

BOSTON JEWISH FILM FESTIVAL



YEARS

NOV 6-18, 2013



www.bjff.org

25 YEARS

A large graphic of the number 25, where the digits are filled with a collage of various historical photographs. The photos depict people in different settings, including what appears to be a classroom or meeting. The word "YEARS" is written in white capital letters inside the upper loop of the digit 5. The entire graphic is set against a solid red background.



OPENING NIGHT

The Zigzag Kid

Based on a famous book by the renowned Israeli author David Grossman, *The Zigzag Kid* is a delight for everybody old and young and in-between. Its hero is the smart, sassy, 13-year-old son of a police inspector. Riding on a train one day, he receives a mysterious letter, sending him on a secret, Hitchcockian mission to discover what happened to his long-deceased mother. And only days before his bar mitzvah! This endearing film, directed by Flemish filmmaker Vincent Bal, includes a stellar performance by the great Isabella Rossellini. "A charming period picaresque...a rollicking adventure." —*Variety*

Recommended for ages 11 and up.

In Dutch, French and English with English subtitles.

MUSICAL PERFORMANCE

Tali Rubinstein Quartet, from the Berklee College of Music. Starts at 6:30 p.m.

**Wednesday
November 6
7:00 p.m.
Coolidge Corner Theatre**

Massachusetts Premiere

Director Vincent Bal
Netherlands, Belgium
2012
Fiction
95 minutes

Special Guest Invited

Sponsored by



Post-film gathering for Friends
Pass holders at Osaka Restaurant.



MID-FEST EVENT

Sukkah City

Author Joshua Foer (*Moonwalking with Einstein*) thought up the challenge: twelve contemporary architects and designers would construct personalized, artistic sukkahs, to be placed in Manhattan's Union Square and judged by a jury of architects, academics, and critics. Reminiscent of the Maysles brothers' documentaries of various Christo projects, *Sukkah City* is an enthralling look at this suspenseful competition. Over 200,000 Jews and non-Jews visit the outdoor installation and discover the beauty and infinite possibilities of the Sukkah. Premiered at the Jerusalem International Film Festival.

In English.

Wednesday
November 13
7:00 p.m.
Coolidge Corner Theatre

New England Premiere

Director Jason Hutt
USA
2013
Documentary
69 minutes

In Person

Director Jason Hutt

Post-film gathering for Friends
Pass holders at Hops n Scotch.

MUSICAL PERFORMANCE

The Shpilkes Klezmer Band. Starts at
6:30 p.m.



BOSTON CLOSING NIGHT

The Dewey Stone Connection: **From Exodus to Independence**

This is the incredible saga of the late Dewey Stone of Brockton, MA, “an unsung hero for Israel.” A Zionist philanthropist in the 1940s, Dewey purchased and smuggled arms to the Haganah, outfitted the *Exodus*, the ship carrying Holocaust survivors to Palestine, and helped to establish the Weizmann Institute of Science. Members and friends of the Stone family will join us to share their intimate stories of life with Dewey.

Preceded by *Ben-Gurion Hosting*, a stirring animated biography of Israel's first prime minister, scripted from Ben-Gurion's writings. From the creators of the Oscar-nominated *Waltz with Bashir*.

Both films in English.

Sunday
November 17
6:30 p.m.
Museum of Fine Arts,
Boston

Massachusetts
Theatrical Premiere

Director Michael Traub
USA
2011
Documentary
42 minutes

In Person
Discussion with director
Michael Traub and members
of Dewey's family

Sponsored by
The Stone/Teplov Families
Charitable Fund

The Museum will close at
4:45 and re-open at 6:00 for
this screening. Please use
the State Street Corporation
Fenway Entrance.

Back by popular demand, more films for families to share!
Recommend for ages 11 and up.



Photo: Courtesy of IFC Films

Dancing in Jaffa

Director Hilla Medalia
Israel, 2013
Documentary, 86 minutes

Renowned ballroom dancer and teacher, Pierre Dulaine, part Palestinian and living in America, returns to his birthplace in Jaffa with the dream to see Jewish and Israeli Arab kids dance together. Though Dulaine encounters endless difficulties with his idealistic plan, he persists in his belief in the power of dance to build self-esteem and break down boundaries between these Israeli and Palestinian children. His groundbreaking work was fictionalized in *Take the Lead*, starring Antonio Banderas as Dulaine.

In Hebrew, Arabic and English with English subtitles.

In Person Film subject
Pierre Dulaine

Sunday, November 10
7:00 p.m.
West Newton Cinema



Igor and the Cranes' Journey

Director Evgeny Ruman
Israel, Poland, Germany, 2012
Fiction, 90 minutes

In this touching, eco-friendly story for children and adults alike, Igor, 11, is deeply upset by the absence in his life of his ornithologist father, and by his divorced mother's decision to emigrate with him from Russia to Israel. His new school is an alienating place, but he takes solace in tracking a migration of cranes from Eastern Europe to the Middle East, including a special crane from Russia he has named Karl.

In Russian and Hebrew with English subtitles.

Sunday, November 10
12:30 p.m.
Coolidge Corner Theatre

Wednesday, November 13
2:00 p.m.
Coolidge Corner Theatre

FAMILY FILM SERIES



JERUSALEM in 3D IMAX®

Director Daniel Ferguson
USA, 2013
Documentary, 50 minutes

Through the beauty and cinematic glory of the 3D IMAX® experience, Israel's holy city shines with its spiritual, cultural, artistic uniqueness, and its intersection of Old Testament Judaism with Christianity and Islam. We meet three Israeli teenage girls, representatives of the three religions, as they take us on a tour of the Old City and the Holy Land. Add in helicopter views for this visceral, awe-inspiring experience.

In English.

Sponsored by



Tuesday, November 12
7:00 p.m.
Museum of Science



The Zigzag Kid

Director Vincent Bal
Netherlands, Belgium, 2012
Fiction, 95 minutes

Based on a famous book by the renowned Israeli author David Grossman, *The Zigzag Kid* is a delight for everybody old and young and in-between. Its hero is the smart, sassy, 13-year-old son of a police inspector. Riding on a train one day, he receives a mysterious letter, sending him on a secret, Hitchcockian mission to discover what happened to his long-deceased mother. And only days before his bar mitzvah!

In Dutch, French and English with English subtitles.

Wednesday, November 6
7:00 p.m.
Coolidge Corner Theatre

Wednesday, November 13
7:00 p.m.
AMC Framingham

Sunday, November 17
12:45 p.m.
West Newton Cinema



BJFF Community Leadership Award

As part of our 25th year celebration, the BJFF is proud to launch its annual Community Leadership Award, honoring a distinguished leader from the greater Boston community who has demonstrated a commitment to social justice and to improving our community. This year, we are proud to celebrate Lisa Simmons, founder of the Color of Film Collaborative and co-producer of the Roxbury International Film Festival.

The award will be presented as part of the screening of the civil rights documentary *The Last White Knight*.



Sunday, November 10
2:30 p.m.
Coolidge Corner Theatre



Disaspora Jews: Spotlight North Africa

Today, there are very few Jews living in Egypt, Morocco and Algeria. But there was a time when the Jews in these North African countries thrived alongside their Muslim neighbors. What was life like for these Jewish communities? And under what circumstances did they leave their homelands? Join us for three documentaries that shed new light on this fascinating but little-known history.

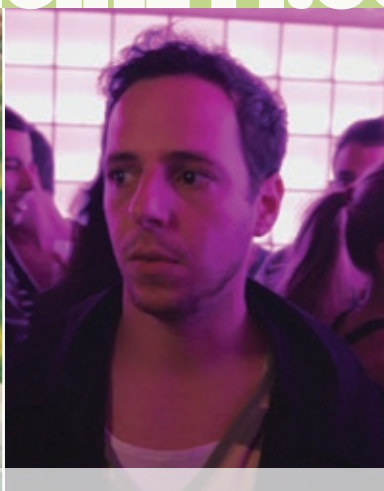
Sponsored by Northeastern University Jewish Studies Program

Tinghir-Jerusalem, Echoes from the Mellah
Sunday, November 10
2:15 p.m.
West Newton Cinema

Jews of Egypt
Thursday, November 14
7:00 p.m.
Museum of Fine Arts
Followed by panel discussion

El Gusto
Sunday, November 17
2:45 p.m.
Museum of Fine Arts

SPECIAL PROGRAMS



LGBTQ Shorts Program: OUT Loud

This dramatic, emotional, and sometimes painful series of LGBTQ short films from Israel, Canada and the US looks at the way many of us grapple with issues of identity and self-expression, and how this struggle impacts the people closest to us. Following the program, join us for a panel discussion moderated by Keshet.

