmosphere that has taken over the city and people gather there to hear famed bouzouki player, Vasilis Tsitsanis. But as the Nazis close in on the city, even the club becomes tense and Estrea and Yorgos are forced to make life-changing decisions. **Based on the book Ouzeri Tsitsanis by George Skarbadonis. Greek with subtitles.**

Join us in the Passholder Lounge at L’Aroma Café before the West Newton screening.

Screening as part of the Cummings Social Justice Film Series.

**SCREENING TIMES**  
Saturday, November 12, 9:15 p.m.  
JCC Greater Boston  
Riemer-Goldstein Theater

Sunday, November 20, 3:00 p.m.  
West Newton Cinema
Directors Stephen Apkon and Andrew L. Young  
(Documentary, 2016, Israel/ Palestinian Territories/USA, 82 min)

In a place defined by conflict, where people have abandoned the idea of peace, emerges the energy of determined optimism. Disturbing the Peace follows a group of former Israeli soldiers from elite units and Palestinians who fought against them – including many who served years in prison. The group, named Combatants for Peace, comes together to say “enough!” and to support each other’s journeys to a steadfast belief in non-violence. A story of the human potential for hope and unity. English, Arabic, and Hebrew with subtitles.

Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME
Veterans Day
Friday, November 11, 12:30 p.m.
Museum of Fine Arts  
(Remis Auditorium)

Curpigeon  BJFF Jr.!

Director Dmitry Milkin  
(Animation, 2016, USA, 10 min)

World Premiere

Like every other morning, six pigeons are gathered, waiting for the old men to throw them seeds. When the men arrive, one of their crew is missing – but the men and the birds make sure he is not alone. No dialogue.

Screening with Abulele.

SCREENING TIME
Sunday, November 13, 12:00 p.m.
JCC Greater Boston
Riemer-Goldstein Theater

Directors Dmitry Milkin and Andrew L. Young  
(Documentary, 2016, Israel/ Palestinian Territories/USA, 82 min)
Director Eddie Rosenstein  
(Documentary, 2016, USA, 86 min)  
Boston premiere  

Same-sex marriage was legalized in the USA in 2015, but the fight for marriage equality started decades earlier. This is the epic and surprising story of marriage equality in America, through the eyes of the architects of this historic civil rights movement, such as Evan Wolfson and Mary Bonauto, and the individuals it has affected. A primer for social change and an inspirational tale of how devoted people can make a difference in our world. English.

Sponsored by  
Northeastern University  
School of Law

Director Dana Lerer  
(Narrative, 2015, Israel, 27 min)  
Massachusetts Premiere

While Maya, an ambitious young actress, is shooting a scene for a movie, she finds her personal boundaries challenged as she is caught between her need to please and her goals of success. Hebrew with subtitles.

Ophir Award 2016 – Nomination for Best Short Film.

Screening as part of Pushing Boundaries: Short Film Program.

SCREENING TIME  
Thursday, November 17, 6:30 p.m.  
Brattle Theatre

SCREENING TIME  
Veterans Day  
Friday, November 11, 12:30 p.m.  
Coolidge Corner Theatre
Gary Lucas, hailed as “one of the best and most original guitarists in America” by Rolling Stone, is joined by jazz singer Tamar Korn in a musical tribute to pioneering Jewish animator Max Fleischer’s Betty Boop and Popeye cartoons. Watch 35 mm original cartoons with live music, followed by a Q+A about this project and the role Jewish animators and composers played in early pop culture. English.

Co-presented with

Sponsored by

GERMANY

SCREENING TIME
Thursday, November 10, 6:30 p.m.
Coolidge Corner Theatre

Directors Janina Quint and Tal Recanati
(Documentary, 2016, USA, 76 min)
Massachusetts Premiere

Over the past century, Germany has gone from perpetrator to defender of human rights and has become home to the fastest-growing Jewish population in Europe – roles that could never have been imagined in 1945. Through personal stories and conversations between German Jews and non-Jews, Germans & Jews explores Germany’s transformation as a society, from silence about the Holocaust to facing it head on. English and German with subtitles.

Screening as part of the Cummings Social Justice Film Series.

Sponsored by

The Albin Foundation

Jewish Studies Program

SCREENING TIME
Sunday, November 13, 2:30 p.m.
Museum of Fine Arts
(Remis Auditorium)
**A Grain of Truth**

**Director** Borys Lankosz  
(Narrative, 2015, Poland, 110 min)  
**Massachusetts Premiere**

A whodunnit that pits reason against distrust. Soon after big-shot prosecutor Teodor Szacki moves to the quiet village of Sandomierz, he is called in to solve a case: a woman was found dead outside a synagogue, her neck slashed, and a knife used for shechita (kosher slaughter of animals) found nearby. As more murders occur, a wave of anti-Semitism unfurls and Szacki must not only try to solve the crimes, but also face the hysteria of public opinion and the painful history of Polish-Jewish relations. Based on the bestselling novel by Polish author Zygmunt Miłoszewski. **Note: Graphic scenes. Polish with subtitles.**

**Screening as part of the Cummings Social Justice Film Series.**

**SCREENING TIMES**

- Sunday, November 13, 6:30 p.m.  
  West Newton Cinema

- Saturday, November 19, 9:15 p.m.  
  Brattle Theatre

---

**#holocaust**

**Director** David Joseph-Goteiner  
(Experimental, 2016, Italy, 4 min)  
**World Premiere**

How is the Holocaust represented in the world of social media? #holocaust gives one possible answer by documenting hundreds of real, unfiltered images that are “tagged” with the word “holocaust” on Instagram. We witness how the Holocaust transformed into a stage for Internet memes, pretty photographs of Shoah memorials, and anti-Semitism. **No dialogue.**

**Screening with Keep Quiet.**

**SCREENING TIME**

- Wednesday, November 16, 7:00 p.m.  
  Museum of Fine Arts  
  (Remis Auditorium)
Since his early days, Jerry Lewis had the masses laughing with his visual gags, pantomime sketches, and slapstick humor. Lewis became a filmmaker as well, emerging as a driving force in Hollywood – directing, writing, producing and acting in his movies. In this role, he was embraced by the French as an auteur, while Americans rejected him. Through archival footage and interviews with friends and colleagues (including Martin Scorsese and Sean Hayes) as well as with Lewis himself, the film examines this bewildering cultural difference and takes a fascinating look at Lewis’ decades-long career. English and French with subtitles.

