Apples from the Desert

Rebecca (Moran Rosenblatt) begins to explore life beyond her strict Orthodox home and runs away with an attractive kibbutznik (musician Elisha Banai). In the beautiful and open surroundings of his Kibbutz, she discovers a new identity and must re-establish a relationship with her family. Based on the short story by Savyon Leibrecht. Nominated for three Ophir (Israeli Academy) awards.

In Hebrew with subtitles

Wednesday
November 4
7:00 p.m.
Coolidge Corner Theatre

Boston Premiere

Directors Matti Harari and Arik Lubetzky

Israel
2015
Narrative
96 Minutes

Invited
Actress Moran Rosenblatt

Followed by
Passholder Party at Hops n Scotch

Sponsored by

American Society of the University of Haifa
Very Semi-Serious

An offbeat meditation on humor, art, and the genius of the single panel. From the line of hopeful cartoonists outside editor Robert Mankoff’s office to in-depth interviews with Roz Chast, Mort Gerberg, and the other cartoonists whose scribbled signatures we know so well, Very Semi-Serious provides an unprecedented behind-the-scenes look at *The New Yorker*.

In English

Sunday
November 8
6:30 p.m.
West Newton Cinema

Boston Premiere

**Director** Leah Wolchok

USA

2015

Documentary

83 Minutes

Followed by a Q&A and party with *The New Yorker* cartoon editor Robert Mankoff
East Jerusalem/ West Jerusalem

Film Screening & Conversation with Songs

Seeking to create dialogue between Israelis and Palestinians through music, renowned singer/guitarist David Broza invites Israeli, Palestinian, and American musicians, including folk-rock legend Steve Earle, to join him at an East Jerusalem recording studio. Coexistence becomes palpable through soulful songs, deep personal conversations, and music workshops for kids in a Palestinian refugee camp.

In Hebrew, Arabic, and English, with subtitles

Wednesday
November 11
6:30 p.m
Coolidge Corner Theatre

Boston Premiere

Directors Henrique Cymerman and Erez Miller

Israel
2015
Documentary
80 Minutes

Followed by a conversation and songs with David Broza, accompanied by students from Berklee College of Music

Sponsored by
The Fine Family Foundation
Once in a Lifetime

A dedicated history teacher at an inner-city Paris high school is determined to engage her students, but overcoming their apathy proves to be more difficult than expected. Frustrated but undaunted, she challenges her class with a unique assignment: participating in a national competition on the theme of child victims of the Nazi concentration camps. As the students discover the dramatic lives of these Holocaust victims, they expand their knowledge of the world and of themselves.

In French with subtitles

Sunday
November 15
6:30 p.m.
Museum of Fine Arts

New England Premiere

Director Marie-Castille Schaar
France
2015
Narrative
105 Minutes

In Person
Ahmed Dramé, screenwriter, actor, and student in class on which the script was based

Conversation moderated by member of Gann Academy Community

Sponsored by

GANN ACADEMY

FACING HISTORY AND OURSELVES
People of the Book Series

Historically, the Jewish people have been referred to as Am Ha’Sefer, or People of the Book, because of the fundamental importance of the Torah to their identity. The BJFF celebrates the continuing role the written word has in Jewish life by exploring the lives of writers and the translation of written works to film.

Apples from the Desert
Wednesday, November 4, 7:00 p.m.
Coolidge Corner Theatre

Monday, November 9, 7:00 p.m. & 7:15 p.m.
Foxboro Patriot Place

Thursday, November 12, 7:00 p.m.
West Newton Cinema

Censored Voices
Sunday, November 8, 6:00 p.m.
Institute of Contemporary Art

Favorite Films of the Famous
Thursday, November 12, 6:30 p.m.
Coolidge Corner Theatre

The Muses of Isaac Bashevis Singer
Sunday, November 8, 12:00 p.m.
Coolidge Corner Theatre

Natasha
Saturday, November 7, 6:30 p.m.
Somerville Theatre

Thursday, November 12, 9:00 p.m.
Coolidge Corner Theatre

Soft Vengeance: Albie Sachs and the New South Africa
Sunday, November 15, 12:00 p.m.
West Newton Cinema

Favorite Films of the Famous: Tova Mirvis

How does Jewish film inspire and entertain artists and thinkers? BJFF 2015 focuses on films based on written works but here we are turning the tables and taking a look at a film that shaped a writer.

Newton resident Tova Mirvis is the author of three novels: Visible City, The Outside World, and The Ladies’ Auxiliary. Much of Mirvis’ writing is based on her experiences living in Jewish communities in Memphis, New York, and Boston. But how have movies influenced Mirvis’ work? And what is the Jewish film that has most inspired her? Check bjff.org to find out and then join us for a screening of Mirvis’ favorite film and a conversation with the author.

Screening Time
Thursday, November 12, 6:30 p.m.
Coolidge Corner Theatre
Join fellow young professionals for film, conversation, and parties that celebrate new voices in Jewish film. Look for the FRESHFLIX icon throughout this brochure and check out bjff.org for details on parties and other special events!

**Apples from the Desert**
Wednesday, November 4, 7:00 p.m.
Coolidge Corner Theatre
Monday, November 9, 7:00 p.m. & 7:15 p.m.
Foxboro Patriot Place
Thursday, November 12, 7:00 p.m.
West Newton Cinema

**How to Win Enemies**
Monday, November 9, 7:00 p.m.
West Newton Cinema
Monday, November 16, 7:00 p.m.
Arlington Regent Theatre

**Jeruzalem**
Saturday, November 7, 11:59 p.m.
Coolidge Corner Theatre

**The Man in the Wall**
Monday, November 9, 7:00 p.m.
Somerville Theatre
Saturday, November 14, 9:00 p.m.
Brattle Theatre

**Natasha**
Saturday, November 7, 6:30 p.m.
Somerville Theatre
Thursday, November 12, 9:00 p.m.
Coolidge Corner Theatre

**Rock in the Red Zone**
Sunday, November 8, 8:30 p.m.
Coolidge Corner Theatre

**Short Film Competition**
Thursday, November 5, 7:00 p.m.
Somerville Theatre

**Those People**
Sunday, November 8, 9:00 p.m.
Institute of Contemporary Art

**5th Annual FRESHFLIX Short Film Competition**

**YOU CHOOSE THE WINNERS!**

Watch incredible short films at the Somerville Theatre and then toast a new wave of young filmmakers at Orleans Restaurant across the street!