Listed in screening order:

Natives

Director Jeremy Hersh
USA, 2013, Fiction, 20 minutes

A Native American woman and her Jewish girlfriend must face their misconceptions about their intercultural relationship.

A Matter of Sex

Director Michelle Rapoport
Israel, 2012, Fiction, 28 minutes

Two same-sex couples meet in Tel Aviv for a life-changing decision, with unexpected twists and turns.

Akin

Director Chase Joynt
Canada, 1012, Documentary, 9 minutes

A transgender son and his Orthodox Jewish mother navigate the silent secrets of a shared past.

Water Wells

Directors Iyar Dyoman, Sivan Levy
Israel, 2010, Fiction, 14 minutes

A young teacher and student enter a forbidden relationship in Israel, 1948.

Summer Vacation

Directors Tal Granit, Sharon Maymon, Israel, 2013, Fiction, 22 minutes

The "perfect" Israeli family vacation is threatened when a reunion creates heart-wrenching confrontations.

Sunday, November 10

5:30 p.m.

Institute of Contemporary Art



St♀ries from Israel

Don't miss this extraordinary trio of Israeli films made by and about women. And yes, there are some pretty talented men involved, too!

Aya

Aya, who is mistaken for an assigned driver at the Tel Aviv airport, embarks on a road trip with a mysterious European visitor.

Jerusalem ER

A hectic day at Hadassah Mount Scopus Hospital ER is shown from the perspective of two female doctors, one Jewish, one Palestinian.

Wherever You Go

An Israeli woman picks up a Bedouin woman fleeing an arranged marriage and becomes an unintentional accomplice to her escape.

Veterans Day
Monday, November 11
3:30 p.m.
Coolidge Corner Theatre



Photo: Eric Antonio

Favorite Films from the Famous

Want to know which classic Jewish films have influenced local celebrities? This year, esteemed Poet Laureate, essayist and literary critic Robert Pinsky will present *Ten From Your Show of Shows*, a hilarious compilation of sketches from the legendary—and live!—1950s television program, starring a riotous ensemble lead by comic genius Sid Caesar.



Veterans Day
Monday, November 11
7:00 p.m.
Brattle Theatre

SPECIAL PROGRAMS



Surprise Screenings

Worth the wait! Follow us on Facebook or Twitter, or check out our website or e-newsletter as we announce these special screenings.

On November 9, the Museum of Fine Arts will close at 4:45 p.m. and everyone must exit the Museum at that time. It will re-open at 6:30 p.m. for the November 9 Surprise Screening.

Please use the State Street Corporation Fenway Entrance for both Surprise Screenings.

Saturday, November 9
7:00 p.m.
Museum of Fine Arts

Saturday, November 16
8:00 p.m.
Museum of Fine Arts



New This Year!

Friends Pass Holders:
Looking for a place to discuss the film you just saw? Have more questions for the filmmaker? Want to catch the latest buzz on other Festival films? Relax, eat, drink, and discuss at our special post-film gatherings!

Wednesday, November 6
After *The Zigzag Kid*
At Osaka Restaurant
14 Green Street
Coolidge Corner

Wednesday, November 13
After *Sukkah City*
At Hops n Scotch
1306 Beacon Street
Coolidge Corner

BJFF **Fresh Flix:** **Not Your Bubbie's Festival!**

Kick Off:

3rd Annual Short Film Competition



First there were 200 shorts.
The jury narrowed it down to 6.
Which are the best two?
That's up to you!

Watch amazing films. Vote for your
faves via text. Meet the filmmakers.
Party at Orleans in Davis Square.
What are you waiting for?!

Co-sponsored by:
**CJP Young Leadership
Division and israel360**

Supported by:
New Center NOW

In screening order:

Nyosha
Sashenka
Unorthodox
Machsom
That Woman
Auschwitz on My Mind

Thursday, November 7
7:00 p.m.
Somerville Theater

@fter Midnite

Big Bad Wolves

For the first time ever, BJFF will present a thrilling
midnight movie - *Big Bad Wolves*, made by Israel's
first horror filmmakers (*Rabies*). The film premiered
at the Tribeca Film Festival and has been a huge hit
on the genre festival circuit.

Saturday, November 9
11:59 p.m.
Coolidge Corner Theatre



Want to Get Your Fix?

Blumenthal

In Person Director/screenwriter/actor
Seth Fisher

Saturday, November 9
9:15 p.m.
Coolidge Corner Theatre

Join the New Center NOW Film Circle at JP Licks, 8:00 p.m., for a pre-screening meetup. For young adults (20s-40s) only. Space is limited.
RSVP to Imandel@ncacboston.org

Sukkah City

In Person Director Jason Hutt

Wednesday, November 13
7:00 p.m.
Coolidge Corner Theatre

Monday, November 18
7:00 p.m.
Arlington Capitol Theatre

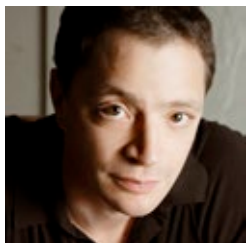
Generation War

Thursday, November 14
9:30 p.m.
Coolidge Corner Theatre



That's a Wrap:

CJP YLD Chai Society Mega Event



Join us for the first ever Chai Society Mega Event. CJP's YLD welcomes the uber-talented (and Jewish!) **Joshua Malina** of the hit TV shows *Scandal*, *West Wing* and *Sports Night*. We'll also be celebrating this year's Chai in the Hub honorees, 18 of the most influential

members of our young professional community and enjoying a Ben-Gurion Society reception, all in one night! Guest Speaker co-presented by The Boston Jewish Film Festival. **For more info, please visit www.cjp.org.**

Saturday, November 16
7:00 p.m.
Hyatt Regency Boston
One Avenue de Lafayette, Boston



Aftermath

Director Wladyslaw Pasikowski
Poland, 2012
Fiction, 107 minutes

East Coast Premiere

Aftermath tells of two brothers in an idyllic Polish country town who dare to investigate the secret murder of Jews in July 1941. They come in conflict with irate, offended locals, leading to more tragedy. This courageous look at Poland's dark past took six years to be approved and produced. Based on a true story. Note: Includes violent scenes. **In Polish with English subtitles.**



Aya

Directors Mihal Brezis, Oded Binnun
Israel, 2012
Short Fiction, 40 minutes

New England Premiere

Aya, a sweet and adventurous Israeli woman, is mistaken for an assigned driver at the Tel Aviv airport, and, taking advantage of this random meeting, embarks on a road trip with a cultured visitor from Finland. They travel Israeli highways on an intriguing and flirtatious journey. How will their charmed day end? Nominated for an Ophir (Israeli Oscar) for Best Short Feature. **In Hebrew and English with English subtitles.**

(part of St♀ries from Israel Series)

SCREENING TIME

Thursday, November 7, 9:30 p.m.
Coolidge Corner Theatre

SCREENING TIME

Veterans Day
Monday, November 11, 3:30 p.m.
Coolidge Corner Theatre

FESTIVAL FILMS



Big Bad Wolves

Directors Aharon Keshales,
Navot Papushado
Israel, 2013
Fiction, 110 minutes

New England Premiere

Israel's first horror filmmakers (*Rabies*) return with this bloody, brutal revenge thriller about a vigilante cop and a vengeful father out to capture an accused serial killer, whose latest victim is a child left dead in the woods. Not for everyone, *Big Bad Wolves* is a film much admired by genre fans who appreciate its gritty atmosphere, psychopathic characters, mordant humor, and twisty, indelicate story. Nominated for 11 Ophir (Israeli Oscar) awards, including Best Director and Best Actor. Note: Includes explicit violence. **In Hebrew with English subtitles.**



Blumenthal

Director Seth Fisher
USA, 2013
Fiction, 86 minutes

East Coast Premiere

There are many dysfunctional Blumenthals in this screwball Jewish comedy: the recently deceased playwright, egotist Harold Blumenthal (played with aplomb by Brian Cox), his mentally and physically constipated brother Saul, and his neurotic nephew Ethan. Add to this meshugganah mix: Saul's love-starved wife, Cheryl. An amusing first feature from a brilliant young writer/director, Seth Fisher, who also stars as the romance-challenged yet ever-likeable Ethan. Note: Sexual content. **In English.**

Join the New Center NOW Film Circle at JP Licks, 8:00 p.m., for a pre-screening meetup. For young adults (20s-40s) only. Space is limited. RSVP to Imandel@ncacboston.org.