After a series of bad relationships, Mary Lou has returned to her Jewish roots and decided to marry an Orthodox Jew. She decides to try her luck at an Orthodox dating event, but the guy she is paired with is not who he says he is! French with subtitles.

Screening as part of FreshFlix Short Film Competition.

**SCREENING TIMES**

**Sunday, November 13, 6:15 p.m.**
JCC Greater Boston
Riemer-Goldstein Theater

**Monday, November 14, 1:00 pm**
Coolidge Corner Theatre
**Karski & the Lords of Humanity**

**Director** Slawomir Grünberg  
(Documentary, 2015, USA/Poland, 72 min)  
**Massachusetts Premiere**

Jan Karski’s astounding and noble bravery comes to light through a mix of documentary footage and animation. Karski, a Polish underground courier, risked his life in a series of visits to the Warsaw Ghetto and a Nazi transit camp so that he could deliver eyewitness accounts of the unfolding Holocaust to the Allied powers. Despite hopes that his findings would awaken the consciences of world leaders in Great Britain and the USA (or as he would call them, “the Lords of Humanity”), his reports fell on deaf ears. But his testimonies are some of the most important accounts we have today – and his efforts stand as an example of heroism in the face of atrocity.  

**Sponsored by**  

Screening as part of the Cummings Social Justice Film Series.

**SCREENING TIME**  
Sunday, November 20, 12:00 p.m.  
Museum of Fine Arts  
(Alford Auditorium)

---

**Keep Quiet**

**Directors** Sam Blair and Joseph Martin  
(Documentary, 2016, UK/Hungary, 97 min)  
**Massachusetts Premiere**

Csanad Szegedi, a Holocaust denier who passionately espoused anti-Semitic rhetoric, quickly rose through the ranks of Hungary’s far-right extremist Jobbik Party. But, at the height of his political success, Szegedi learned that his beloved grandmother was a Jewish Auschwitz survivor. Szegedi emerges from his emotional conflict with an interest in Judaism and begins the process of becoming an Orthodox Jew. *Keep Quiet* follows Szegedi through this three-year process and leaves us wondering if Szegedi had a remarkable transformation...or just nowhere else to turn. *English and Hungarian with subtitles.*

Screened at Tribeca Film Festival, 2016.

Screening with #holocaust.
**The Kozalchic Affair**

**Director** Roni Ninio  
(Documentary, 2015, Israel/Poland, 53 min)  
**New England premiere**  
As a Kapo in Auschwitz, Yakov Kozalchik was known as “The Warden of the Death Block.” But Kozalchik also risked his life to save Jewish prisoners. After the war, accusations of collaboration with the Nazis drove Kozalchik to suicide. Now, his 68-year-old son reexamines the legacy of his father, seeking the truth about Yakov’s journey from famed strongman to shunned collaborator. Hebrew and Polish with subtitles.

**The Last Laugh**

**Director** Ferne Pearlstein  
(Documentary, 2016, USA, 85 min)  
**Massachusetts Premiere**  
Are we allowed to make jokes about tragedy? *The Last Laugh* looks to some of the smartest and funniest people alive to answer this question. Mel Brooks, Sarah Silverman, Etgar Keret, Abraham Foxman, and many more weigh in on whether the Holocaust is off-limits for comedy. Through these interviews and clips from our favorite comedians, TV shows, and movies, *The Last Laugh* offers fresh insights into the Holocaust, our own psyches, and our senses of humor. English.

Screened at Tribeca Film Festival, 2016.

Screening as part of the Cummings Social Justice Film Series.

**Passholder Party at Hops n Scotch after the Mid-Fest screening.**

**SCREENING TIME**  
Sunday, November 20, 3:00 p.m.  
Museum of Fine Arts  
(Remis Auditorium)

**SCREENING TIMES**  
**Mid-Fest:**  
Wednesday, November 16, 6:30 p.m.  
Coolidge Corner Theatre  
Thursday, November 17, 1:00 p.m.  
Coolidge Corner Theatre  
Saturday, November 19, 9:15 p.m.  
Somerville Theatre
Director Barry Avrich  
(Documentary, 2015, Canada, 12 min)  
Massachusetts Premiere  
Jack Pashkovsky lived quietly in a town lit up by a thousand stars. He practiced his art anonymously but, by the time his career ended, he had compiled the greatest collection of celebrity photographs never before seen. English.

Screening with Jerry Lewis: The Man Behind the Clown.

Moos

Director Job Gosschalk  
(Narrative, 2016, Netherlands, 91 min)  
Massachusetts Premiere  
Moos’ life consists of cooking, cleaning, and helping out in her dad’s textile shop. But when her childhood friend, Sam, returns for a surprise visit, she’s inspired to revisit her dream of attending the local performing arts academy. Moos fails the audition but tries to save face by telling everyone she got in. She secretly starts taking singing lessons to prepare to re-apply – and begins a clandestine affair with her handsome new teacher. While Sam realizes his feelings for Moos may be more than platonic, she finds herself trying to stay grounded. Dutch with subtitles.

Sponsored by

Coolidge Corner screening sponsored by Community Centers of Brookline.

Join us for a dessert reception after the AMC Framingham Theatre screening sponsored by MetroWest Jewish Day School. Screening also sponsored by a CJP MetroWest Community Grant.