Films were handpicked by our prestigious jury:
Molly Chadis, Goldie Elder, Mollie Elkin, Maddy Kadish, Emily Lodish, Laura Mandel, Daniel Rabb, Adam Riemer

Films to be screened:
- 7 Day Gig
- Day 40
- How to Make it to the Promised Land
- Till Day’s End
- What Cheer?
- What Doesn’t Kill You

Supported by:
A Young Adult Grant from CJP
A grant from the Dorot Foundation
New Israel Fund
xfinity

**SCREENING TIME and Party at Orleans Restaurant**
Thursday, November 5, 7:00 p.m.
Somerville Theatre
**Short Film Program**

Don’t miss this stellar series of short films from Israel, France, and the USA.

*Dear God*
13 minutes
A touching and romantic short film from the directors of *Magic Men, Mabul, and A Matter of Size*. In Hebrew with subtitles.

*Paris on the Water*
27 minutes
A once-famous actress confronts aging and marital troubles. In Hebrew with subtitles.

*What Cheer?*
17 minutes
As Stan (Richard Kind) struggles to overcome his grief after losing his wife, he finds it relentlessly following him around - in the form of a 19-piece marching band. In English.

**Winner of the Short Film Competition**
Stay tuned! Winner announced on Thursday, November 5th!

**Screening Time**
Sunday, November 8, 12:00 p.m.
Institute of Contemporary Art

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**Surprise Screenings**

Join us for special surprise screenings! Follow us on Facebook and Twitter and subscribe to our e-newsletter to be the first to know as we unveil new hit films as part of BJFF 2015!

**Screening Times**
Saturday, November 7, 6:30 p.m.
Belmont Studio Cinema
Saturday, November 7, 9:15 p.m.
Coolidge Corner Theatre
Thursday, November 12, 7:00 p.m.
Institute of Contemporary Art
Apples from the Desert

Directors Matti Harari and Arik Lubetzky
Israel, 2014
Narrative, 96 min
Boston Premiere

Rebecca (Moran Rosenblatt) begins to explore life beyond her strict Orthodox home and runs away with an attractive kibbutznik (musician Elisha Banai). In the beautiful and open surroundings of his Kibbutz, she discovers a new identity and must re-establish a relationship with her family. Based on the short story by Savyon Leibrecht. *Nominated for three Ophir (Israeli Academy) awards.*

*In Hebrew with subtitles.*

(As of People of the Book Series)

Join us for a dessert reception following the Foxboro screening, sponsored by a CJP South Area Jewish Community Grant.

Invited
Actress Moran Rosenblatt

Sponsored by

SCREENING TIMES

Wednesday, November 4, 7:00 p.m.
Coolidge Corner Theatre

Monday, November 9,
7:00 p.m. & 7:15 p.m.
Foxboro Patriot Place

Thursday, November 12, 7:00 p.m.
West Newton Cinema

Atlit

Director Shirel Amitay
France/Israel, 2014
Narrative, 91 min
East Coast Premiere

1995. Three French sisters reunite in the house where they spent childhood summers in Atlit, Israel. As the sisters struggle with the decision to sell their deceased parents’ home, childhood dynamics return — along with apparitions of their parents. With the tragic assassination of Yitzhak Rabin, the siblings’ relationship and conversations shift entirely. *In French and Hebrew with subtitles.*

Screenings introduced by Consul General of Israel to New England, Yehuda Yaakov.

On Saturday, November 14, the Museum of Fine Arts will close at 4:45 pm and everyone must exit the Museum at that time. It will re-open at 5:30 p.m. for this screening. Please use the State Street Corporation Fenway Entrance.

SCREENING TIMES

Saturday, November 7, 6:30 p.m.
Coolidge Corner Theatre

Saturday, November 14, 6:30 p.m.
Museum of Fine Arts
**Breakfast at Ina’s**

**Director** Mercedes Kane  
USA, 2015  
Documentary, 51 min  

**East Coast Premiere**

Known around Chicago as the “Breakfast Queen,” Ina Pinkney is a local legend with an incredible life story to tell. Between greeting customers, Ina invites us into her life as a child partially paralyzed by polio, a woman in an interracial marriage disowned by her Jewish parents, and a business owner propelled by her own self-confidence. After 33 years in business, we watch the diverse clientele, the devoted staff, and Ina herself in the countdown of the month before her restaurant closes.  

**In English.**

**In Person**

Ina Pinkney and director Mercedes Kane

**Sponsored by**

![RealAbilities](image)

**SCREENING TIME**

Sunday, November 8, 3:30 p.m.  
West Newton Cinema

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**Bulgarian Rhapsody**

**Director** Ivan Nitchev  
Bulgaria/Israel, 2014  
Narrative, 108 min  

**Boston Premiere**

Bulgaria’s recent submission to the Academy Awards is a visually stunning tale of first love and friendship set in the summer of 1943. When 17-year-old Moni meets his pretty, fun-loving cousin, Shelli, he is smitten. Unfortunately, so is his more worldly best friend Giorgio. Their teenage love triangle plays out against the Nazis’ invasion into Greece and Bulgaria, with dire consequences for all. **In Bulgarian, German, and Ladino, with subtitles.**

**SCREENING TIMES**

Saturday, November 7, 9:00 p.m.  
Belmont Studio Cinema

Sunday, November 8, 3:00 p.m.  
Institute of Contemporary Art
**Censored Voices**

**Director** Mor Loushy  
Israel/Germany, 2015  
Documentary, 84 min  
**New England Premiere**

Only days after Israel’s Six-Day War in 1967, famed writer Amos Oz sat down with soldiers and recorded their fresh accounts of their war experiences. For years these tapes were censored by the Israeli military. Today, almost 50 years later, the soldiers, now gray-haired, listen to their own testimonies for the first time, on camera. *Censored Voices* brings forth a history that challenges the familiar heroic stories of this period. *Screened at Sundance Film Festival. Ophir (Israeli Academy) Award nomination for Best Documentary, 2015. In Hebrew and English with subtitles.*

*(Part of People of the Book Series)*

**In Person**  
Director Mor Loushy

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**Do You Believe in Love?**

**Director** Dan Wasserman  
Israel, 2013  
Documentary, 50 min  
**Boston Premiere**

Tova does not believe in love. But she has had remarkable success as a matchmaker, specializing in finding matches for people with disabilities. Despite her tough-love approach, her passion for her work and for her clients is undeniable. Funny, heartwarming, and endlessly entertaining, this documentary follows Tova, who has muscular dystrophy, over the course of a year, inviting us to join in her pain, humor, love, and enormous lust for life. *In Hebrew with subtitles.*