In Person Director/Writer/Actor Seth Fisher (November 9)

Sponsored by


BERNSTEIN
Global Wealth Management
A unit of AllianceBernstein L.P.

SCREENING TIME



Saturday, November 9,
11:59 p.m.
Coolidge Corner Theatre

SCREENING TIMES

Saturday, November 9, 9:15 p.m.
Coolidge Corner Theatre
Thursday, November 14, 7:00 p.m.
Arlington Capitol Theatre



The Ceremony

Directors Avi Weissblei, Eliran Knoller
Israel, 2013
Documentary, 85 minutes

East Coast Premiere

Documentaries can take startling turns, as in this character study of an 80-year-old Israeli colonel who, rigorous in his duties, prepares to command the national ceremony on Israel's Independence Day. While most youngsters in the army are turned off by the colonel's unbending militarism, he finds an ally in an enthusiastic young woman. But disaster strikes the young woman, and the sorrowful events reveal a side to the unsentimental colonel one could never imagine. Winner of the Audience Award at DocAviv. **In Hebrew with English subtitles.**

SCREENING TIME

Thursday, November 7, 7:00 p.m.
Museum of Fine Arts, Boston



Commie Camp

Director Katie Halper
USA, 2013
Documentary, 69 minutes

New England Premiere

Rush Limbaugh publicly attacked Camp Kinderland for having "Communist roots," but comedian-filmmaker Katie Halper is a proud alumna, as are her mother and grandmother. In her loving documentary, she celebrates this still-operative spot, located in the foothills of the Berkshires, created by Yiddish-speaking socialists to be an inclusive, multiethnic community. The film spotlights four bright, delightful nine-year-olds at the camp today, assigned to bunks with names like Shalom Aleichem. **In English.**

Preceded by performance and sing-along with A Besere Velt (A Better World), Yiddish Community Chorus of Boston Workmen's Circle.

In Person Director Katie Halper

SCREENING TIME

Saturday, November 9, 6:30 p.m.
Coolidge Corner Theatre

FESTIVAL FILMS



Courtesy of IFC Films

Dancing in Jaffa

Director Hilla Medalia
Israel, 2013
Documentary, 86 minutes

Massachusetts Premiere

Renowned ballroom dancer and teacher, Pierre Dulaine, part Palestinian and living in America, returns to his birthplace in Jaffa with the dream to see Jewish and Israeli Arab kids dance together. Though Dulaine encounters endless difficulties with his idealistic plan, he persists in his belief in the power of dance to build self-esteem and break down boundaries between these Israeli and Palestinian children. His groundbreaking work was fictionalized in *Take the Lead*, starring Antonio Banderas as Dulaine. Recommended for ages 11 and up. **In Hebrew, Arabic and English with English subtitles.**

(part of Family Film Series)

In Person Pierre Dulaine

Sponsored by
The Albin Family Foundation

SCREENING TIME

Sunday, November 10, 7:00 p.m.
West Newton Cinema



The Dewey Stone Connection:

From Exodus to Independence

Director Michael Traub
USA, 2011
Documentary, 42 minutes

Massachusetts Theatrical Premiere

This is the incredible saga of the late Dewey Stone of Brockton, MA, "an unsung hero for Israel." A Zionist philanthropist in the 1940s, Dewey purchased and smuggled arms to the Haganah, outfitted the *Exodus*, the ship carrying Holocaust survivors to Palestine, and helped to establish the Weizmann Institute of Science.

In English.

Preceded by *Ben-Gurion Hosting*, a stirring animated memoir of Ben-Gurion, Israel's first prime minister, narrated from his own writings. From the creators of the Oscar-nominated *Waltz with Bashir*.

In English.

In Person Director Michael Traub and members of Dewey's family

Sponsored by
Teplow/Stone Family Foundation

Salem screening sponsored by



SCREENING TIMES

Tuesday, November 12, 2:00 p.m.
Cinema Salem

Boston Closing Night
Sunday, November 17, 6:30 p.m.
Museum of Fine Arts, Boston



El Gusto

Director Safinez Bousbia
Ireland, France, Algeria, 2011
Documentary, 88 minutes

New England Premiere

Disbanded by the 1954 Algerian Revolution, an orchestra of young Jews and Muslims in the city of Algiers went silent for sixty years. That is, until filmmaker Safinez Bousbia fell in love with their infectious Chaabi music, Sephardic Spanish rhythms with Arabic sound. She brought the El Gusto orchestra back together, its members 70 to 100 years old, for a joyful reunion and a wildly successful musical tour of Europe, reminiscent of *The Buena Vista Social Club*.

In English.

Screening preceded by musical performance by Jacques Pardo's Trio, starting at 2:15 p.m.

(part of *Diaspora Jews: Spotlight North Africa Series*)

The Museum of Fine Arts will close at 4:45 p.m. and everyone must exit the Museum at that time. It will re-open at 6:00 p.m. for the Boston Closing Night Film.

SCREENING TIME

Sunday, November 17, 2:45 p.m.
Museum of Fine Arts, Boston



Esther Broner – A Weave of Women

Director Lilly Rivlin
USA, 2013
Documentary, 62 minutes

East Coast Premiere

A sterling biography of the Jewish author and women's rights advocate who, bringing her political beliefs to her religion, co-wrote *The Women's Haggadah*, providing a revisionist text for patriarchal Seder services. Broner's *Haggadah*, devised in 1975, has been utilized since at countless Passover meals, including women as active participants in the Jewish emancipation from the land of Egypt. Produced under The National Center for Jewish Film's Fiscal Sponsorship Program.

In English.

Discussion moderated by Gail Twersky Reimer, Executive Director of the Jewish Women's Archive

Sponsored by



SCREENING TIME

Sunday, November 17, 12:00 p.m.
Museum of Fine Arts, Boston

FESTIVAL FILMS



Generation War

Director Philipp Kadelbach
Germany, 2012
TV Series, 90 minutes

East Coast Premiere

Not since the historic broadcasting of the 1978 American miniseries *Holocaust* has Germany been so riveted to a television series about the Nazi horrors. *Generation War* is presented from the unusual viewpoint of the Germans themselves. This is the extraordinary first chapter of the miniseries, about five German friends from 1939-1945, some brave and some cowardly, some embracing the Nazi ideology, and one who is Jewish. A bracing piece of political art. **In German with English subtitles.**

SCREENING TIME

Thursday, November 14, 9:30 p.m.
Coolidge Corner Theatre



Holocaust – Is that Wallpaper Paste?

Director Mumin Shakirov
Russia, 2013
Documentary, 52 minutes

North American Premiere

Twin sisters, 21, appear on a Moscow TV show and give a stunningly ignorant explanation of the Holocaust. But a Russian journalist-cum-filmmaker offers them a chance to learn, accompanying them to Poland for a tour of Auschwitz. Will this trip mean anything to these non-Jewish siblings? Or will there be a transformative experience, demonstrating that education can touch those uninformed about Nazism and the Jews? **In Russian with English subtitles.**

(screens with *Judith* and *The Man from Schindler's List*)

Supported by

Action for Post-Soviet Jewry

SCREENING TIME

Veterans Day
Monday, November 11, 1:00 p.m.
Coolidge Corner Theatre



Igor and the Cranes' Journey

Director Evgeny Ruman
Israel, Poland, Germany, 2012
Fiction, 90 minutes

New England Premiere

In this touching, eco-friendly story for children and adults alike, Igor, 11, is deeply upset by the absence in his life of his ornithologist father, and by his divorced mother's decision to emigrate with him from Russia to Israel. His new school is an alienating place, but he takes solace in tracking a migration of cranes from Eastern Europe to the Middle East, including a special crane from Russia he has named Karl. Screened at the Toronto International Film Festival. Recommended for ages 11 and up. **In Russian and Hebrew with English subtitles.**

(part of Family Film Series)



JERUSALEM in 3D IMAX®

Director Daniel Ferguson
USA, 2013
Documentary, 50 minutes

Through the beauty and cinematic glory of the 3D IMAX® experience, Israel's holy city shines with its spiritual, cultural, artistic uniqueness, and its intersection of Old Testament Judaism with Christianity and Islam. We meet three Israeli teenage girls, representatives of the three religions, as they take us on a tour of the Old City and the Holy Land. Add in helicopter views for this visceral, awe-inspiring experience. Recommend for ages 11 and up. **In English.**

Sponsored by



SCREENING TIMES

Sunday, November 10, 12:30 p.m.
Coolidge Corner Theatre

Wednesday, November 13, 2:00 p.m.
Coolidge Corner Theatre

SCREENING TIME

Tuesday, November 12, 7:00 p.m.
Museum Of Science IMAX

TICKET INFORMATION

Prices

\$14 General Admission, \$12 Discount

Discounted tickets are available for seniors (65+), students, and members of The Boston Jewish Film Festival, Coolidge Corner Theatre, Institute of Contemporary Art, Museum of Fine Arts and WGBH.