SCREENING TIMES

Wednesday, November 16, 1:00 p.m.  
Coolidge Corner Theatre

Wednesday, November 16, 7:00 & 7:15 p.m.  
AMC Framingham Theatre

Saturday, November 19, 6:30 p.m.  
JCC Greater Boston  
Riemer-Goldstein Theater

SCREENING TIMES

Sunday, November 13, 6:15 p.m.  
JCC Greater Boston  
Riemer-Goldstein Theater

Monday, November 14, 1:00 pm  
Coolidge Corner Theatre
Mussa

**Director** Anat Goren  
(Documentary, 2015, Israel, 60 min)  
**Massachusetts Premiere**

Every day Mussa travels from his Tel Aviv neighborhood, which is mostly populated with African refugees like himself, to a private school. There he plays soccer, reads, and writes in Hebrew but only communicates with his friends, teachers, and family through gestures. At the end of the day, Mussa returns to his tiny apartment and waits for his mother to return from work, left alone with his voiceless thoughts and the fear of meeting the same fate as many of his friends – deportation back to Ethiopia. **Amharic, Arabic, English and Hebrew with subtitles.**

Join us in the Passholder Lounge at L’Aroma Café after the West Newton screening.

Screening as part of the Cummings Social Justice Film Series.

**SCREENING TIMES**

Sunday, November 13, 3:00 p.m.  
JCC Greater Boston  
Riemer-Goldstein Theater  

Sunday, November 20, 1:00 p.m.  
West Newton Cinema

On the Map

**Director** Dani Menkin  
(Documentary, 2016, USA, 90 min)  
**Massachusetts Premiere**

The story of Israel’s 1977 basketball team – the first team to bring the European Cup to Israel, just a few years after the Yom Kippur War. When this ragtag team of Israelis and Americans won, Israel was placed firmly on the map. With incredible footage of 1970s Israel and interviews with Bill Walton and the other athletes who made history, *On the Map* honors Israeli heroes and mesmerizes fans of the game. **English and Hebrew with subtitles.**

**Sponsored by**

The Fine Family Foundation

Join us for a dessert reception following the Foxboro screening, sponsored by a CJP South Area Jewish Community Grant and Orchard Cove.

**SCREENING TIMES**

Saturday, November 12, 6:30 p.m.  
JCC Greater Boston  
Riemer-Goldstein Theater  

Monday, November 14, 7:00 & 7:15 p.m.  
Foxboro Patriot Place  

Sunday, November 20, 1:00 p.m.  
NewBridge on the Charles
**One Week and a Day**

**Director** Asaph Polansky  
(Narrative, 2016, Israel, 98 min)  
**Massachusetts Premiere**

A dark comedy about the aftermath of loss. When Eyal and his wife finish the week of shiva for their son, she urges him to return to his usual routine. Instead, Eyal enlists his young neighbor to join him in smoking his son’s medical marijuana. This stoned, odd duo sets out into the world, and Eyal begins to see the things in his life still worth living for. A nuanced perspective on loss that is humorous, touching, and above all else, life-affirming. **Hebrew with subtitles.**

Cannes Critics Week, 2016 – Winner; Ophir (Israeli Academy) Awards, 2016 – 9 Nominations.

**Sponsored by**

Screening as part of the Cummings Social Justice Film Series.

**SCREENING TIMES**

- Tuesday, November 15, 6:45 p.m. Coolidge Corner Theatre
- Saturday, November 19, 6:30 p.m. Somerville Theatre

---

**The Origin of Violence**

**Director** Elie Chouraqui  
(Narrative, 2016, France/Germany, 116 min)  
**Massachusetts Premiere**

While on a research trip to Buchenwald, Nathan Fabre, a young non-Jewish professor, discovers a photo of a prisoner who looks remarkably like his father. Back in France, he confronts his reluctant father and begins a search for the truth that will dismantle everything he knows about himself. **Based on the novel by Fabrice Humbert. French and German with subtitles.**

**Sponsored by**

Screening as part of the Cummings Social Justice Film Series.

**SCREENING TIMES**

- Saturday, November 12, 9:30 p.m. Somerville Theatre
- Sunday, November 13, 8:30 p.m. JCC Greater Boston Riemer-Goldstein Theater
- Tuesday, November 15, 7:00 p.m. Maynard Fine Arts Theatre Place
Join us for a live taping of the hit podcast, *Ronna & Beverly*.

Ronna Glickman & Beverly Ginsberg are Jewish mothers from Marblehead and Swampscott and the best-selling co-authors of *You’ll Do A Little Better Next Time: A Guide to Marriage and Re-marriage for Jewish Singles*. They are also the alter-egos of comedians Jamie Denbo and Jessica Chaffin who have appeared in *Spy, New Girl, Orange is the New Black*, and onstage monthly at their show at the Upright Citizens Brigade in LA. Join us as they dispense their unique brand of advice on love and life while interviewing/interrogating celebrity guests. *English.*

**Director** Nader Sadre  
(Documentary, USA, 19 min)  
**Massachusetts Premiere**

Frank Rothman is the son of a gambler, serial philanderer, and small-time crook. But Rothman has taken the lessons he’s learned from his dad to become a ruthless defense attorney. *English.*

Screening as part of *FreshFlix Short Film Competition.*
Tickets

$16 General Admission, $14 Discount: Discounted tickets are available for seniors (65+), students, and members of The Boston Jewish Film Festival, Coolidge Corner Theatre, Museum of Fine Arts and WGBH.

Matinees: Nov 14, 16, & 17, 1:00 p.m., (Coolidge Corner Theatre): $6 General Admission/$4 Discount.

Special Events: Opening Night Nov 9, 7:00 p.m., (Coolidge Corner Theatre): $30/$28; Gary Lucas’ Fleischerei Nov 10, 6:30 p.m., (Coolidge Corner Theatre): $35.

Mid-Fest Event Nov 16, 6:30 p.m., (Coolidge Corner Theatre): $30/$28; Boston Closing Night Nov 20, 7:00 p.m., (Museum of Fine Arts, Remis Aud.): $30/$28; FreshFlix Closing Night Nov 21, 7:00 p.m., (Somerville Theatre): $20/$18.