**Sponsored by**

*ReelAbilities Film Festival*  
*HBI School of Human Rights Institute*

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**SCREENING TIME**

Sunday, November 8, 6:00 p.m.  
Institute of Contemporary Art

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**SCREENING TIME**

Saturday, November 14, 9:00 p.m.  
Institute of Contemporary Art
Dough

**Director** John Goldschmidt  
Hungary/United Kingdom, 2015  
**Narrative, 94 min**  
**Boston Premiere**

A comedy about an intergenerational friendship. Nat (Jonathan Pryce, *Game of Thrones*) hires Ayyash as a new apprentice. When Ayyash drops some marijuana into a batch of dough, unsuspecting customers love their challahs and bakery sales rise — but so does the hilarious dilemma for Ayyash and Nat. **In English.**

**In Person**  
Director John Goldschmidt and actor Jerome Holder (Nov. 10 & 11)

**Sponsored by**

Center Communities of Brookline  
Hebrew SeniorLife  
Nov. 10 Brookline screening  
Join us for a post-film discussion and refreshments at Center Communities of Brookline, 100 Centre St, led by former BJFF Artistic Director Kaj Wilson.

Nov. 11 Framingham screening CJP Metrowest Jewish Community Grant Fund

**SCREENING TIMES**

Thursday, November 5, 7:00 p.m.  
West Newton Cinema  
Tuesday, November 10, 1:00 p.m.  
Coolidge Corner Theatre  
Tuesday, November 10, 7:00 p.m.  
Arlington Capitol Theatre  
Wednesday, November 11, 7:00 p.m. & 7:15 p.m.  
AMC Framingham

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East Jerusalem/West Jerusalem

**Directors** Henrique Cymerman and Erez Miller  
Israel, 2014  
**Documentary, 80 min**  
**Boston Premiere**

Seeking to create dialogue between Israelis and Palestinians through music, renowned singer/guitarist David Broza invited Israeli, Palestinian, and American musicians, including folk-rock legend Steve Earle, to join him at an East Jerusalem recording studio. Coexistence becomes palpable through soulful songs, deep personal conversations, and music workshops for kids in a Palestinian refugee camp. **In Hebrew, Arabic, and English with subtitles.**

**In Person**  
David Broza, for conversation and songs accompanied by students from Berklee College of Music (Nov. 11)

**Sponsored by**  
Fine Family Foundation

**SCREENING TIMES**

Mid-Fest Event  
Wednesday, November 11, 6:30 p.m.  
Coolidge Corner Theatre  
Sunday, November 15, 3:00 p.m.  
West Newton Cinema
**Encirclements**

**Director** Lee Gilat  
Israel, 2014  
Narrative, 99 min  
*Boston Premiere*  

A story set in an insular Orthodox Sephardic community. When 13-year-old Aharon is selected to carry the Torah at his town’s Simchat Torah celebration, he believes his luck may be changing. Maybe he will no longer be at the mercy of his neighborhood bullies. Maybe his father, Ninio (Lior Ashkenazi, Walk on Water, Footnote), will no longer be seen as the town loser. Maybe his mother will be happy again. Or maybe he will just learn some important lessons about growing up. *In Hebrew with subtitles.*  

Nov. 8: Passholder Lounge at L’Aroma Cafe opens at 11:30 a.m.

**Screening Times**  
Thursday, November 5, 9:00 p.m.  
Coolidge Corner Theatre  
Sunday, November 8, 12:30 p.m.  
West Newton Cinema

**Gitel**

**Director** Robert Mullan  
Lithuania/Russia/UK, 2014  
Narrative, 115 min  
*New England Premiere*  

Gitel Bargman is a smart, beautiful, witty, and successful violinist. But she is unable to enjoy her success, let alone fall in love with her suitors, because she is haunted by her past and the ghosts of her sisters. Twenty-five years earlier, when Gitel was only 13, her family was murdered by the Nazis. Now Gitel must return to Lithuania and confront the horrors of her childhood in order to embrace the blessing of her own survival. *In Russian with subtitles.*  

**In Person**  
Director Robert Mullan  

**Supported by**  
Action for Post-Soviet Jewry

**Screening Time**  
Wednesday, November 11, 7:00 p.m.  
West Newton Cinema
<table>
<thead>
<tr>
<th>The Gruninger File</th>
<th>Hearts Melt and Knees Tremble</th>
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<tr>
<td><strong>Director</strong> Alain Gsponer</td>
<td><strong>Directors</strong> Ofeq Shemer and Ada Rimon</td>
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<tr>
<td>Switzerland/Austria/Germany, 2014</td>
<td>Israel, 2014</td>
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<tr>
<td>Narrative, 92 min</td>
<td>Narrative, 12 min</td>
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<td><strong>Massachusetts Premiere</strong></td>
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<td>Based on the incredible untold story of a man who risked everything to save thousands of Jews. In 1938, the Nazis annexed Austria, and Switzerland closed its borders to Jewish refugees. Working against orders, Swiss Police Commander Paul Gruninger put his career at stake and allowed 3,600 Austrian Jews to pass into Switzerland. The story of his heroism is told as a suspenseful war of wits fought between Paul Gruninger and his superiors in the police force of officially neutral Switzerland. <strong>In Swiss-German and German with English subtitles.</strong></td>
<td>An experimental animation about the commodification of the Dead Sea. <strong>In Hebrew with subtitles.</strong> Screening with <em>The Hebrew Superhero.</em></td>
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<td><strong>Screening Times</strong></td>
<td><strong>Screening Time</strong></td>
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<td>Tuesday, November 10, 3:00 p.m.</td>
<td>Saturday, November 7, 9:00 p.m.</td>
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<td>Marblehead Warwick Cinema</td>
<td>Brattle Theatre</td>
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<td>Tuesday, November 10, 7:00 p.m.</td>
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<td>Maynard Fine Arts Theatre Place</td>
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Sponsored by swissnex boston

Consulate of Switzerland
**The Hebrew Superhero**

**Directors** Shaul Betser and Asaf Galay  
Israel, 2015  
Documentary, 54 min  
USA Premiere

In this energetic cinematic treat, filmmakers Shaul Betser and Asaf Galay trace the little-known history of Israeli comics — from the medium’s humble and messy roots to the modern day characters created by Dudu Geva, Rutu Modan, and Etgar Keret. Often imitating American comics, artists redefined the superhero in Israeli and Jewish contexts. Featuring brilliant uses of animation and interviews with many of these artists, this film is a must for comic book fans and followers of Israeli indie culture. **In Hebrew with subtitles.**

**In Person**  
Director Asaf Galay

**Supported by**

**SCREENING TIME**  
Saturday, November 7, 9:00 p.m.  
Brattle Theatre

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**How to Win Enemies**

**Director** Gabriel Lichtmann  
Argentina, 2015  
Narrative, 78 min  
Massachusetts Premiere

Lucas is a young lawyer with a penchant for detective stories. When he meets Bárbara at a café, he is enamored. She is smart, sexy, and has great taste in literature. But things aren’t always what they seem. After Bárbara goes home with Lucas, he wakes up to find his financial savings, and Bárbara, gone. Determined to find her and to solve this mystery, Lucas uses the detective skills gathered from his beloved books and finds himself in an intriguing, twisted plot. **In Spanish with subtitles.**
In the Footsteps of Regina Jonas

**Director** Gail Reimer  
**USA, 2014**  
**Documentary, 10 min**  
**East Coast Premiere**

Four American women rabbis, each the first female rabbi of her movement, take a historic trip to Berlin, birthplace of Regina Jonas, the first woman to ever be ordained. In **English**.