Matinees: (November 12, 13, 14):

\$6 General Admission/\$4 Discount

Special Events: Opening Night (November 6), Mid-Fest Film (November 13), and Boston Closing Night (November 17):

\$26 General Admission/\$24 Discount

Group Sales (10 ticket minimum): \$10 per ticket plus \$4 per order mailing fee. Excludes Opening, Mid-Fest and Boston Closing night events. Group tickets can be ordered online at www.bjff.org, by email at info@bjff.org, or by phone at 617.244.9899.

Passes: Buy your pass by October 25 to be sure you don't miss a minute of the Festival! Order your pass online or call 617-244-9899. Pass admission is guaranteed if holder arrives at least 20 minutes before the screening. Present your pass at the BJFF pass table (or for MFA screenings, at the MFA Admissions Desk).

Friends Pass: \$250 provides admission to every film, plus priority seating.

REELPass: See any 3 regular screenings for \$36. Opening, Mid-Fest and Boston Closing Night excluded.

Refunds: Available only for cancelled or rescheduled programs.

Purchasing Tickets

Tickets are not available at the Festival Office. Please order tickets as follows:

Online with a credit card: www.bjff.org, \$1.50 processing fee per ticket. Online purchases close at midnight before a screening.

By phone with a credit card: Call 888.615.3332, daily from 9 a.m. - 10 p.m. (until 9 p.m. on Sunday). \$3.50 processing fee per ticket. Phone ticket purchases close at 3 p.m. the day before a screening.

In person at selected cinema box offices:

Advance tickets are available beginning October 7 at Coolidge Corner Theatre, Cinema Salem, Institute of Contemporary Art, Museum of Fine Arts, and Arlington Capitol Theatre. West Newton Cinema will begin to sell tickets beginning October 21. Each venue sells for its location only, and there is no processing fee. Tickets for screenings at our other theatres are available one hour before screening.

For MFA Screenings:

All MFA tickets ordered on the BJFF web site or by phone are on a will-call basis.

Museum of Fine Arts regulations require us to close ticket sales through the BJFF web site at 3 p.m. the Friday before a weekend screening. Plenty of tickets may still be available at www.mfa.org, or at the MFA box office.

Tickets can be picked up in person at any MFA ticket desk on or before the day of the screening. Tickets cannot be exchanged or refunded. Please note that a Film or Museum Admission ticket is required in order to enter the Museum; therefore, tickets cannot be held inside the Museum at the box office.

Rush Line—It's worth it: Just because advanced tickets are sold out doesn't mean the film is sold out. 15 minutes before the show, we release a large number of tickets to the Rush Line. While we can't make any guarantees, people in the rush line have a very high probability of getting tickets. The Rush Line begins to form one hour before screening time.

Wednesday, November 6, 2013

7:00 p.m. Opening Night: The Zigzag Kid Coolidge Corner Theatre

Thursday, November 7, 2013

7:00 p.m. Short Film Competition Somerville Theatre
7:00 p.m. The Ceremony Museum of Fine Arts, Boston
7:00 p.m. One Small Hitch Coolidge Corner Theatre
9:30 p.m. Aftermath..... Coolidge Corner Theatre

Saturday, November 9, 2013

6:30 p.m. Commie Camp..... Coolidge Corner Theatre
7:00 p.m. Surprise Screening..... Museum of Fine Arts, Boston
9:15 p.m. Blumenthal Coolidge Corner Theatre
11:59 p.m. Big Bad Wolves..... Coolidge Corner Theatre

Sunday, November 10, 2013

12:30 p.m. Igor and the Cranes' Journey..... Coolidge Corner Theatre
12:30 p.m. Women/Pioneers Institute of Contemporary Art
2:15 p.m. Tinghir-Jerusalem,
Echoes from the Mellah..... West Newton Cinema
2:30 p.m. The Last White Knight..... Coolidge Corner Theatre
2:30 p.m. Unorthodox..... Institute of Contemporary Art
4:15 p.m. One Small Hitch West Newton Cinema
5:30 p.m. LGBTQ Shorts Program..... Institute of Contemporary Art
5:30 p.m. Within the Eye of the Storm Coolidge Corner Theatre
7:00 p.m. Dancing in Jaffa..... West Newton Cinema
7:30 p.m. Your Good Friend Coolidge Corner Theatre

Monday, November 11, 2013 (Veterans Day)

1:00 p.m. Holocaust - Is that Wallpaper Paste?
w/Judith & the Man from Schindler's List.... Coolidge Corner Theatre
3:30 p.m. St♀ries From Israel Coolidge Corner Theatre
7:00 p.m. Ten From Your Show of Shows..... Brattle Theatre
7:00 p.m. Life According to Sam..... Showcase Patriot Place,
Foxboro

Tuesday, November 12, 2013

2:00 p.m. The Dewey Stone Connection
w/Ben-Gurion Hosting Cinema Salem
7:00 p.m. JERUSALEM in 3D IMAX® Museum Of Science IMAX
7:00 p.m. Lola..... Coolidge Corner Theatre
7:00 p.m. The Real Inglorious Bastards
w/ Sein Kampf West Newton Cinema

FESTIVAL SCHEDULE

Wednesday, November 13, 2013

2:00 p.m.	Igor and the Cranes' Journey.....	Coolidge Corner Theatre
7:00 p.m.	Sukkah City	Coolidge Corner Theatre
7:00 p.m.	The Zigzag Kid.....	AMC Framingham

Thursday, November 14, 2013

2:00 p.m.	Sukkah City	Coolidge Corner Theatre
7:00 p.m.	Blumenthal	Arlington Capitol Theatre
7:00 p.m.	Jews of Egypt	Museum of Fine Arts, Boston
7:00 p.m.	Where We Grew Up.....	Coolidge Corner Theatre
9:30 p.m.	Generation War	Coolidge Corner Theatre

Saturday, November 16, 2013

6:00 p.m.	The Jewish Cardinal	Museum of Fine Arts, Boston
7:00 p.m.	CJP YLD Chai Society Mega Event.....	Hyatt Regency Boston
8:00 p.m.	Surprise Screening	Museum of Fine Arts, Boston

Sunday, November 17, 2013

12:00 p.m.	Esther Broner - A Weave of Women	Museum of Fine Arts, Boston
12:45 p.m.	The Zigzag Kid.....	West Newton Cinema
2:45 p.m.	El Gusto.....	Museum of Fine Arts, Boston
3:00 p.m.	Where We Grew Up.....	West Newton Cinema
6:30 p.m.	The Dewey Stone Connection w/Ben-Gurion Hosting.....	Museum of Fine Arts, Boston

Monday, November 18, 2013

7:00 p.m.	One Small Hitch	Hollywood Hits Theatre, Danvers
7:00 p.m.	Sukkah City	Arlington Capitol Theatre
7:00 p.m.	Where We Grew Up.....	AMC Framingham



AMC Framingham

22 Flutie Pass
Framingham, MA 01701
508.875.6151
www.amcentertainment.com
Free parking available

Arlington Capitol Theatre

204 Massachusetts Ave.
Arlington, MA 02474
781.648.6022
www.somervilletheatreonline.com/capitol
Street parking available
MBTA Bus 77 from Harvard Station

Brattle Theatre

40 Brattle Street
Cambridge, MA 02138
617.876.6837
brattlefilm.org
Metered parking spaces are available
throughout Harvard Square.
MBTA Red Line to Harvard

Cinema Salem

One East India Square
Salem, MA 01970
978.744.1400
www.cinemasalem.com
Free and metered parking available
MBTA Commuter Rail (Newbury/
Rockport Line) to Salem