Group Sales (10 Ticket minimum): $11 per ticket plus $4 per order mailing fee. All Special Events above are excluded. Group tickets can be ordered online at www.bjff.org, by email at info@bjff.org, or by phone at 617.244.9899.

Purchasing Tickets

Tickets are not available at the Festival Office. Please order tickets as follows:

Online with a credit card, www.bjff.org, $1.50 processing fee per ticket. Online purchases close at midnight before a screening.

By phone with a credit card: Call 888.615.3332, daily from 7:00 a.m. - 10:00 p.m. (until 8:00 p.m. on Sunday). $3.50 processing fee per ticket. Phone ticket purchases close at 3 p.m. the day before a screening.

In person at cinema box offices: Advance tickets are available beginning September 29 at Coolidge Corner Theatre, Arlington Capitol Theatre, Maynard Fine Arts Theatre and the Museum of Fine Arts. Each venue sells for its location only, and there is no processing fee. Tickets for screenings at our other theatres are available one hour before screening.

For MFA screenings: All MFA tickets ordered on the BJFF website or by phone are on a will-call only basis. Museum of Fine Arts regulations require us to close ticket sales through the BJFF website at 3:00 p.m. the Friday before a weekend screening.

Plenty of tickets may still be available at www.mfa.org, or at the MFA box office. Tickets can be picked up in person at any MFA ticket desk on the day of the screening. Tickets cannot be exchanged or refunded.

Please note that a Film or Museum Admission ticket is required in order to enter the Museum; therefore, tickets cannot be held inside the Museum at the box office.

Saturday, November 12 and Sunday, November 20 at MFA: Doors open for these screenings one hour before showtime. Enter through State Street Corporation Fenway entrance.

Rush Line
Just because advanced tickets are sold out doesn’t mean the film is sold out. We release a large number of tickets to the rush line fifteen minutes before showtime. While we can’t make any guarantees, people in the rush line have a very high probability of getting tickets. The rush line begins to form no earlier than one hour before screening time.

Passes: Buy your pass by October 24 to be sure you don’t miss a minute of the Festival! Order your pass online or call 617.244.9899. Pass admission is guaranteed if holder arrives at least twenty minutes before the screening. Present your pass at the BJFF pass table (or for MFA screenings, at the MFA Admissions Desk).

Friends Pass: $300 provides admission to every film, even those marked “Rush Line Only”, plus priority seating and post-screening parties.

FreshFlix Pass: Come to FreshFlix films and events for just $42 for three admissions.

REELPass: Get one admission to 3 screenings for $42. Special Events above excluded.
Wednesday, November 9, 2016
7:00 p.m. Opening Night: A.K.A. Nadia ................. Coolidge Corner Theatre

Thursday, November 10, 2016
6:30 p.m. Gary Lucas’ Fleischerei ............... Coolidge Corner Theatre
7:00 p.m. FreshFlix Short Film Competition .......... Somerville Theatre
7:00 p.m. A.K.A. Nadia ......................... AMC Framingham Theatre
7:15 p.m. A.K.A. Nadia ......................... AMC Framingham Theatre
9:15 p.m. The Tenth Man .................... Coolidge Corner Theatre

Friday, November 11, 2016, Veterans Day
12:30 p.m. Women in Sink + Disturbing the Peace .......... Museum of Fine Arts (Remis Aud.)
12:30 p.m. The Freedom to Marry .................... Coolidge Corner Theatre

Saturday, November 12, 2016
6:30 p.m. On the Map ....................... JCC Riemer-Goldstein Theater
6:30 p.m. The Tenth Man .................... Somerville Theatre
7:00 p.m. The Writer TLV TV ........ Museum of Fine Arts (Remis Aud.)
8:45 p.m. Sand Storm ......................... Museum of Fine Arts (Remis Aud.)
9:15 p.m. Cloudy Sunday ..................... JCC Riemer-Goldstein Theater
9:30 p.m. The Origin of Violence .......... Somerville Theatre

Sunday, November 13, 2016
12:00 p.m. Curpigeon + Abulele BJFF Jr ........ JCC Riemer-Goldstein Theater
12:00 p.m. Song of Songs ......................... Museum of Fine Arts (Remis Aud.)
12:00 p.m. Shtisel TLV TV .................. West Newton Cinema
2:30 p.m. Germans & Jews ........ Museum of Fine Arts (Remis Aud.)
3:00 p.m. Tribute to Ronit Elkabetz: To Take a Wife .... West Newton Cinema
3:00 p.m. Mussa ................................ JCC Riemer-Goldstein Theater
6:30 p.m. A Grain of Truth ....................... West Newton Cinema
8:30 p.m. The Origin of Violence ................... JCC Riemer-Goldstein Theater

Monday, November 14, 2016
1:00 p.m. The Man Who Shot Hollywood + Jerry Lewis: The Man Behind the Clown .......... Coolidge Corner Theatre
7:00 p.m. On the Map ...................................... Foxboro Patriot Place
7:00 p.m. Song of Songs ............................. West Newton Cinema
7:15 p.m. On the Map ...................................... Foxboro Patriot Place

Tuesday, November 15, 2016
6:45 p.m. One Week and a Day ................. Coolidge Corner Theatre
7:00 p.m. Sand Storm ............................. Somerville Theatre
7:00 p.m. The Origin of Violence .................. Maynard Fine Arts Theatre Place
9:15 p.m. Surprise Screening ................ Coolidge Corner Theatre

