

The Boston Jewish Film Festival Venues 2009

AMC FRAMINGHAM (AMC)

22 Flutie Pass
Framingham, MA 01701
508-875-6151

ARLINGTON CAPITOL THEATRE (ACT)

204 Massachusetts Ave.
Arlington, MA 02474
781-648-6022
www.somervilletheatreonline.com/capitol

COOLIDGE CORNER THEATRE (CCT)

290 Harvard Street
Brookline, MA 02446
617.734.2500
www.coolidge.org

HOLLYWOOD HITS PREMIERE THEATRES (HH)

Exit 24 (Endicott St.) Route 128, 7 Hutchinson Dr.
Danvers, MA 01923
978-777-4000
www.hhdt.com

INSTITUTE OF CONTEMPORARY ART (ICA)

100 Northern Avenue
Boston, MA 02210
617-478-3100
www.icaboston.org

KENDALL SQUARE CINEMA (KSC)

1 Kendall Square
Cambridge, MA 02139
617-499-1996
www.landmarktheatres.com/Market/Boston/KendallSquareCinema.htm

MUSEUM OF FINE ARTS, BOSTON (MFA)

465 Huntington Avenue
Boston, MA 02115
617-369-3770
www.mfa.org

SHOWCASE CINEMAS RANDOLPH (SC)

Rte. 139, Exit 20A off Rte. 24
Randolph, MA 02368
www.national-amusements.com

WEST NEWTON CINEMA (WNC)

1296 Washington St/Rte. 16
West Newton, MA 02465
617-964-6060
www.westnewtoncinema.com

General Information

SEATING

Seating is not assigned. Seats are limited. Advance ticket purchase is recommended.

STAND-BY LINE/SOLD OUT SHOWS

A certain allotment of tickets for Festival pass holders are reserved for each show. We are often able to release unclaimed pass holder tickets for sale to the Stand-By line (4 tickets maximum per person). This line forms no earlier than one (1) hour before show time, and tickets are released for sale no sooner than 20 minutes before the film starts.

DRESSING FOR THE WEATHER

Some of our patron lines may be outdoors; please dress for the weather.

REFUNDS

Available only for cancelled or rescheduled programs. Due to circumstances beyond our control, certain films may be rescheduled or cancelled without prior notice.

ACCESSIBILITY

All programs are fully wheelchair accessible.

PARKING/TRANSPORTATION/ENTRANCES

The Coolidge Corner Theatre (CCT) and the Museum of Fine Arts, Boston (MFA) are accessible via Green Line T (C and E lines, respectively). The Institute of Contemporary Art (ICA) is accessible via Red and Silver Lines. The Kendall Square Cinema (KSC) is accessible via Red Line (Kendall/MIT stop). Paid parking is available at or near the MFA, the ICA and KSC. MFA entrances are now on Huntington Ave. and the Fenway. For all MFA after-hours programs, please use the State Street Corporation Fenway Entrance. There is a metered parking lot behind CCT (free after 6 pm and on Sundays). All other venues have free parking available.

SECURITY AND SCREENING ETIQUETTE

No backpacks or large bags/purses will be allowed inside theatres. CCT lobby will be kept clear except for ticket pick-up and seating. To maintain a safe environment for all, please do not block stairways, doorways or pathways. Remember to turn off cell phones and other electronic devices in theatres (no texting, please). Use of photographic or other recording devices are not permitted in theatres except with advance permission of filmmakers and the Festival staff.

PRESS

Members of the press interested in covering the Festival or individual screenings should contact the Festival at info@bjff.org to request credentials and interviews. Two days' advance notification is requested.

FOR FURTHER INFORMATION, OR TO VOLUNTEER, CONTACT

The Boston Jewish Film Festival
1001 Watertown Street
West Newton, MA 02465
Phone: 617- 244-9899
Fax: 617-244-9894
Email: info@bjff.org
www.bjff.org

All information appearing in this brochure is SUBJECT TO CHANGE. Please check the Festival's website www.bjff.org for changes and updates.



The Boston-Haifa Film Connection - A Special Year

The Boston Jewish Film Festival and The Haifa International Film Festival, with the support of Combined Jewish Philanthropies' Boston-Haifa Connection, celebrate 10 years of building bridges between our two cities with shared film programming, cultural exchanges, and people-to-people relationships. This year, Boston Jewish Film Festival staff, Board members, and supporters increased our bonds with Haifa by traveling to its annual Festival over the Jewish holiday of Sukkot. Through a selection of films, guest artists, and discussions, we continue to explore Jewish identity and to promote mutual understanding between Boston and Haifa. Don't miss any of this year's wonderful films, easily identified by the Boston-Haifa Film Connection symbol. Be sure to join us in welcoming our Boston-Haifa Film Connection guests, identified below.

Eli & Ben (Eli v'Ben), directed by Ori Ravid. Massachusetts Premiere. Film editor Isaac Sehayek will be present on Opening Night, 11/4.

Zrubavel, directed by Shmuel Beru. New England Premiere.

Preceded by

Wild (Pere), directed by Abigail Zrenick. East Coast Premiere. Producer Shiran Yahav and Cinematographer Yaar Flixbrot will be present. Winner of the best Haifa-Boston Connection film in Young Cinema juried contest, 2008 Haifa International Film Festival.

Pizza in Auschwitz (Pizza b'Auschwitz), directed by Moshe Zimerman, North American Premiere. Film subject Danny Chanoch will be present.

Killing Kasztner: The Jew Who Dealt with Nazis, directed by Gaylen Ross, with director present. New England Premiere.

Have Brunch at the ICA on Sunday, November 8

Enjoy bagels and lox at the Water Café before you see *Harlan: In The Shadow of Jew Süs*. Film starts at 1:00pm; brunch runs from 11:00am to 1:00pm. \$15 if you already have your film ticket; \$25 if purchased together with film ticket, either at www.bjff.org or the ICA Box Office.