Coolidge Corner Theatre

290 Harvard Street
Brookline, MA 02446
617.734.2500
www.coolidge.org
Metered parking lot behind Theatre
(free after 8 p.m. and on Sundays)
MBTA Green Line C Train to Coolidge
Corner
MBTA Bus 66 from Harvard or Dudley

Hollywood Hits Theatre

Exit 24 (Endicott St.) off Route 128,
7 Hutchinson Dr.
Danvers, MA 01923
978.777.4000
www.hhdt.com
Free parking available

Institute of Contemporary Art

100 Northern Avenue
Boston, MA 02210
617.478.3100
www.icaboston.org
Paid and on-street parking available
MBTA Red Line to South Station, transfer
to Silver Line, walk from World Trade
Center or Courthouse

Museum of Fine Arts, Boston

465 Huntington Avenue
Boston, MA 02115
617.369.3770
www.mfa.org
Paid garage and outdoor parking
MBTA Green Line E Train to MFA

Museum of Science IMAX

1 Science Park
Boston, MA 02114
617.723.2500
www.mos.org
Paid parking available in Museum Garage
MBTA Green Line to Science Park

Showcase Cinema de Lux

Patriot Place

24 Patriot Place
Foxboro, MA 02035
800.315.4000
www.national.amusements.com
Free parking available

Somerville Theatre

55 Davis Square
Somerville, MA 02144
617.625.5700
www.somervilletheatreonline.com
Metered parking available
MBTA Red Line to Davis

West Newton Cinema

1296 Washington St./Rte. 16
West Newton, MA 02465
617.964.6060
www.westnewtoncinema.com
Parking available on street, or in nearby
lots after business hours
MBTA Commuter Rail (Worcester Line) to
West Newton

FESTIVAL FILMS



Jerusalem ER

Director Hilla Medalia
Israel, 2012
Documentary, 18 minutes

New England Premiere

Hadassah Mount Scopus Hospital, which serves an ethnically mixed Israeli populace, is seen through the perspectives of two female doctors, one Jewish, one Palestinian, who work in the hectic ER unit. **In Hebrew with English subtitles.**

(part of **St ♀ ries** from Israel Series)



The Jewish Cardinal

Director Ilan Duran Cohen
France, Canada, USA, 2012
Fiction, 90 minutes

This powerful fictional film is based on the true-life story of Jean-Marie Lustiger (1926-2007), who, born of Polish Jews, joined the Catholic priesthood and was appointed Archbishop of Paris. There, he openly celebrated his dual identity as a "Catholic Jew," bringing him friends and enemies from both religions. Lustiger's split allegiance is tested to the core when a group of Carmelite nuns decide to build a monastery on the edge of Auschwitz. Where will Lustiger stand? **In French with English subtitles.**

On November 16, the Museum of Fine Arts will close at 4:45 p.m. and everyone must exit the Museum at that time. It will re-open at 5:30 p.m. for this screening. Please use the State Street Corporation Fenway Entrance.

SCREENING TIME

Veterans Day
Monday, November 11, 3:30 p.m.
Coolidge Corner Theatre

SCREENING TIME

Saturday, November 16, 6:00 p.m.
Museum of Fine Arts, Boston



Jews of Egypt

Director Amir Ramses
Egypt, 2012
Documentary, 96 minutes

East Coast Premiere

An engrossing, nostalgic, recovered history of Jewish life in Egypt in the 20th century, going from the decades when Jews flourished in a welcoming, cosmopolitan Egypt to a time, in the 1960s, when incendiary religious differences forced Jews, against their wishes for an Egyptian homeland, to seek exile as in Biblical times. Screened at Palm Springs International Film Festival. "The most accomplished, important Egyptian non-fiction film of the last five years." —*Variety*. **In Arabic and French with English subtitles.**

(part of *Diaspora Jews: Spotlight North Africa Series*)

Panel Discussion to follow

Sponsored by



Northeastern University
Jewish Studies Program

SCREENING TIME

Thursday, November 14, 7:00 p.m.
Museum of Fine Arts, Boston



Judith and the Man from Schindler's List

Director Martin Buchholz
Germany, 2011
Documentary, 45 minutes

North American Premiere

This poignant documentary shows the close, unexpected friendship of a 12-year-old German violinist, who wishes to know the story behind the music in *Schindler's List*, and an 81-year-old Holocaust survivor, who is alive because of being on Schindler's list. He is alone and chronically forlorn when they meet. But the young girl's sincere respect for his suffering, and her heavenly violin playing, have a salutary effect. **In German dubbed in English.**

(screens with *Holocaust — Is that Wallpaper Paste?*)

Supported by



SCREENING TIME

Veterans Day
Monday, November 11, 1:00 p.m.
Coolidge Corner Theatre

FESTIVAL FILMS



The Last White Knight

Director Paul Saltzman
Canada, USA, 2012
Documentary, 78 minutes

Boston Premiere

In 1965, Paul Saltzman, a Jewish Torontonian, went to Mississippi as an idealistic SNCC civil rights volunteer, where he was unfairly arrested and jailed, and assaulted by a young Klansman. In 2007, Saltzman returned to Mississippi with a camera, and initiated what turned out to be a five-year, unsentimental dialogue with the man who punched him, Byron de la Beckwith, Jr., son of the infamous racist murderer of NAACP Field Secretary Medgar Evers. Somehow, they find common ground. **In English.**

Preceded by BJFF Community Leadership Award presentation.

In Person Director Paul Saltzman

Discussion Moderated by Marc Skvirsky, Facing History and Ourselves

Supported by



SCREENING TIME

Sunday, November 10, 2:30 p.m.
Coolidge Corner Theatre



Courtesy of HBO

Life According to Sam

Directors Sean Fine, Andrea Nix Fine
USA, 2013
Documentary, 95 minutes

In this thrilling documentary feature, two married, Foxboro-based Jewish doctors, Leslie Gordon and Scott Berns, race against time to save their only son from an extremely rare and fatal disease called Progeria. Most children with this accelerated-aging disorder only live to 13; Sam is turning 16. This real-life *Lorenzo's Oil* scenario has implications beyond Sam. By creating experimental drugs to fight Progeria, the couple makes extraordinary discoveries that will impact children around the globe. Premiered at Sundance. **In English.**

In Person Film subjects Leslie Gordon, Scott Berns and Sam Berns

Join us for a dessert reception following the screening, sponsored by the CJP South Area Planning Committee.



SCREENING TIME

Veterans Day
Monday, November 11, 7:00 p.m.
Showcase Cinema de Lux Patriot Place,
Foxboro



Lola

Director Eytan Harris
Israel, 2012
Documentary, 57 minutes

New England Premiere

Galia Pardo, the affable Israeli heroine of this audience-friendly documentary, has a husband and four children, and lives a quiet life as a florist and a singer in the local choir. One day she makes a bold decision to shake everything up: she closes the flower shop and opens a sex toy shop in the quiet town in which she lives. Will Galia and her provocative shop encourage her community to loosen up and have more fun? Premiered at the Haifa International Film Festival. Note: Frank sexual discussions. **In Hebrew with English subtitles.**

Join us after the screening for a reception with snacks and refreshments at Good Vibrations, 308A Harvard Street.

In Person Director Eytan Harris

Sponsored by



SCREENING TIME

Tuesday, November 12, 7:00 p.m.
Coolidge Corner Theatre



One Small Hitch

Director John Burgess
USA, 2012
Fiction, 105 minutes

New England Premiere

In this engaging romantic comedy, directed by talented John Burgess, Molly has promised to bring a boyfriend home to her mother's Chicago wedding. En route from LA, she dumps one sketchy man, and instantly gets involved, sort of, with a family friend — Jewish Josh. Of course, Josh has sworn to bring his future wife to meet his dying dad. With a phony wedding in the works, will this very arranged marriage, Catholic and Jew, blossom into true love? "Best Picture-Comedy" —*Cinequest*. Note: Sexual content. **In English.**

In Person Director John Burgess
(November 7)

Danvers screening sponsored by



SCREENING TIMES

Thursday, November 7, 7:00 p.m.
Coolidge Corner Theatre
Sunday, November 10, 4:15 p.m.
West Newton Cinema
Monday, November 18, 7:00 p.m.
Hollywood Hits Theatre, Danvers