Wednesday, November 16, 2016
1:00 p.m. Moos ..................................... Coolidge Corner Theatre
6:30 p.m. Mid-Fest: The Last Laugh ................. Coolidge Corner Theatre
7:00 p.m. #holocaust + Keep Quiet ........ Museum of Fine Arts (Remis Aud.)
7:00 p.m. Moos ..................................... AMC Framingham Theatre
7:15 p.m. Moos ..................................... AMC Framingham Theatre
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, November 17, 2016</td>
<td>1:00 p.m</td>
<td>The Last Laugh</td>
<td>Coolidge Corner Theatre</td>
</tr>
<tr>
<td></td>
<td>6:30 p.m</td>
<td>Pushing Boundaries: Short Film Program</td>
<td>Brattle Theatre</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m</td>
<td>A.K.A. Nadia</td>
<td>Arlington Capitol Theatre</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m</td>
<td>Surprise Screening</td>
<td>West Newton Cinema</td>
</tr>
<tr>
<td></td>
<td>9:00 p.m</td>
<td>Who's Gonna Love Me Now?</td>
<td>Brattle Theatre</td>
</tr>
<tr>
<td>Saturday, November 19, 2016</td>
<td>6:30 p.m</td>
<td>Moos</td>
<td>JCC Riemer-Goldstein Theater</td>
</tr>
<tr>
<td></td>
<td>6:30 p.m</td>
<td>One Week and a Day</td>
<td>Somerville Theatre</td>
</tr>
<tr>
<td></td>
<td>6:30 p.m</td>
<td>Surprise Screening</td>
<td>Brattle Theatre</td>
</tr>
<tr>
<td></td>
<td>9:15 p.m</td>
<td>The Last Laugh</td>
<td>Somerville Theatre</td>
</tr>
<tr>
<td></td>
<td>9:15 p.m</td>
<td>A Grain of Truth</td>
<td>Brattle Theatre</td>
</tr>
<tr>
<td>Sunday, November 20, 2016</td>
<td>12:00 p.m</td>
<td>Karski &amp; The Lords of Humanity</td>
<td>Museum of Fine Arts (Alfond Aud.)</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m</td>
<td>Mussa</td>
<td>West Newton Cinema</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m</td>
<td>On the Map</td>
<td>NewBridge on the Charles</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m</td>
<td>Cloudy Sunday</td>
<td>West Newton Cinema</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m</td>
<td>The Kozalchic Affair</td>
<td>Museum of Fine Arts (Remis Aud.)</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m</td>
<td>Closing Night: Who's Gonna Love Me Now?</td>
<td>Museum of Fine Arts (Remis Aud.)</td>
</tr>
<tr>
<td>Monday, November 21, 2016</td>
<td>7:00 p.m</td>
<td>FreshFlix Closing Night: Ronna and Beverly</td>
<td>Somerville Theatre</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Live Podcast Recording</td>
<td></td>
</tr>
</tbody>
</table>
AMC Framingham
22 Flutie Pass, Framingham
508.875.6151
www.amcentertainment.com

Arlington Capitol Theatre
204 Mass. Avenue, Arlington
781.648.4340
www.capitoltheatreonline.com

Brattle Theatre
40 Brattle Street, Cambridge
617.876.6837
www.brattlefilm.org

Coolidge Corner Theatre
290 Harvard Street, Brookline
617.734.2500
www.coolidge.org

JCC Greater Boston
Riemer-Goldstein Theater
333 Nahanton Street, Newton
617.558.6550
www.bostonjcc.org

Maynard Fine Arts
Theatre Place
19 Summer Street, Maynard
978.298.5626
www.fineartstheatreplace.com

Museum of Fine Arts, Boston
465 Huntington Avenue, Boston
617.369.3770
www.mfa.org

NewBridge on the Charles
7000 Great Meadow Road, Dedham
781.234.9500
www.newbridgeonthecharles.org

Showcase Cinema de Lux
Patriot Place
24 Patriot Place, Foxboro
800.315.4000
www.national-amusements.com

Somerville Theatre
55 Davis Square, Somerville
617.625.5700
www.somervilletheatreonline.com

West Newton Cinema
1296 Washington Street/Route 16
West Newton
617.964.6060
www.westnewtoncinema.com
**Sand Storm**

**Director** Elite Zexer  
(Narrative, 2016, Israel, 87 min)  
**Massachusetts Premiere**

In a Bedouin village in Southern Israel, Layla’s father, Suliman, is about to marry his second – much younger – wife, and her mother, Jalila, is in the awkward position of hosting the festivities. Meanwhile, Layla is thinking about her own romance – she is dating a boy from another tribe, a strictly forbidden liaison that would shame the family. Burying the indignity of Suliman and his new bride living next door, Jalila tries to forbid Layla from seeing her boyfriend. But Layla is determined to create a different life for herself than her mother’s. Arabic with subtitles.

Ophir (Israeli Academy) Awards, 2016 – 11 Nominations; Sundance Film Festival, 2016 – Grand Jury Prize in the World Cinema Dramatic section.

**Sponsored by**

November 12 screening:

November 15 screening:

**SCREENING TIMES**

Saturday, November 12, 8:45 p.m.  
Museum of Fine Arts  
(Remis Auditorium)

Tuesday, November 15, 7:00 p.m.  
Somerville Theatre

---

**Shtisel Season 2**  
Episodes 1+2  
TLV TV

(Narrative, 2015, Israel, 94 min)  
**Massachusetts Premiere**

Jump into one of Israel’s hottest TV shows, soon to be adapted as an American series! There’s no need to have seen Season 1 in order to follow Season 2 and become immersed in the drama of the Shtisel family! Israelis have fallen in love with this ultra-Orthodox family living in Jerusalem. Artistic Akiva devotes more time to his painting than finding a wife but when his uncle (Sasson Gabbay, The Band’s Visit) comes with his beautiful daughter (Hadas Yaron, Fill the Void), he begins to reassess his priorities. Meanwhile, his sister, Giti (Neta Riskin, Anywhere Else), is trying rebuild trust with her husband (Zohar Strauss, Magic Men, Srugim) but he still seems more eager to make a buck than to buckle down. Hebrew and Yiddish with subtitles.