**In Person**

Gail Reimer, film director and founder of the Jewish Women's Archive  
Screening with *The Muses of Isaac Bashevis Singer*.

**Sponsored by**

Jewish Women's Archive

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**Jeruzalem**

**Directors** Doron Paz and Yoav Paz  
**Israel, 2015**  
**Narrative, 89 min**  
**East Coast Premiere**

Sarah and Rachel plan to head straight from the airport to the beaches of Tel Aviv, but a cute archaeologist they meet on the plane convinces them to join him in Jerusalem for Yom Kippur. Soon the American girls’ vacation changes as a nightmare descends upon the city. Legend has it that there are three gates to hell — in the ocean, in the desert — and in Jerusalem. When the third gate opens, the horror begins. *Ophir (Israeli Academy) Award nomination for Best Picture, 2015. In English.*

Screening in partnership with the Coolidge After Midnite film series.

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**SCREENING TIME**

**In the Footsteps of Regina Jonas**  
Sunday, November 8, 12:00 p.m.  
Coolidge Corner Theatre

**SCREENING TIME**

**Jeruzalem**  
Saturday, November 7, 11:59 p.m.  
Coolidge Corner Theatre
The Man in the Wall

**Director** Evgeny Ruman
Israel, 2015
Narrative, 92 min
**Boston Premiere**

Shir wakes up from her nap to an angry neighbor who has discovered Shir’s dog wandering alone. But her husband, Rami, had gone out with the dog, leaving his phone and wallet behind. Shir quickly realizes that her husband has disappeared. As friends and family come in and out of the apartment, and as Shir’s panic rises, more details about Shir, Rami, and their marriage are revealed. This psychological thriller draws the audience into Shir’s crisis and into her marriage until the very twisted end. *Ophir (Israeli Academy) Award nominations for Best Screenplay and Best Actress, 2015. In Hebrew with subtitles.*

Meet the Hitlers

**Director** Matt Ogens
USA/Germany/Ecuador, 2015
Documentary, 84 min
**Massachusetts Premiere**

What’s in a name? For the individuals named Hitler, a whole lot. Meet people who are working to destroy the name’s legacy — as well as those who aim to promote it. There’s a Midwestern cheerleader, an American grandfather born before Hitler’s reign, an Ecuadorian immigrant, a neo-Nazi in trouble with authorities, and a descendant of the notorious Adolf Hitler. What is the effect of their last name on their lives and why don’t they change it? *In English, German, and Spanish, with subtitles.*

**SCREENING TIMES**

Monday, November 9, 7:00 p.m.
Somerville Theatre

Saturday, November 14, 9:00 p.m.
Brattle Theatre

**SCREENING TIME**

Saturday, November 14, 6:30 p.m.
Brattle Theatre
Tickets

$16 General Admission, $14 Discount

Discounted tickets are available for seniors (65+), students, and members of The Boston Jewish Film Festival, Coolidge Corner Theatre, Institute of Contemporary Art, Museum of Fine Arts, and WGBH.


Special Events:
Opening Night (Nov 4) and Boston Closing Night (Nov 15):
$28 General Admission/$26 Discount

Spotlight Screening Event with party (Nov 8):
$28 General Admission/$26 Discount

Mid-Fest Event (Nov 11):
$40 General Admission/$36 Discount

Group Sales (10 Ticket minimum):
$11 per ticket plus $4 per order mailing fee. Excludes Opening, Spotlight, Mid-Fest, and Boston Closing night events. Group tickets can be ordered online at bjff.org, by email at info@bjff.org, or by phone at 617-244-9899.

Purchasing Tickets

Tickets are not available at the Festival Office. Please order tickets as follows:

Online with a credit card: bjff.org, $1.50 processing fee per ticket. Online purchases close at midnight before a screening.

By phone with a credit card: Call 888.615.3332, daily from 7:00 a.m. - 10:00 p.m. (until 8:00 p.m. on Sunday). $3.50 processing fee per ticket. Phone ticket purchases close at 3:00 p.m. the day before a screening.

In person at cinema box offices:
Advance tickets are available beginning September 29 at Coolidge Corner Theatre, Institute of Contemporary Art, Museum of Fine Arts, and Arlington Regent Theatre, and Maynard Fine Arts Theatre Place. Each venue sells for its location only, and there is no processing fee. Tickets for screenings at our other theatres are available one hour before screening.

For MFA Screenings:
All MFA tickets ordered on the BJFF website or by phone are on a will-call only basis. Museum of Fine Arts regulations require us to close ticket sales through the BJFF web site at 3:00 p.m. the Friday before a weekend screening. Plenty of tickets may still be available at mfa.org, or at the MFA box office.

Tickets can be picked up in person at any MFA ticket desk on or before the day of the screening.

Saturday, November 14 at MFA: Doors open for these screenings 1 hour before showtime. Enter through State Street Corporation entrance.

Rush Line-It’s worth it!
Just because advance tickets are sold out doesn’t mean the film is sold out. Fifteen minutes before the show, we release a large number of tickets to the Rush Line. While we can’t make any guarantees, people in the Rush Line have a very high probability of getting tickets. The Rush Line begins to form no earlier than one hour before screening time.

Passes: Buy your pass by October 16 to be sure you don’t miss a minute of the Festival! Order your pass online or call 617.244.9899. Pass admission is guaranteed if holder arrives at least 20 minutes before the screening. Present your pass at the BJFF pass table (or for MFA screenings, at the MFA Admissions Desk).

Friends Pass: $300 provides admission to every film, plus priority seating.