FESTIVAL FILMS



The Real Inglorious Bastards

Director Min Sook Lee
Canada, 2012
Documentary, 52 minutes

New England Premiere

This real-life story from WW II is as intense and electrifying as the Tarantino hit film. Hans Wijnberg and Fred Mayer, young Jews, enlisted in the US Army and were recruited by the OSS for "Operation Greenup," a hair-raising drop into the Nazi stronghold of Tyrol in the Austrian Alps, befitting a Hollywood action film. Thrills and spills, Jewish style! **In German and English with English subtitles.**

Preceded by *Sein Kampf*, a short film in which a boy under the influence of his neo-Nazi friends is transformed when forced to face a Shoah survivor. **In German with English subtitles.**

SCREENING TIME

Tuesday, November 12, 7:00 p.m.
West Newton Cinema



Sukkah City

Director Jason Hutt
USA, 2013
Documentary, 69 minutes

Massachusetts Premiere

Author Joshua Foer (*Moonwalking with Einstein*) thought up the challenge: twelve contemporary architects and designers would construct personalized, artistic sukkahs, to be placed in Manhattan's Union Square and judged by a jury of architects, academics, and critics. Reminiscent of the Maysles brothers' documentaries of various Christo projects, *Sukkah City* is an enthralling look at this suspenseful competition. Over 200,000 Jews and non-Jews visit the outdoor installation and discover the beauty and infinite possibilities of the Sukkah. Premiered at the Jerusalem International Film Festival. **In English.**

Musical performance by The Shpilkes Klezmer Band starts at 6:30 p.m.

Friends Pass holders: Join us for a post-film gathering at Hops n Scotch in Coolidge Corner after November 13 screening.

In Person Director Jason Hutt

SCREENING TIMES

Wednesday, November 13, 7:00 p.m.
Coolidge Corner Theatre
Thursday, November 14, 2:00 p.m.
Coolidge Corner Theatre
Monday, November 18, 7:00 p.m.
Arlington Capitol Theatre



Ten From Your Show of Shows

Director Max Liebman
USA, 1973
TV Series, 92 minutes

A hilarious compilation of sketches from the legendary — and live! — 1950s television program, *Your Show of Shows*, starring the riotous ensemble of Sid Caesar, Imogene Coca, Howard Morris, and Carl Reiner, and written by an all-star, all-Jewish host of singular talents, including Mel Brooks, Woody Allen, Larry Gelbart, and Neil Simon. On some lists, this is the greatest television show of all time, and Sid Caesar is the finest comedian ever. **In English.**

Presented by
Poet Laureate, essayist and literary critic Robert Pinsky

SCREENING TIME

Veterans Day
Monday, November 11, 7:00 p.m.
Brattle Theatre



Tinghir-Jerusalem, Echoes from the Mellah

Director Kamal Hachkar
France, Israel, Morocco, 2011
Documentary, 86 minutes

New England Premiere

Muslim filmmaker Kamal Hachkar chose to make a positive documentary about Jews, exploring their forgotten history in Tinghir, his Moroccan hometown. His filmic journey goes from his city's old Jewish quarter to Israel, where he meets Sephardic people who still hold Morocco in their hearts after many decades of exile. A deeply felt, humanist work, which was selected as Best Documentary at the World Jewish Film Festival. **In French, Arabic and Hebrew with English subtitles.**

(part of *Diaspora Jews: Spotlight North Africa Series*)

Sponsored by



SCREENING TIME

Sunday, November 10, 2:15 p.m.
West Newton Cinema

FESTIVAL FILMS



Unorthodox

Directors Anna Wexler, Nadja Oertelt
USA, 2013
Documentary, 89 minutes

World Premiere

Unorthodox is just that: an unprecedented look at the explorations of three American Modern Orthodox teenagers who spend a post-high school year studying in yeshiva in Israel. They couldn't be more different — an intellectually gifted young woman questioning her commitment to Orthodox practice, a talented musician conflicted between his religion and his music, and a half-Dominican "bad boy" prepared to party. Filmmakers Nadja Oertelt, from a secular family, and Anna Wexler, raised in a Modern Orthodox family and whose story is part of the film, met as undergrads at MIT. **In English and Hebrew with English subtitles.**

In Person Directors Anna Wexler, Nadja Oertelt



Where We Grew Up

Director Idit Cébula
France, 2012
Fiction, 95 minutes

East Coast Premiere

Three Jewish siblings — a brother, and two sisters — reconnect, after years of separation, at a Paris funeral for their mother. Soon, they are feuding about religious traditions and what to do with their parents' apartment. Each of them grieves in the oddest ways, and the abandoned flat becomes the locus of their hilarious obsessions and neuroses. A family drama, directed by Paris-born actress-cum-director Idit Cébula, that is entertaining, bittersweet, and wise. **In French with English subtitles.**

In Person Director Idit Cébula
(November 14 and 17)

Framingham screening sponsored by



Metrowest Jewish Planning Committee

SCREENING TIME

Sunday, November 10, 2:30 p.m.
Institute of Contemporary Art

SCREENING TIMES

Thursday, November 14, 7:00 p.m.
Coolidge Corner Theatre

Sunday, November 17, 3:00 p.m.
West Newton Cinema

Monday, November 18, 7:00 p.m.
AMC Framingham



Wherever You Go

Director Rony Sasson-Angel
Israel, 2011
Fiction, 40 minutes

New England Premiere

Though cut off from her ultra-Orthodox Israeli family, Zohara decides to show up at her younger sister's wedding. As fate would have it, she crosses paths along the way with Neriman, a Bedouin woman fleeing an arranged marriage. Zohara turns unintentional accomplice to Neriman's escape, and *Wherever You Go* becomes a potent reflection, directed by a woman filmmaker, about the connections between women, no matter the religious background. **In Hebrew and Arabic with English subtitles.**

(part of *Stories from Israel Series*)



Within the Eye of the Storm

Director Shelley Hermon
Israel, 2012
Documentary, 68 minutes

New England Premiere

Rami, an Israeli, has fought in three wars, and Bassam, a Palestinian, spent seven years in an Israeli prison. But after both had daughters killed in the conflict, they chose an extraordinary path to ease their grief — to partner in the name of peace, to work to humanize the enemy and prevent the cycle of retaliation. This thoughtful documentary features two extraordinary protagonists who bond in friendship and humor, never forgetting their higher calling for forgiveness and understanding between Jews and Palestinians. **In Hebrew and Arabic with English subtitles.**

SCREENING TIME

Veterans Day
Monday, November 11, 3:30 p.m.
Coolidge Corner Theatre

SCREENING TIME

Sunday, November 10, 5:30 p.m.
Coolidge Corner Theatre

FESTIVAL FILMS



Women/Pioneers

Director Michal Aviad
Israel, 2013
Documentary, 50 minutes

New England Premiere

This is a moving homage to the mighty women who came from Europe to Palestine a hundred years ago, fixated on a utopian Jewish land decades before there was an Israel. This documentary tells its story through the diaries and letters of the pioneer women who led the most rugged, turbulent, and courageous lives, and whose desires for an egalitarian society, so different from their home countries, were often thwarted by the men who took power. **In Hebrew with English subtitles.**

Discussion moderated by Shulamit Reinharz, Director and Founder, Hadassah Brandeis Institute

Sponsored by



HADASSAH-BRANDEIS INSTITUTE

SCREENING TIME

Sunday, November 10, 12:30 p.m.
Institute of Contemporary Art



Your Good Friend

Director Matthew Jacobs
USA, 2012
Fiction, 84 minutes

World Premiere

The Odd Couple meets *The Producers* in this tongue-in-cheek mockumentary about the unlikely friendship between Rabbi Lustig, who has returned to his beloved San Francisco, and a down-and-out Jewish pornographer, played by the film's director Matthew Jacobs. They strike up an odd deal: rabbi and pornographer will create a clergy-approved erotic website. Guess what? Lustig is played by real-life, now-retired Rabbi Lawrence Kushner, formerly of Congregation Beth El of the Sudbury River Valley. **In English.**

In Person Director Matthew Jacobs and Rabbi Lawrence Kushner

SCREENING TIME

Sunday, November 10, 7:30 p.m.
Coolidge Corner Theatre



The Zigzag Kid

Director Vincent Bal
Netherlands, Belgium, 2012
Fiction, 95 minutes

Based on a book by the renowned Israeli author David Grossman, *The Zigzag Kid* is a delight for all ages. Its hero is a smart, sassy, 13-year-old on a secret, Hitchcockian mission to discover what happened to his long-deceased mother. And only days before his bar mitzvah! With a stellar performance by Isabella Rossellini. Recommended for ages 11 and up. **In Dutch, French and English with English subtitles.**

(part of Family Film Series)

Opening Night screening preceded by performance by The Tali Rubinstein Quartet from the Berklee College of Music, starting at 6:30 p.m.