**SCREENING TIME**

Sunday, November 13, 12:00 p.m.  
West Newton Cinema
**Song of Songs**

**Director** Eva Neymann  
(Narrative, Ukraine, 2015, 76 min)  
**Massachusetts Premiere**

Based on the writing of Sholem Aleichem, this is a lyrical story of love and friendship in a Ukrainian shtetl at the beginning of the 20th century. From a young age, Shimek, a fanciful boy with a vivid imagination, goes on great adventures with Buzya, the solemn girl next door. But Shimek doesn’t fully recognize his feelings for Buzya until he learns she is about to be married. After years away, Shimek returns to the village where he grew up, hoping that Buzya may feel the same.  

**Russian with subtitles.**

Toronto International Film Festival, 2015; Karlovy Vary International Film Festival, 2015.

**Supported by**

Action for Post-Soviet Jewry

**SCREENING TIMES**

- Sunday, November 13, 12:00 p.m.  
  Museum of Fine Arts  
  (Remis Auditorium)

- Monday, November 14, 7:00 p.m.  
  West Newton Cinema

**The Tenth Man**

**Director** Daniel Burman  
(Narrative, 2016, Argentina, 80 min)  
**Massachusetts Premiere**

Ariel returns to Buenos Aires – and to the frenetic Jewish neighborhood of Once – to see his father after decades of being away, but he is immediately put to work for his father’s charity organization. Meanwhile, his father is nowhere to be found. While trying to figure out the enigma that is his father and understand the mysterious mute woman who has popped into his life, Ariel finds himself following in his father’s footsteps – both literally and by developing an affection for the people of Once and the life he spent many years trying to escape.  

**English and Spanish with subtitles.**

Berlinale Film Festival, 2016 – Panorama Special Opening Film; Tribeca Film Festival, 2016 – Official Selection.

**Sponsored by**

CJP

**SCREENING TIMES**

- Thursday, November 10, 9:15 p.m.  
  Coolidge Corner Theatre

- Saturday, November 12, 6:30 p.m.  
  Somerville Theatre
Directors  Ronit Elkabetz and Shlomi Elkabetz (Narrative, 2004, France/Israel, 97 min)

This year, we said goodbye to one of Israel’s most beloved actresses, Ronit Elkabetz, who died at the age of 51. Elkabetz starred in many BJFF favorites including The Band’s Visit, Late Marriage, and most recently, Gett: The Trial of Viviane Amsalem. We pay tribute to Elkabetz’s life and work with To Take a Wife, the first film in the trilogy which ended with Gett. The film takes place in Haifa in 1979. Viviane is unhappily married to her controlling husband, Elisha. But despite her desire to break free, her traditional Moroccan brothers want her to devote herself to her household instead of to her own ideas about love and happiness. Arabic, French, and Hebrew with subtitles.

Join us in the Passholder Lounge at L’Aroma Café before and after the screening.

SCREENING TIME
Sunday, November 13, 3:00 p.m.
West Newton Cinema

Creator/Writer Sayed Kashua (Narrative, 2015, Israel, 71 min)
Massachusetts Premiere

The story of a man trying to rewrite his life. From Sayed Kashua, the writer of Arab Labor, this new series follows a fictionalized version of Kashua: Kateb, a Palestinian TV writer living in Israel. Following the success of Arab Labor, Kateb has become a poster boy for the new Arab-Israeli. But while he is embraced by the public, his fans conflate him with his fictionalized self, Ahmed from Arab Labor. With wit, satire, and outright humor, Kashua asks pointed personal questions about putting oneself on the screen, exploiting one’s own identity, and how one’s choices determine their life’s path. Hebrew and Arabic with subtitles.

SCREENING TIME
Saturday, November 12, 7:00 p.m.
Museum of Fine Arts (Remis Auditorium)
Who’s Gonna Love Me Now?

**Directors** Barak Heymann and Tomer Heymann (Documentary, 2016, Israel/UK, 84 min)

Massachusetts Premiere

Saar grew up on an Orthodox kibbutz in Israel, but after coming out to his family he moved to London. When, years later, Saar learns that he is HIV positive, he is driven to work on reestablishing his relationships – both with his homeland and his family, struggling between needing his family’s love and resenting their fears and prejudices. As he grapples with the choice of whether or not to move back to Israel, Saar finds comfort with the London Gay Men’s Chorus, who provides the film’s glorious soundtrack. **English and Hebrew with subtitles.**

Berlinale Film Festival, 2016 – Panorama Audience Award, Best Documentary

**SCREENING TIMES**

Thursday, November 17, 9:00 p.m.  
Brattle Theatre

Closing Night:  
Sunday, November 20, 7:00 p.m.  
Museum of Fine Arts (Remis Auditorium)

---

Women in Sink

**Director** Iris Zaki  
(Documentary, 2015, Israel/UK, 36 min)

Massachusetts Premiere

In a small Arab-owned salon in the heart of the Haifa, Jewish and Arab women come to get their hair done. Director Iris Zaki takes a job as a hair washer at the salon so she can get to know women of one of the most integrated Israeli cities, and tell the story of Israeli society through the eyes of the women. **Arabic and Hebrew with subtitles.**

Screening with *Disturbing the Peace* at the Museum of Fine Arts.

Screening as part of **Pushing Boundaries: Short Film Program** at the Brattle Theatre.

**SCREENING TIMES**

Friday, November 11, 12:30 p.m.  
Museum of Fine Arts (Remis Auditorium)

Thursday, November 17, 6:30 p.m.  
Brattle Theatre
PRESENTING SPONSORS

CJP

Cummings Foundation

EL AL

IT'S NOT JUST AN AIRLINE. IT'S ISRAEL.

xfinity

MAJOR SPONSORS

ISRAEL The Consulate General of Israel to New England

ISRAEL BONDS

THE CROSS COUNTRY GROUP.

mcc

massculturalcouncil.org

Northern Trust

IN-KIND MEDIA SPONSORS

THE JEWISH ADVOCATE.