REELPass: Get one admission to 3 screenings for $42. Opening, Spotlight, Mid-Fest and Boston Closing Night excluded.
Wednesday, November 4
7:00 p.m. Opening Night: Apples from the Desert.............Coolidge Corner Theatre

Thursday, November 5
7:00 p.m. To Life!......................................................... Coolidge Corner Theatre
7:00 p.m. Dough......................................................... West Newton Cinema
7:00 p.m. Short Film Competition .................................. Somerville Theatre
9:00 p.m. Encirclements.............................................. Coolidge Corner Theatre

Saturday, November 7
6:30 p.m. Red Leaves.................................................. Brattle Theatre
6:30 p.m. Atlit .............................................................. Coolidge Corner Theatre
6:30 p.m. Surprise Screening........................................ Belmont Studio Cinema
6:30 p.m. Natasha....................................................... Somerville Theatre
9:00 p.m. The Hebrew Superhero
w/ Hearts Melt and Knees Tremble ........... Brattle Theatre
9:00 p.m. Bulgarian Rhapsody.................................... Belmont Studio Cinema
9:15 p.m. Surprise Screening...................................... Coolidge Corner Theatre
11:59 p.m. Jeruzalem .................................................. Coolidge Corner Theatre

Sunday, November 8
12:00 p.m. The Muses of Isaac Bashevis Singer
w/ In the Footsteps of Regina Jonas............. Coolidge Corner Theatre
12:00 p.m. Short Film Program................................. Institute of Contemporary Art
12:30 p.m. Encirclements.............................................. West Newton Cinema
3:00 p.m. Bulgarian Rhapsody.................................. Institute of Contemporary Art
3:00 p.m. Partner with the Enemy............................. Coolidge Corner Theatre
3:30 p.m. Breakfast at Ina’s........................................... West Newton Cinema
5:30 p.m. Red Leaves.................................................. Coolidge Corner Theatre
6:00 p.m. Censored Voices...................................... Institute of Contemporary Art
6:30 p.m. Spotlight Screening: Very Semi-Serious........ West Newton Cinema
8:30 p.m. Rock in the Red Zone................................. Coolidge Corner Theatre
9:00 p.m. Those People ............................................. Institute of Contemporary Art

Monday, November 9
7:00 p.m. The Man in the Wall................................. Somerville Theatre
7:00 p.m. &
7:15 p.m. Apples From the Desert ......................... Foxboro Patriot Place
7:00 p.m. How to Win Enemies ................................. West Newton Cinema
7:00 p.m. Partner with the Enemy......................... MIT Kirsch Auditorium

Tuesday, November 10
12:00 p.m. To Life! .................................................... Marblehead Warwick Cinema
1:00 p.m. Dough ....................................................... Coolidge Corner Theatre
3:00 p.m. The Gruninger File..................................... Marblehead Warwick Cinema
7:00 p.m. Yalom’s Cure............................................. Coolidge Corner Theatre
7:00 p.m. Dough...................................................... Arlington Capitol Theatre
7:00 p.m. The Gruninger File.................................. Maynard Fine Arts Theatre Place
**Wednesday, November 11**

1:00 p.m. To Life! ................................................................. Arlington Capitol Theatre
1:00 p.m. Partner with the Enemy ........................................... Coolidge Corner Theatre
6:30 p.m. Mid-Fest Event: East Jerusalem/West Jerusalem ............. Coolidge Corner Theatre
7:00 p.m. Very Semi-Serious ............................................... Arlington Capitol Theatre
7:00 p.m. & 7:15 p.m. Dough ................................................ AMC Framingham
7:00 p.m. Gitel ...................................................................... West Newton Cinema

**Thursday, November 12**

6:30 p.m. Favorite Films of the Famous ...................................... Coolidge Corner Theatre
7:00 p.m. Apples from the Desert w/ Dear God ......................... West Newton Cinema
7:00 p.m. Surprise Screening ................................................. Institute of Contemporary Art
9:00 p.m. Natasha ................................................................. Coolidge Corner Theatre

**Saturday, November 14**

6:30 p.m. Atlit ........................................................................ Museum of Fine Arts
6:30 p.m. Meet the Hitlers ..................................................... Brattle Theatre
6:30 p.m. Nan Goldin: I Remember Your Face ........................ Institute of Contemporary Art
8:45 p.m. On the Banks of the Tigris ..................................... Museum of Fine Arts
9:00 p.m. The Man in the Wall .............................................. Brattle Theatre
9:00 p.m. Do You Believe in Love? ......................................... Institute of Contemporary Art

**Sunday, November 15**

12:00 p.m. Projections of America w/ Autobiography of a 'Jeep' .... Museum of Fine Arts
12:00 p.m. Soft Vengeance: Albie Sachs and the New South Africa ................. West Newton Cinema
1:00 p.m. Very Semi-Serious ................................................. NewBridge on the Charles
2:45 p.m. Red Leaves ........................................................... Museum of Fine Arts
3:00 p.m. East Jerusalem/West Jerusalem ................................. West Newton Cinema
6:30 p.m. Boston Closing Night: Once in a Lifetime ................. Museum of Fine Arts

**Monday, November 16**

7:00 p.m. How to Win Enemies .............................................. Arlington Regent Theatre
7:00 p.m. Once in a Lifetime ................................................ Beverly Cabot Theatre
7:00 p.m. & 7:15 p.m. Once in a Lifetime ................................. AMC Framingham
VENUES