Friends Pass holders: Join us for a post-film gathering November 6 at Osaka Restaurant in Coolidge Corner.

Opening Night screening sponsored by



Framingham screening sponsored by



Metrowest Jewish Planning Committee

SCREENING TIMES

Wednesday, November 6, 7:00 p.m.
Coolidge Corner Theatre

Wednesday, November 13, 7:00 p.m.
AMC Framingham

Sunday, November 17, 12:45 p.m.
West Newton Cinema

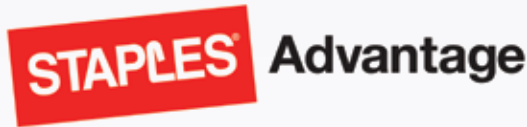
SPONSORS

Platinum Sponsor (\$10,000+)



Gold Sponsors (\$5,000+)

Cambridge Trust Company



Major Sponsors (\$2,500+)



Media Sponsors



IN 2014



ReelAbilities Disabilities Film Festival

The ReelAbilities Boston Film Festival is dedicated to promoting awareness and appreciation of the lives, stories and artistic expressions of people with different disabilities from a variety of communities. Join us for an expanded festival in February 2014!

Ruderman
FAMILY FOUNDATION

J.E. & Z.B.
BUTLER FOUNDATION

Cambridge Trust Company

NLM
FAMILY FOUNDATION



Present your ticket stub or pass to get these great deals from these 25 Coolidge Corner merchants. All dates are 2013.

Aborn True Value Hardware
438 Harvard Street
10% percent off your next purchase.
No expiration date.

Beauty and Style, 326 Harvard Street
20% off your minimum purchase of \$25
(full priced items only).
Expires November 30.

Brookline Grooming and Pet Supplies
146 - 148 Harvard St.
One free Do-It-yourself dog wash.

The Clayroom, 1408 Beacon St.
\$8 per person of free studio time.
Expires December 31.

Curry House, 1335 Beacon Street
10% off your food bill. Expires Dec 31.

Dorado Tacos, 401 Harvard Street
10% discount on food.
Valid November 6-18.

Eureka!, 1349 Beacon Street
25% discount. Expires November 30.

Fire Opal, 320 Harvard Street
10% discount. Valid November 6-18.

CELEBRATE 25 (+1) FOR 25



Goldsmith, 1386 Beacon St.
25% off all Swiss watches in stock. No expiration date.

Grape Leaves, 414 Harvard Street
10% off prepared food through January 15, 2014

Israel Book Shop, 410 Harvard Street
20% off tallises, giftware, jewelry.
10% off trade books and sterling silver (Excludes teffilin, mezzuzot, textbooks)
Expires November 30.

Jerusalem Pita & Grill, 10 Pleasant Street
10% off (does not include alcohol). Not available Sundays. Expires November 30.

Khao Sarn Cuisine, 250 Harvard Street
10% off food bill (dine-in only).
Valid November 6-18.

Kolbo Fine Judaica, 437 Harvard Street
10% off, ask in store for exclusions.
Valid November 6-18.

Magic Beans, 312 Harvard Street
10% off of toy purchases. Valid November 6-30.

Mattei Galleria, 318 Harvard Street, Ste. 9
25% off in-stock items excluding custom work, precious gemstones, and diamonds.
Valid through December 18.

Michael's Deli, 256 Harvard Street
25% off any sandwich order over \$10.00, does not include catering.
Valid November 6 - 18.

The Paris Creperie, 278 Harvard Street
10% discount. Expires November 30.

The Pear Tree, 1298 Beacon Street
15% discount. Expires November 30.

The Picture Place
320 Harvard Street Suite A
20% discount. No expiration date.

Pizzeria Dante, 1398 Beacon Street
15% off food bill. Expires December 31.

Rami's, 324 Harvard Street
10% discount. Expires December 31.

The Regal Beagle, 308 Harvard Street
10% off food. Valid November 6-18.

Ten Thousand Villages
226 Harvard Street
25% discount on a single item. Also valid at Boston and Cambridge stores.
Expires November 30.

Upper Crust Pizzeria, 286 Harvard Street
20% off. No expiration.

Vintage Jewelry & Modern Boutique
1382B Beacon Street
20% discount. Limit one per customer.
Valid through December 31.

Special Thanks



Century Bank

Our family's bank. And yours.

Caring for Generations
JF&CS
Jewish Family & Children's Service
Chai Works Day Program



Kaplansky Insurance
Agencies



TV5MONDE

Tribe
HUMMUS



Accessibility

All venues are wheelchair accessible, and all films in languages other than English are subtitled. Individuals requiring further accommodations should contact us by October 18 at 617-244-9899, or info@bjff.org.

Audience Awards

Vote early and often! After each screening, tear your paper ballot or text your vote. The winning films will be announced on our web site and social media after Thanksgiving.

Independent Film on



The Boston Jewish Film Festival once again partners with WGBH to showcase independent Jewish film on WGBH 44.

Tune in to see *Deaf Jam*, from the 2011 Festival, airing Sunday, November 3, at 7:00 p.m. on WGBX 44.

SPECIAL THANKS

Thank You to Our Generous Supporters (August 1, 2012 - July 31, 2013)

Executive Producer (\$10,000+)

Beverly & Donald Bavly
Judy & David Ganz
Paula & James Gould
Lizbeth & George Krupp
Roselyn & Richard Slifka
Denise Widman & Allan Lauer

Producer (\$5,000+)

Anonymous
Debra Ankeles & Robert Freedman
Joan Brooks & James Garrels
Catherine England
Cheryl & Larry Franklin
Nancy & Peter Gossels
Jacqui Kates
Taren & Ralph Metson
Joyce & Bruce Pastor
Barbara & Frank Resnek
Adam Riemer

Director (\$2,500+)

Rita & Lenny Adelson
Lois & Mickey Cail
Roberta & Irwin Chafetz
Brit d'Arbeloff
Goldie Eder
Beverly & Lawrence Feinberg
Maya & Ron Katz
Judy & Richard Lappin
Sherry & Alan Leventhal
Cynthia & William Marcus
Annette & Michael Miller
Stepheny & Robert Riemer
Annette & Paul Roberts
Susan & Daniel z"l Rothenberg
Myra & Robert Snyder
Naomi & Jeffrey Stonberg
Merle & Michael Tarnow
Kaj Wilson & Alan Spatrick
Deanna & Sidney Wolk
Shirley & Robert Zimmerman

Cinematographer (\$1,200+)

Susan Ansin & Joe LeBauer
Cynthia & Theodore Berenson
Diane & Chester Black
Linda & Michael Frieze
Annette Furst & Jim Miller
Molly & Jeffrey Goodman
Phyllis Hammer
Sheila & Irwin Heller
Linda Kaplan & Jeffrey Kraines
Jamie & Harold Kotler
Bette Ann Libby & David Begelfer
Evelyn & John Neumeyer
Shoshana Pakciarz & Lenny Gruenberg
Francine Perler
Nancy Raphael
Rosalie & James Shane
Claire & Norton Sherman
Nancy & Joshua Solomon
Enid Starr z"l & Jay Agarwal
Karen & Bruce Temkin
Sharon & Charles Trauring
Millie & Harold Tubman

Screenwriter (\$500+)

Patti & Mark Abrams
Francine Achbar
Nancy & Matthew Allen
Julie Altman & Alex Sagan
Sara & Leonard Aronson
Liliana Bachrach
Rima & Warren Burroughs
Rachel & Larry Chafetz
Debbie & Steven Field
Renee & Steven Finn
Debbie & Bob First
Bea & Melvin Fraiman
Leslie & Michael Gaffin
Michal Goldman
Doris & Robert Gordon
Elaine & Werner Gossels
Vicki & Tom Graboyes
Roberta & William Greenberg
Barbara & Steve Grossman
Joan & Peter Hoffman
Diane & Marc Homer
Julie & Barry Jaye
Beryl & Jesse Jupiter
Nancy Karp
Laurie Katzman & Leonard Davidson
Julie Kniznik & Dan Schneider
Myra Kolton & Nathan Barry