WGBH

JEWISH JOURNAL

90.9 WBUR
SPECIAL THANKS

In-Kind Goods and Services Received From

Antoine’s Pastry Shop  Michael’s Deli
Cary Aufseeser  Laura Pinsky, Solarus Consulting
Wendy Israelite  Angela Schatz
LaiSun Keane  Andria Smith
Paul Landesman
J.P. Licks

[Logos and images of various companies and organizations]
Thank You
(August 1, 2015 – July 31, 2016)

Executive Producer ($10,000+)
Anonymous
Beverly & Donald Bavly
Judy Ganz
Paula & James Gould
Lizbeth & George Krupp
Sherry & Alan Leventhal
Barbara & Frank Resnek
Adam Riemer
Denise Widman & Allan Lauer

Producer ($5,000+)
Susan & Aron Ain
Debra Ankeles & Robert Freedman
Joan Brooks & James Garrels
Goldie Eder
Lee & Jeffrey Forgosh
Cheryl & Larry Franklin
Laurel Friedman
Linda & Michael Friese
Nancy & Peter Gossels
Judy & Richard Lappin
Cynthia & William Marcus
Taren & Ralph Metson
Joyce & Bruce Pastor
Nancy Raphael
Rosalyn & Richard Slifka

Director ($3,600+)
Doreen Beinart & Robert Brustein
Jill Cohen & Michael Savit
Beverly & Lawrence Feinberg
Bette Ann Libby & David Begelfer
Myra Musicant & Howard Cohen
Annette & Paul Roberts
Kaj Wilson & Alan Spatrick

Cinematographer ($1,800+)
Estelle & David Andelman
Claudia & Kevin Bright
Lois & Mickey Cail
Roberta & Irwin Chafetz
Ted Cutler
Jone & Allen Dalezman
Jane & Charlie Forman
Barbara & Jay Gainsboro
Beth & Lawrence Greenberg
Roberta & William Greenberg
Phyllis Hammer
Linda Kaplan & Jeffrey Kraines
Francine Perler
Lorre Beth Polinger & Donald Wertlieb

Screenwriter ($500+)
Mary Akerson & Steven Cohen
Julie Altman & Alex Sagan
Sara & Leonard Aronson
Marcy & Bruce Balter
Robin Berman
Diane & Chester Black
Joyce & Lawrence Brooks
Judy Burten & Kevin Soll
Ronni & Ronald Casty
Rachel & Larry Chafetz
Marsha & Harvey Chasen
Judith & Jonathan Chiel
Laura Cohen
Claudia Davidoff & Joseph Kahan
Charlotte & Stephen Diamond
Madelyn & Bruce Donoff
Jennifer & Jack Fainberg
Bea & Mel Fraiman
Rita & Richard Freudberg
Ronnie Fuchs & Samuel Rabison
Sheila Goddess
Albert Gold
Michal Goldman
Melinda Gordon & Howard Cohen
Philip Green
Suzanne Greenberg
Barbara & Steve Grossman
Helaine Hartman
Sheila & Irwin Heller
Mary Hurwitz
Wendy & Larry Israelite
Karen & Allen Kaplan
Maya & Ron Katz
Lela & Norman Jacoby
Jerome Kamlper
SPECIAL THANKS

Jeff Kaplan
Patricia Kravitin & Jonathan Horwitz
Marcia & Alan Leifer
Karen & Matthew Levy
Jenn Meader & Mark Lowenstein
Alexandra & Michael Mirman
Dale & Bob Mnookin
Marilyn & Dale Okonow
Shoshana Pakciarz & Lenny Gruenberg
Lily Pelzman & Jeffrey Borenstein
Fran & Donald Putnoi
Cara Quackenbush & Darius Sidebotham
Jane Rabb
Debbie & Sy Raboy
Sari Rapkin
Sharman & Larry Rosen
Edie Rosenberg & Robert Gross
Debora & Alan Rottenberg
Phyllis & Sam Rubinovitz
Phyllis & Bob Sage
Tammy & Craig Schneider
Linda & Harold Schwartz
Valerie & Ken Shulman
Heidi & Rabbi Joel Sisenwine
Polly & Arnold Slavet
Susan & Gerald Slavet
Myra & Robert Snyder

Candace Steingisser
Carol & Theodore Steinman
Lisa & Neal Wallack
Paula & Mark Waxman
Candice & Howard Wolk
Lisa & Clint Zalkind
Joanne & Richard Zaiger
Judi & Ed Zuker

With Gratitude to Our Supporting Foundations

The Albin Family Foundation
The Barrington Foundation
The J.E. & Z.B. Butler Foundation
The Cummings Foundation
The Dorot Foundation
The Barbara Epstein Foundation
The Fine Family Foundation
The Joseph and Rae Gann Charitable Foundation
The Rita J. and Stanley H. Kaplan Foundation
The Nancy Lurie Marks Foundation
The Lawrence J. and Anne Rubenstein Foundation
The Ruderman Family Foundation

Our Theatre Partners

AMC Framingham: Vinny Vecchione
Arlington Capitol Theatre: Jamie Howard
Brattle Theatre: Ned Hinkle
Coolidge Corner Theatre: Mark Anastasio, Nancy Campbell, Matt Gabor, Katherine Tallman, Andrew Thompson
Fine Arts Theatre, Maynard: Deana Cijan
JCC Greater Boston: Fiona Epstein, Betsy Jacobs, Brian Morris, Mark Sokoll

Museum of Fine Arts: Katie Getchell, Katherine Irving, John King, Carter Long, Matthew Teitelbaum
NewBridge on the Charles: Dana Gitell
Showcase Cinemas: Rachel Lulay and Kim Davies
Somerville Theatre: Ian Judge
West Newton Cinema: David Bramante

Stay in the loop all year long!
Subscribe to our weekly e-letter and follow us on social media, to get the latest news throughout the year on local Jewish cultural events!
Many Thanks to the Following Organizations and Individuals