<table>
<thead>
<tr>
<th>Venue</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlington Regent Theatre</td>
<td>7 Medford Street, Arlington</td>
<td>781.646.4849</td>
<td><a href="http://www.regenttheatre.com">www.regenttheatre.com</a></td>
</tr>
<tr>
<td>Belmont Studio Cinema</td>
<td>376 Trapelo Road, Belmont</td>
<td>617.484.1709</td>
<td><a href="http://www.studiocinema.com">www.studiocinema.com</a></td>
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<tr>
<td>Beverly Cabot Theatre</td>
<td>286 Cabot Street, Beverly</td>
<td>978.927.3100</td>
<td><a href="http://www.thecabot.org">www.thecabot.org</a></td>
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<tr>
<td>Brattle Theatre</td>
<td>40 Brattle Street, Cambridge</td>
<td>617.876.6837</td>
<td><a href="http://www.brattlefilm.org">www.brattlefilm.org</a></td>
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<td>290 Harvard Street, Brookline</td>
<td>617.734.2500</td>
<td><a href="http://www.coolidge.org">www.coolidge.org</a></td>
</tr>
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<td>Foxboro Patriot Place</td>
<td>24 Patriot Place, Foxboro</td>
<td>800.315.4000</td>
<td><a href="http://www.national-amusements.com">www.national-amusements.com</a></td>
</tr>
<tr>
<td>AMC Framingham</td>
<td>22 Flutie Pass, Framingham</td>
<td>508.875.6151</td>
<td><a href="http://www.amcentertainment.com">www.amcentertainment.com</a></td>
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<tr>
<td>Institute of Contemporary Art</td>
<td>100 Northern Avenue, Boston</td>
<td>617.478.3100</td>
<td><a href="http://www.icaboston.org">www.icaboston.org</a></td>
</tr>
<tr>
<td>Marblehead Warwick Cinema</td>
<td>123 Pleasant Street, Marblehead</td>
<td>781.476.2076</td>
<td><a href="http://www.warwick-place.com/cinema">www.warwick-place.com/cinema</a></td>
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<tr>
<td>Maynard Fine Arts Theatre Place</td>
<td>19 Summer Street, Maynard</td>
<td>978.298.5626</td>
<td><a href="http://www.fineartstheatreplace.com">www.fineartstheatreplace.com</a></td>
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<tr>
<td>MIT Kirsch Auditorium</td>
<td>Stata Center</td>
<td>617.253.1000</td>
<td><a href="http://www.mit.edu">www.mit.edu</a></td>
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<tr>
<td>Museum of Fine Arts, Boston</td>
<td>465 Huntington Avenue, Boston</td>
<td>617.369.3770</td>
<td><a href="http://www.mfa.org">www.mfa.org</a></td>
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<tr>
<td>NewBridge on the Charles</td>
<td>5000 Great Meadow Road, Dedham</td>
<td>781.234.9500</td>
<td><a href="http://www.newbridgeonthecharles.org">www.newbridgeonthecharles.org</a></td>
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<td>Somerville Theatre</td>
<td>55 Davis Square, Somerville</td>
<td>617.625.5700</td>
<td><a href="http://www.somervilletheatreonline.com">www.somervilletheatreonline.com</a></td>
</tr>
<tr>
<td>West Newton Cinema</td>
<td>1296 Washington Street/Route 16,</td>
<td>617.964.6060</td>
<td><a href="http://www.westnewtoncinema.com">www.westnewtoncinema.com</a></td>
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</tbody>
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The Muses of Isaac Bashevis Singer

**Directors** Shaul Betser and Asaf Galay  
Israel, 2014  
Documentary, 72 min  
**New England Premiere**

Isaac Bashevis Singer is probably the best-known Yiddish writer of all time. His stories were both translated and inspired by a “harem” of translators, who often had multifaceted relationships with Singer — both professional and romantic. Today, nine of these women tell their stories through intimate interviews and exclusive archival footage. **In Hebrew and English with subtitles.**

Screening with *In the Footsteps of Regina Jonas.*  
(Part of People of the Book Series)

**In Person**  
Director Asaf Galay and film subject Evelyn Torton Beck

**Sponsored by**  
Jewish Women’s Archive

**SCREENING TIME**  
Sunday, November 8, 12:00 p.m.  
Coolidge Corner Theatre

Nan Goldin: I Remember Your Face

**Director** Sabine Lidl  
Germany, 2013  
Documentary, 62 min  
**Massachusetts Premiere**

Like Goldin’s photographs, *Nan Goldin: I Remember Your Face* is at once gritty, intimate, and exceptionally cool. When Massachusetts native Nan Goldin made her debut in the 1970s she was one of the first photographers to turn her camera on herself and the people closest to her. In Goldin’s case this was a “family” of bohemians — artists, club kids, drug users, and transvestites. Now, forty years later, the film follows her as she meets old friends and lovers, revealing personal stories about her life as an artist. **In English and German with subtitles.**

**Invited**  
Director Sabine Lidl

**Sponsored by**  
GOETHE INSTITUT

**SCREENING TIME**  
Saturday, November 14, 6:30 p.m.  
Institute of Contemporary Art
**Natasha**

**Director** David Bezmozgis  
Canada, 2015  
Narrative, 96 min  
USA Premiere

It’s a lazy summer of parties and avoiding a real job for 16-year-old Mark until his parents ask him to entertain Natasha, his uncle’s 14-year-old stepdaughter. He learns that while living in Moscow she led a troubled and promiscuous life. A secret and forbidden summer romance begins between the two of them that has bizarre and tragic consequences for everyone involved. This tale of young love is based on the short story collection, *Natasha and Other Stories*. In English and Russian with subtitles.

**Note:** Includes adult themes.  
(Part of People of the Book Series)

**In Person**  
Writer/Director David Bezmozgis  
(Nov. 7)

**On the Banks of the Tigris**

**Director** Marsha Emerman  
Australia, 2015  
Documentary, 79 min  
New England Premiere

After Majid Shokor left Iraq for Australia, he began to research the classic Iraqi songs from his childhood. He was surprised to learn that most of the songs were composed by Jews who had left Baghdad for Israel in the early 1950s. Shokor sets off to meet the Jews who shaped Iraq’s musical history and embarks on a journey to bring together musicians of warring faiths — Jewish, Sunni, and Shiite — who share his nostalgia for these well-known folk tunes. In English and Arabic with subtitles.

**In Person**  
Violinist Layth Sidiq, for a conversation and brief performance

**Supported by**  
Boston Jewish Music Festival

**SCREENING TIMES**

Saturday, November 7, 6:30 p.m.  
Somerville Theatre

Thursday, November 12, 9:00 p.m.  
Coolidge Corner Theatre

**SCREENING TIME**

Saturday, November 14, 8:45 p.m.  
Museum of Fine Arts
**Once in A Lifetime**

**Director** Marie-Castille Schaar  
France, 2014  
Narrative, 105 min  
**New England Premiere**  

A dedicated history teacher at an inner-city Paris high school is determined to engage her students. She challenges her class with a unique assignment: participating in a national competition on the theme of child victims of the Nazi concentration camps. As the students discover the dramatic lives of these Holocaust victims, they expand their knowledge of the world and of themselves. **In French with subtitles.**  

**In Person**  
Ahmed Dramé, screenwriter, actor, and student in the class.  

**Sponsored by**  
GAGN Academy  
Facing History and Ourselves  

Nov. 16 Beverly screening  
Nov. 16 Framingham screening  

**SCREENING TIMES**  

Boston Closing Night  
Sunday, November 15, 6:30 p.m.  
Museum of Fine Arts  
Monday, November 16, 7:00 p.m.  
Beverly Cabot Theatre  
Monday, November 16, 7:00 p.m. & 7:15 p.m.  
AMC Framingham  