Patricia Kravtin & Jonathan Horwitz
Debbie & Geoffrey Kurinsky
Sally Lapides & Arthur Solomon
Carol & Alan LeBovidge
Sylvia Lewis
Phyllis & Ira Lieberman
Judith Mendel & Paul Feldman
Alexandra & Michael Mirman
Marilyn Newman
Tandee & Paul Newman
Edie Rosenberg & Robert Gross
Phyllis & Sam Rubinovitz
Miriam & Jeffrey Queen
Phyllis & Bob Sage
Susan & Stewart Satter
Linda & Harold Schwartz
Nancy Schwartz & Michael Levinger
Enid Shapiro
Debra & Allen Sheldon
Amy & Barry Shemin
Lori & Matthew Sidman
Polly & Arnold Slavet
Salwa & Robert Smith
Susan & James Snider
Judith & Barry Solar
Trudy & Stephen Sonis
Elaine & Jeffrey Winer
Arnee R. & Walter A. Winshall
Candice & Howard Wolk
Brenda & Arnold Zaltas
Rose Zoltek-Jick

With Gratitude to Our Supporting Foundations

The Albin Family Foundation
The Barrington Foundation
The J.E. & Z.B. Butler Foundation
The Herman Dana Trust
The Dorot Foundation
The Barbara Epstein Foundation
The Fine Family Foundation
The Klarman Family Foundation
The Nancy Lurie Marks Foundation
The Benjamin Olanoff Community Endowment
The Lawrence J. & Anne Rubenstein Foundation
The Ruderman Family Foundation
The George & Beatrice Sherman Family Trust
The Stone/Teplow Families Charitable Fund

Stay in the loop all year long!

Subscribe to our weekly e-letter, or follow us on Facebook and Twitter, to get the latest news throughout the year on local Jewish cultural events!



SPECIAL THANKS

Our Community Partners

American Association of Jewish Holocaust Survivors
Boston 3G
Boston Jewish Music Festival
Boston LGBT Film Festival
Boston Underground Film Festival
Boston Workmen's Circle
Center Makor
Congregation Beth El of the Sudbury River Valley
Connect the Docs
Consulate General of Canada in Boston
The DocYard
Filmmakers Collaborative
Generations After, Inc.
Greater Boston Interfaith Organization
Hadassah New England
Independent Film Festival of Boston
InterfaithFamily.com
Israeli Stage
J Street
JCDS, Boston's Jewish Community Day School
Jewish Community Centers of Greater Boston
Jewish Community Relations Council
Jewish Family & Children's Service of Greater Boston
JF&CS – Schechter Holocaust Services
Jewish National Fund
Keshet
LimmudBoston
Mayyim Hayyim Living Waters Community
Mikveh & Paula Brody & Family Education Center
MISTI MIT-Israel
National Center for Jewish Film
New Center for Arts & Culture
Prozdor, the High School of Hebrew College
The Rashi School
Roxbury International Film Festival (Sponsored by ACT Roxbury & the Color of Film Collaborative)
Synagogue Council of Massachusetts
The Vilna Shul
Women in Film & Video/New England

Many Thanks to the Following Organizations and Individuals:

Berklee College of Music: Michael Borgida
Boston Jewish Music Festival: Jim Ball, Joey Baron
Boston Underground Film Festival: Nicole McControversy
Boston Workmen's Circle: Lisa Gallatin
Brandeis University: Alice Kelikian
Chlotrudis Society for Independent Film: Michael Colford
CJP Young Leadership Division: Molly Chadis, Dani Weinstein
Consulate General of Israel to New England: Avital Manor Peleg, Ronit Nudelman-Perl, Leehe Ralph
Diarna Project: Jason Gruberman-Pfeffer
French Cultural Services, Boston: Eric Jausseran
Michal Goldman
Harvard Graduate School of Design Jewish Student Association: Chana Haouzi, Marissa Angell
Jewish Community Centers of Greater Boston: Fiona Epstein, Larry Keller
Jewish Community Relations Council: Jim Morgan
Jewish Film Festival Berlin & Potsdam: Nicola Galliner
JFilm: The Pittsburgh Jewish Film Forum: Kathryn Spitz Cohan
Keshet: Catherine Bell
Fred Ledley
Anthony Mangini
Anne Miller
National Center for Jewish Film: Lisa Rivo, Sharon Rivo
New Center for Arts and Culture: Francine Achbar
New Center NOW: Laura Mandel
Other Israel Film Festival: Ravit Turjeman, Isaac Zablocki
Shoshana Pakciarz
Gerald Peary
Alan Posner
Rashi School: Stephanie Rotsky
Robert & Kelly Ribera
Lindsey Silken
Howard P. Stern
Toronto Jewish Film Festival: Stuart Hands
Erin Trahan
Washington D.C. Jewish Film Festival: Ilya Tovbis

Short Film Competition Jury

Molly Chadis
Goldie Eder
Lucile Hecht
Maddy Kadish
Laura Mandel
Adam Riemer
Hanna Shell

In-Kind Goods & Services Received From

Alexander, Aronson Finning & Co., PC
Artistry Boston
Bakery on Main
Sara Bauminger
Beanitos
Berklee College of Music
The Boston Harbor Hotel
Cedar Foods
Century Bank
Goulston & Storrs, PC
HDVStudio
HR Plus
Wendy Israelite
Aaron Levinger
Mary Gone Crackers
Michael's Deli
Modulus
Noya Beauty
Laura Pinsky, Solarus Consulting
Dena Ressler
The Ritz-Carlton Boston
Angela Schatz
Strawberry Hill Candy
Tech Superpowers
Yummy Earth Products

Our Theatre Partners

AMC Framingham: Ted Mahoney
Arlington Capitol Theatre/Somerville Theatre:
Mel Fraiman, Jamie Howard, Ian Judge
Brattle Theatre: Ned Hinkle
Cinema Salem: Kereth Cowe-Spigai
Coolidge Coolidge Theatre: Nancy Campbell,
Matt Gabor, Jesse Hassinger, Denise Kasell,
Andrew Thompson
Hollywood Hits Theatre: Scott Przybycien
Institute of Contemporary Art:
Branka Bogdanov
Museum of Fine Arts: Chantel Feola,
Brittany Holiday, Kristen Lauerman,
Carter Long, Anne Schleigh
Museum of Science: Alexandra Reese
Showcase Cinemas: Rachel Lulay
West Newton Cinema: David Bramante

**Ticket and pass sales pay for
only 20% of our annual budget.**

Your donations ensure that you get to see the best in independent Jewish film all year long! Donate by phone at 617-244-9899, or www.bjff.org.

SPECIAL THANKS

Festival Board of Directors

Denise L. Widman, President
Debra Ankeles
Beverly Bavly
Marc A. Busny, Treasurer
Lawrence Feinberg
Judith L. Ganz
Nancy Gossels
Jim Gould
Maya Katz
Judy Lappin, Vice President
Bette Ann Libby
Mark Lowenstein
Taren Metson
Jocye Field Pastor
Jeffrey Queen
Barbara Resnek, Clerk
Adam Riemer
Paul Roberts
Joanna Rothman
Merle W. Tarnow
Kaj Wilson

Festival Founder

Michal Goldman

Artistic Director Emerita

Sara L. Rubin

Festival Honorary Committee

Lauren Bacall
Anne Bernays
Lee Grant
David Mamet
Robert Sage
Joan Micklin Silver
Liv Ullmann
Claudia Weill
Frederick Wiseman

Festival Staff

Jaymie E. Saks, Executive Director
Amy Geller, Artistic Director
Nysselle Clark, Festival Producer
Jeff Remz, Marketing & Communications Manager
Anna Shur-Wilson, Programming Associate
Robin Levine, Bookkeeper/Administrative Assistant

Festival Production

Laurann Black & Wesley Hicks, Print Traffic & Operations Managers
JC Bouvier, Bouvier Consulting
Lynn Horsky, Process Corp.
Rajiv Manglani, Technology Consulting
Wendy Wirsig, W2 Design Studios
Heidi Wormser, Magic Box Studio

Festival Interns 2012-1013

Jacob Ben-David
Rebecca Bernardo
Rachel Bicky
Ariella Lebowitz
Sophie Summergrad
Ben Suttin
Chelsea Taylor



1001 Watertown Street
West Newton, MA 02465
www.bjff.org



Arlington
Boston
Brookline
Cambridge
Danvers
Foxboro
Framingham
Salem
Somerville
West Newton

View life through a different lens

© Boston Jewish Film Festival 2013