Debby Belt
Callanan & Klein Communications: Erin Callanan, Adam Klein
The Center for Jewish Studies at Harvard University: Irit Aharony, Shaye Cohen
Combined Jewish Philanthropies: Sarah Abramson, Laura Baum, Abby Goldenthal, Sheryl Hirsich, Nancy Kriegel, Andy Pollinger, Julia Pollock, Gil Preuss, Barry Shrage, Molly Silver, Nora Sinclair, Julie Somers, Dani Weinstein
Consulate General of Israel to New England: Anat Nevo, Yehuda Yaakov, Shira Yovel, Matan Zamir
Ari Davidow
Dorot Foundation: Rose Addison, Michael Hill, Jeanie Ungerleider
Goldie Eder
Facing History & Ourselves: Marc Skvirsky, Adam Strom
French Cultural Services, Boston: Fabien Fieschi, Emmanuelle Marchand
Amy Geller & Gerald Peary
Goethe Institut: Christoph Mächer, Karin Oehlenschläger
Michal Goldman
Haddassah Brandeis Institute: Debbie Olins, Amy Powell, Shulamit Reinharz
Hebrew College: Stef Babin, Tanya McCann, Elizabeth Heller
Israeli American Council: Sivan Hostezky, Na’ama Ore
JCC Manhattan: Ravit Turjeman, Isaac Zablocki
Jewish Arts Collaborative: Jim Ball, Joey Baron, Sara Brookner, Melissa Gross, Laura Mandel
JewishBoston.com: Kali Brodsky, Jesse Ulrich
Jewish Women’s Archive: Judith Rosenbaum, Audrey Kadis, Helen Kadish, Emily Kanzer, Jeff Levy
Mass. Cultural Council: Sara Glidden, Kalyn King, Lisa Simmons, Anita Walker
MassCreative: Matt Wilson
Miami Jewish Film Festival: Igor Shteyrenberg, Anne Miller
National Center for Jewish Film: Lisa Rivo, Sharon Rivo
Northeastern Jewish Studies Program: Laurel Leff, Lori Lefkovitz, Jenny Sartori, Oakbog: Adam Rosen
Shoshana Pakciarz & Lenny Gruenberg
Philadelphia Jewish Film Festival: Olivia Antsis, Sari Rapkin
ReelAbilities Boston Disabilities Film Festival: Mara Bresnahan, Ellie Pierce, Lisa Reichstein & Chip Tolleson
Robert Rubin
San Francisco Jewish Film Festival: Lexi Leban, Jay Rosenblatt
Anna Shur-Wilson
David Sobhoff
Swissnex: Cecile Villiemin, Isabella Tassinari
Udi Urman
Vilna Shul: Barnet Kessel, Lynne Krasker Shultz
Washington DC Jewish Film Festival: Ilya Tovbis, Kaj Wilson
Dana & Joe Volman
Elie Wiesel Center for Jewish Studies, Boston University: Abigail Gilman, Michael Zank

Our Community Partners

Anti-Defamation League
Argentinian Jewish Relief Committee
Arlington International Film Festival
Boston Gay Men’s Chorus
Boston Latino International Film Festival
BIG Boston Israel Group
Boston Underground Film Festival
Center Makor
Chlotrudis Society for Independent Film
Eser Filmmakers Collaborative
Generations After
GlobeDocs Film Festival
GLBTQ Legal Advocates & Defenders (GLAD)
Hebrew College
Independent Film Festival of Boston
InterFaith Family
Israel Stage
J Street
Jewish Arts Collaborative
Jewish Community Relations Council of Greater Boston
Journey to Safety, a program of JF&CS
Keshet
Mayyim Hayyim Living Waters Community
Mikveh & Paula Brody & Family Education Center
National Center for Jewish Film
Planned Parenthood League of Massachusetts
Roxbury International Film Festival (Sponsored by ACT Roxbury and the Color of Film Collaborative)
Synagogue Council of Massachusetts
Wicked Queer Film Festival
Women in Film & Video/New England
World Music/Crash Arts
Festival Board of Directors
Barbara Resnek, President
Susan Ain
Debra Ankeles
Beverly Bavly
Doreen Beinart
Jill Cohen
Lawrence Feinberg, Treasurer
Lee K. Forgosh
Judith L. Ganz
Nancy Gossels
Jim Gould
Judy Lappin, Vice President
Bette Ann Libby
Mark Lowenstein
Cynthia Marcus
Taren Metson, Vice President
Joyce Field Pastor
Nancy Raphael
Adam Riemer
Paul Roberts
Ken Shulman, Clerk
Denise L. Widman

Festival Founder
Michal Goldman

Artistic Director Emerita
Sara L. Rubin

Festival Honorary Committee
Anne Bernays
Lee Grant
David Mamet
Robert Sage
Joan Micklin Silver
Liv Ullmann
Claudia Weill
Frederick Wiseman

Festival Interns 2015-2016
Emily Belt
Betsy Kim
Lucy Rubin
Celine Sanborn

Accessibility
All venues are wheelchair accessible, and all films in languages other than English are subtitled in English. Individuals requiring further accommodations should contact us by October 18 at 617.244.9899 or info@bjff.org.

The Cummings Social Justice Film Series
Thanks to a $100k for 100 Grant from the Cummings Foundation, we are able to present films about anti-Semitism and social justice with the hope of eliminating prejudice and preventing future genocide through the art of film.

Audience Awards
After each screening, tear your paper ballot or text your vote. The winning films will be announced on our website and social media after Thanksgiving.

Ticket and pass sales pay for only 20% of our annual budget.
Your donations ensure that you get to see the best in independent Jewish film all year long! Donate at 617.244.9899 or www.bjff.org
Arlington • Boston • Brookline • Cambridge • Dedham • Foxboro
Framingham • Maynard • Newton • Somerville

Presenting Partners

cjp
Cummings Foundation
Elavation
xfinity