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**Partner with the Enemy**

**Director** Duki Dror and Chen Shelach  
Israel, 2015  
Documentary, 60 min  
**Massachusetts Premiere**  

An Israeli kibbutznik and a Palestinian woman from Ramallah meet while working for competing logistics companies. When they decide to join forces and create a business that expedites transportation of cargo to the West Bank, they are faced with resistance from their families, friends, and communities. Strong-willed and competent, the women work against opposition, even in the face of the Gaza war, to establish a successful business — and a deep friendship. **In Hebrew and Arabic with subtitles.**  

**In Person**  
Film subjects Anat Shelach and Rola Srouji (Nov. 8 and 9)  

**Sponsored by**  
Nov. 8 screening  
Nov. 9 screening  
Nov. 11 screening Albin Family Foundation  

**SCREENING TIMES**  

Sunday, November 8, 3:00 p.m.  
Coolidge Corner Theatre  
Monday, November 9, 7:00 p.m.  
MIT Kirsch Auditorium  
Wednesday, November 11, 1:00 p.m.  
Coolidge Corner Theatre
**Projections of America**

**Director** Peter Miller  
USA, 2015  
Documentary, 52 min  
**Boston Premiere**

Directed by Boston-area native Peter Miller (*Jews in Baseball: An American Love Story*). When American forces liberated Europe from the Nazis, a campaign was launched to improve the image of Americans in the eyes of the Europeans, consisting of 26 propaganda films produced by Jewish Academy Award winner Robert Riskin. Portraying an idealized version of America — cowboys, school children, farmers, and new immigrants — the films were locked in archives for nearly seventy years. This film brings to light the incredible story of the way they affected the world we know today. *Narrated by John Lithgow.* In English, French, and German, with subtitles.

Screening with a newly restored print of *Autobiography of a ‘Jeep’.*

**In Person**  
Director Peter Miller

**Screening Time**

Sunday, November 15, 12:00 p.m.  
Museum of Fine Arts

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**Red Leaves**

**Director** Bazi Gete  
Israel, 2014  
Narrative, 80 min  
**Massachusetts Premiere**

An intimate yet universal story of an Ethiopian patriarch in contemporary Israel. Meseganio, 74, follows Ethiopian tradition and sells his home to live out the rest of their days with their adult children. Confronted with his children’s modern lives, Meseganio comes to realize that his lifestyle is rapidly disappearing as the next generations have assimilated into Israeli culture. *In Hebrew and Amharic, with subtitles.*

**Sponsored by**

[ELIE WIESEL CENTER FOR JEWISH STUDIES]

**Screening Times**

Saturday, November 7, 6:30 p.m.  
Brattle Theatre

Sunday, November 8, 5:30 p.m.  
Coolidge Corner Theatre

Sunday, November 15, 2:45 p.m.  
Museum of Fine Arts
**Rock in the Red Zone**

**Director** Laura Bialis  
Israel/USA, 2014  
Documentary, 87 min  
**New England Premiere**

For the past 14 years, the Israeli town of Sderot has been bombarded with rocket fire from the Gaza Strip. Despite the constant fear and regular runs to bomb shelters, Sderot has become an epicenter for rock music in Israel. Director Laura Bialis travels to Israel and finds a community there that is unlike any other. *In Hebrew and English with subtitles.*

**In Person**

Conversation with Laura Bialis moderated by Dr. Joshua Jacobson, Professor of Music and Director of Choral Activities at Northeastern University and founder and director of the Zamir Chorale of Boston.

**Sponsored by**

Northeastern University Jewish Affairs and International Studies Programs

Join the New Center NOW’s Film Circle and the Boston Jewish Music Festival for a pre-screening meet-up at JP Licks. For young adults (20’s-40’s) only. Space is limited. RSVP to lmandel@ncacboston.org.

**SCREENING TIME**

Sunday, November 8, 8:30 p.m.  
Coolidge Corner Theatre

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**Soft Vengeance**

**Albie Sachs and the New South Africa**

**Director** Abby Ginzberg  
South Africa/USA, 2014  
Documentary, 86 min  
**South African activist Albie Sachs has fought for racial equality since he was a teenager, and became a prime target for the apartheid regime: he was imprisoned in solitary confinement and was car-bombed in Mozambique. This film captures Sachs’ incredible dedication to the fight for justice and his role in transforming South Africa. Peabody Award Winner, 2015. In English.**

**In Person**

Conversation with Abby Ginzberg, Massachusetts Supreme Court Justice Margaret Marshall, and Groton School Headmaster Temba Maqubela. Conversation moderated by Adam Strom, Director of Scholarship Innovation, Facing History and Ourselves.

**Sponsored by**

Northeastern University Jewish Affairs and International Studies Programs

**SCREENING TIME**

Sunday, November 15, 12:00 p.m.  
West Newton Cinema
**Those People**

**Director** Joey Kuhn  
USA, 2015  
Narrative, 89 min  
**Boston Premiere**

Things are looking up for Charlie, a young painter on Manhattan’s gilded Upper East Side. He’s finally met the man of his dreams, Tim (Haaz Sleiman, *The Promise, Dorfman in Love*), an older pianist from across the globe. If only Charlie weren’t secretly in love with his childhood best friend, playboy rich-kid Sebastian, who is embroiled in a financial scandal. In the wake of Sebastian’s notoriety, their tight-knit group of friends must confront the new realities of adulthood and Charlie must face feelings he’s repressed for years. *In English.*

**Invited**
Director Joey Kuhn

**To Life!**

**Director** Uwe Janson  
Germany, 2014  
Narrative, 86 min  

The story of an unlikely friendship. Ruth, a Holocaust survivor and retired cabaret singer, lives a solitary life. Twenty-nine year-old Jonas just broke up with his girlfriend and was diagnosed with a serious illness. Neither Ruth nor Jonas can see any reason to live. But, in a May-December friendship reminiscent of *Harold and Maude*, Ruth and Jonas become each other’s sources of strength as they uncover each other’s secrets and look back on their own pasts. *In German with subtitles.*

**Invited**
Actress Hannelore Elsner

**Sponsored by**

Consulate General of the Federal Republic of Germany Boston

**SCREENING TIMES**

**Those People**

- Thursday, November 5, 7:00 p.m.  
  Coolidge Corner Theatre
- Tuesday, November 10, 12:00 p.m.  
  Marblehead Warwick Cinema
- Wednesday, November 11, 1:00 p.m.  
  Arlington Capitol Theatre

**To Life!**

- Sunday, November 8, 9:00 p.m.  
  Institute of Contemporary Art
**Very Semi-Serious**

**Director** Leah Wolchok  
USA, 2015  
Documentary, 83 min  
**Boston Premiere**

An offbeat meditation on humor, art, and the genius of the single panel. From the line of hopeful cartoonists outside editor Robert Mankoff’s office to in-depth interviews with Roz Chast, Mort Gerberg, and the other cartoonists whose scribbled signatures we know so well, *Very Semi-Serious* provides an unprecedented behind-the-scenes look at *The New Yorker*.  
In English.

Nov. 8 screening followed by Passholder Party at L’Aroma Cafe opens at 11:00 a.m.

**In Person**  
The *New Yorker* cartoon editor Robert Mankoff

**Sponsored by**  
Nov. 15 screening

**NewBridge on the Charles**

**SCREENING TIMES**

Spotlight Screening  
Sunday, November 8, 6:30 p.m.  
West Newton Cinema

Wednesday, November 11, 7:00 p.m.  
Arlington Capitol Theatre

Sunday, November 15, 1:00 p.m.  
NewBridge on the Charles  
To be followed by a conversation and reception.

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**Yalom’s Cure**

**Director** Sabine Gisiger  
Switzerland, 2014  
Documentary, 77 min  
**East Coast Premiere**

Irvin D. Yalom, bestselling author, popular scholar, and existentialist, is one of the most influential living psychotherapists. He has been described as mind-bending, stunning, inspiring, haunting, and life-changing. Here, Yalom takes us on an existential journey through the many layers of the human psyche while sharing his fundamental wisdom and insight into his own inner life.  
In English.

Screening in partnership with the Off the Couch series at Coolidge Corner Theatre.

**Invited**  
Director Sabine Gisiger

**Sponsored by**

**SCREENING TIME**

Tuesday, November 10, 7:00 p.m.  
Coolidge Corner Theatre
PRESENTING SPONSORS

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![El Al](image3)

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![WGBH](image10)

![The Jewish Journal](image11)

![90.9 WBUR](image12)
Accessibility
All venues are wheelchair accessible, and all films in languages other than English are subtitled in English. Individuals requiring further accommodations should contact us by October 18 at 617-244-9899 or info@bjff.org.

Independent Film
The Boston Jewish Film Festival partners with WGBH to showcase independent Jewish film on WGBH 2.
Tune in to see Little White Lie, a BJFF 2014 favorite, on WGBH 2 airing Thursday November 29 at 10:00 p.m.

Audience Awards
After each screening, tear your paper ballot or text your vote. Be sure to follow us on Facebook and twitter. The winning films will be announced on our website and social media after Thanksgiving.

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Subscribe to our weekly e-letter and follow us on social media, to get the latest news throughout the year on local Jewish cultural events!
Thank You to Our Generous Supporters
(August 1, 2014 – July 31, 2015)

Executive Producer ($10,000+)
Anonymous
Beverly & Donald Bavly
Judy & David Ganz
Paula & James Gould
Lizbeth & George Krupp
Barbara & Frank Resnek
Adam Riemer
Rosalyne & Richard Sifka
Denise Widman & Allan Lauer

Producer ($5,000+)
Susan & Aron Ain
Debra Ankeles & Robert Freedman
Joan Brooks & James Garrels
Goldie Eder
Catherine England
Nancy & Peter Gossels
Jacqui Kates
Judy & Richard Lappin
Taren & Ralph Metson
Joyce & Bruce Pastor

Director ($3,600+)
Jill Cohen & Michael Savit
Beverly & Lawrence Feinberg
Lee & Jeffrey Forgosh
Sheila & Irwin Heller
Bette Ann Libby & David Begelfer
Cynthia & William Marcus
Myra Musicant & Howard Cohen
Stepheny & Robert Riemer
Annette & Paul Roberts
Anne Sternlicht
Kaj Wilson & Alan Spatrick
Deanna & Sidney Wolk

Cinematographer ($1,800+)
Rita & Lenny Adelson
Diene & Chester Black
Claudia & Kevin Bright
Lois and Mickey Call
Robert & Irwin Chafetz
Jone & Allen Dalezman
Cheryl & Larry Franklin
Linda & Michael Frieze
Robert & William Greenberg
Phyllis Hammer
Harriet & Ralph Kaplan
Linda Kaplan & Jeffrey Kraines
Maya & Ron Katz
Sherry & Alan Leventhal
Shoshana Pakciarz & Lenny Gruenberg
Francine Perler
Nancy Raphael
Sue Rothenberg
Cynthia Shulman
Valerie & Ken Shulman
Susan & James Snider
Naomi & Jeffrey Stonberg
Wendy & David Teplow
Millie & Harold Tubman
Shirley & Robert Zimmerman

Screenwriter ($500+)
Mary Akerson & Steven Cohen
Julie Altman & Alex Sagan
Estelle & David Andelman
Susan Ansin & Joe Lebauer
Sara & Leonard Aronson
Marcy & Bruce Balter
Doreen Beinart & Robert Brustein
Joyce & Michael Bohnen
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Edie Rosenberg & Robert Gross  
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Paul Landesman  Andria Smith
Lucy’s Cookies  

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AMC Framingham: Vinny Vecchione  Maynard Fine Arts Place: Deana Cijan
Arlington Capitol Theatre: Jamie Howard  MIT: David Dolev, Kylie Fisher
Belmont Studio Cinema: Jim Bramante  Museum of Fine Arts: Brittany Holiday, Kristen
Brattle Theatre: Ned Hinkle  Lauermer, Carter Long, Anne Schleigh
Cabot Theatre: Paul Van Ness  Regent Theatre: Leland Stein
Coolidge Corner Theatre: Mark Anastasio,  Showcase Cinemas: Kim Davies, Rachel Luby
Nancy Campbell, Katherine Tallman,  Somerville Theatre: Ian Judge
Andrew Thompson  Warwick Cinema Marblehead: Harold Blank,
Institute of Contemporary Art: Branka  Suzanne Travers
Bogdanov  West Newton Cinema: David Bramante
Ticket and pass sales pay for only 20% of our annual budget. Your donations ensure that you get to see the best in independent Jewish film all year long! Donate at 617-244-9899 or www.bjff.org.
ReelAbilities is the largest film festival in the country dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with disabilities. The Boston Jewish Film Festival hosts ReelAbilities Boston.

Learn more about our featured films, speakers, special events, and community partners at facebook.com/ReelAbilitiesBoston

For a taste of ReelAbilities, join us for the screening of Do You Believe in Love? Saturday, November 14, 9:00 p.m. at the ICA. Find more information on page 12.